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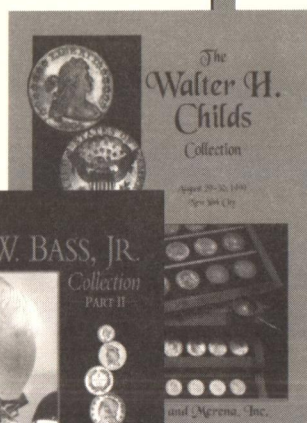
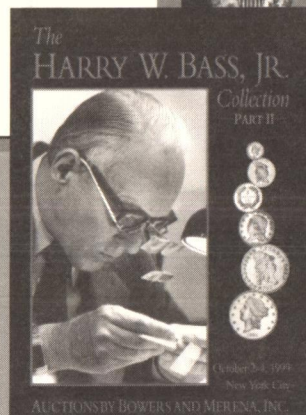
Coin Security on the Road

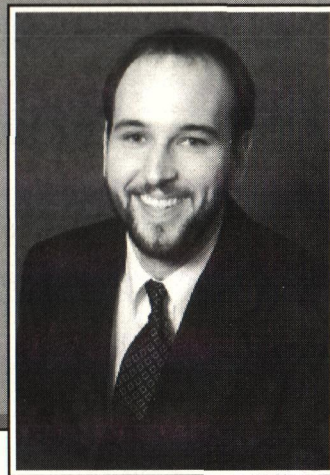
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The Numismatist

FEATURES

CRIME & NUMISMATICS

Coin Security on the Road

- 1014 Common sense—and these helpful tips from a professional—will help you transport your numismatic valuables to and from a coin show without incident.

STEVEN ELLSWORTH

U.S. ECONOMICS & NUMISMATICS

Jackson, Biddle and Broken Banks

- 1021 The bitter battle between Andrew Jackson and Nicholas Biddle over the Bank of the United States produced some wonderful paper money and Hard Times tokens.

JAMES C. JOHNSTON JR.

MEDALS

The Duviviers: Medalists to Kings

- 1030 The rich legacy of five generations of the artistically gifted Duvivier family is found in medals created for French royalty.

CHARLES J. RICARD



President Andrew Jackson, the “Veto King,” broke the Bank of the United States’ control of the country’s economy and, in doing so, engendered financial “hard times” for citizens, as reflected in collectable specimens of paper money and tokens (page 1021).



COVER

A security expert offers practical strategies for keeping yourself and your valuable numismatic items safe while traveling (page 1014).

JULES FRAZIER

DEPARTMENTS

994 From Your President

by H. Robert Campbell

996 Mint State Views

999 Letters

1005 New Issues

Austria, Canada, Israel

1009 Numismatic Narratives

1037 Coins and Collectors

by Q. David Bowers

1041 Names in Numismatics

by Pete Smith

1045 Exonumia Notebook

by David E. Schenkman

1048 Presents from the Past

by David R. Sear

1052 Coins in Cyberspace

by Alan Herbert

1055 The Other Side of the Coin

by Edward C. Rochette

1059 Consumer Alert

by Kenneth Bressett

1063 Bookmarks

by Nawana Britenriker

1065 Membership News

ANA CHRONICLE

Vice President Resigns, Lifetime Achievement Award, Salt Lake City Patrons and Sponsors, Summer Seminar Report, Literary Awards, Presidential Awards, Government Service Award, Hall of Fame Inductees, Medal of Merit Honorees, Exemplary Service Award, Smedley Award, Medallist Sculpture Award

DONATIONS

CALENDAR OF EVENTS

CLUB NEWS

MEMBERSHIP REPORT

OBITUARIES

1099 From One to Seventy

by David W. Lange

1100 The Collector's Edge

by Don Bonser

1102 ANA Authentication Bureau

by Brian A. Silliman

1003 Advertising Rates

1104 Display Classified Ads

1105 Auction Insights

1106 Curator's Corner

by Robert W. Hoge

1108 Classified Ads

1111 Advertiser Index

1112 Pearlman's People

by Donn Pearlman

The Duvivier family's collective medallic works form a striking pictorial rendering of French history (page 1030).

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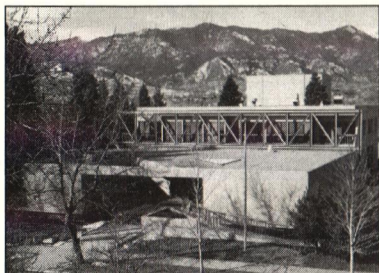
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The Numismatist (ISSN 0029-6090) is published monthly by the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. Periodicals postage is paid at Colorado Springs, Colorado, and at additional mailing offices (Canada Post Publications Mail Agreement Number 1432370). POSTMASTER: Send address changes to *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

Annual membership dues (with the exception of Associate membership) include \$20 for a one-year subscription to *The Numismatist*. Advertising inquiries should be addressed to the director of membership, marketing and advertising; all other matters concerning *The Numismatist* should be directed to the editor. Authors of unsolicited manuscripts should refer to the journal's "Information for Authors," published periodically throughout the year. The editor assumes no responsibility for unsolicited photographs and manuscripts. Opinions expressed in articles published in *The Numismatist* are those of the authors and do not necessarily represent the views of the American Numismatic Association or the editorial staff.

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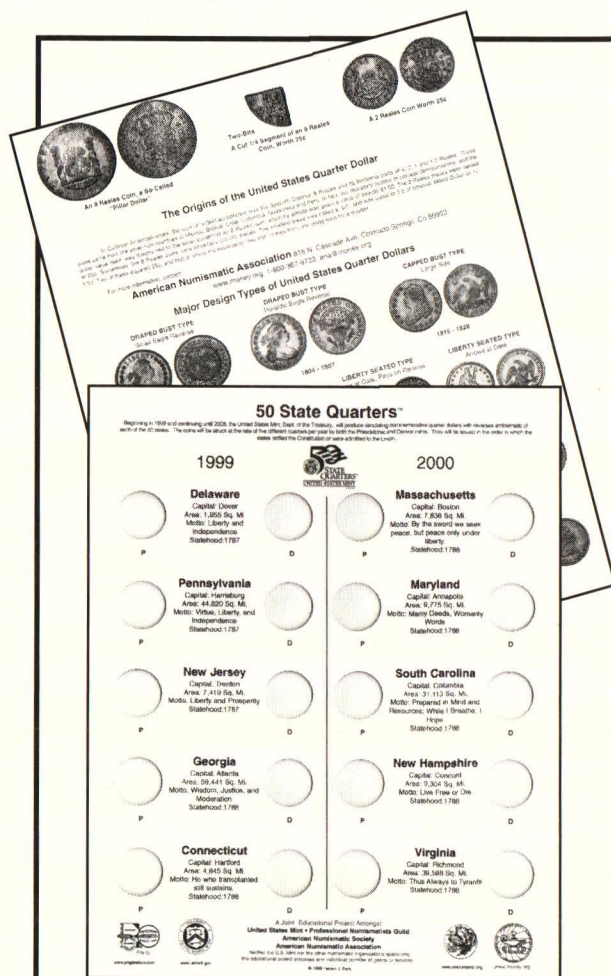
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Change and Renewal at the ANA

THIS MONTH, I would like to inform the membership of two significant events. First, ANA Vice President Helen Carmody-Lebo has resigned because of health problems. Her resignation was accepted formally and with deep regret at the beginning of our World's Fair of Money® 2000 in Philadelphia last month.

Helen has served our organization well during her seven-year tenure on the Board of Governors, and as a regional coordinator in the ANA Representative Program. Given our 10-year term-limit, Helen leaves the Board with the possibility of serving one remaining term, and she hopes to run for the presidency when she gets well. We all wish her a speedy recovery and send best wishes to her and her husband, Jerry.

Second, we are fortunate to welcome Barry Stuppler of Woodland Hills, California, to the ANA Board of Governors. Barry fills the vacancy created by Helen's resignation. He was the runner-up in last year's election, and I am sure he will add to the collective conscience of the Board. His vitality and vigor are well known, and I and the other members of the Board of Governors look forward to working with him.

In a very different vein, the ANA Summer Seminar in July, the first to run for two weeks, was a resounding success. We had 425 students and instructors at what many call the "best-kept secret in numismatics."

When the Summer Seminar began more than 30 years ago, no one could have envisioned how popular it would become. What started in the ANA headquarters building

FROM YOUR
PRESIDENT
.....
BY H. ROBERT CAMPBELL

in Colorado Springs has moved into the classrooms of The Colorado College campus. Because of the Seminar's tremendous popularity, the ANA utilizes all the college facilities to put on the successful event—from the dormitory rooms at Loomis Hall

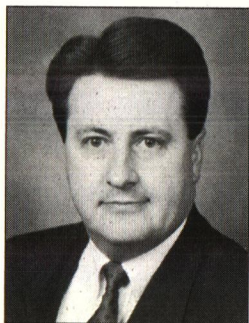
to the exhibition area at the Worner Center and the scanning electron microscope in Palmer Hall.

The ANA offers top instructors and a dedicated staff to meet all the needs of the Seminar. Among the many classes offered were the "The Coinage of the Twelve Caesars" with Kerry Wetterstrom and David Vagi, two of the foremost experts on ancients; "American Colonial Coinage and Paper Money" with noted experts Ken Bressett, Eric Newman and Tom Rinaldo; and "Money in Crisis: The Year of George III, 1760-1820" taught by Richard Doty of the Smithsonian Institution, Larry Johnson and Allan Davisson.

In addition to the great instruction offered at the Summer Seminar, there is a wonderful spirit of camaraderie that completes the experience. In the evenings, there are "bull sessions" that allow instructors and students to informally discuss a wide variety of topics. Optional tours are offered to explore the many attractions in the Colorado Springs area.

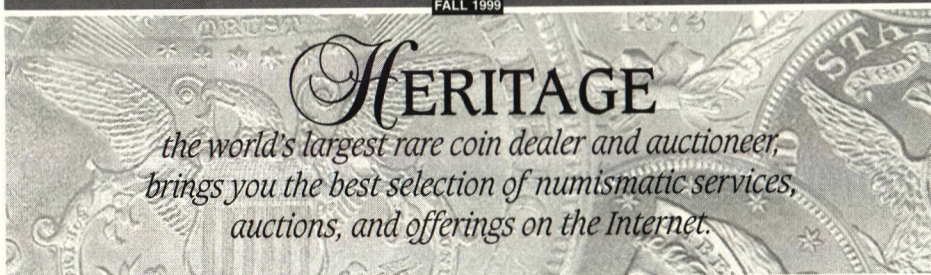
Young Numismatists (YNs) also have a blast during their stay, renewing old friendships and forging new ones. They hold an auction to raise scholarship funds so that other young collectors can attend the Summer Seminar. This year, the auction was called by Sonny Henry and raised more than \$16,000. My daughter, Sarah, calls the whole experience "coin camp" and looks forward to it with great anticipation.

Each week of the Summer Seminar ended with a banquet and graduation ceremonies. Everyone felt the time had passed all too quickly, and most students already are making plans to attend next year. I hope you can join us in the best weeks the hobby has to offer! •



ANA President Bob Campbell (LM 3663) started collecting coins as a boy in Utah. He and his wife, Carol, now own and operate All About Coins, Inc., a shop in Salt Lake City that he frequented as a youngster. A professional numismatist by trade, he remains a collector at heart. Before his election to the Board of Governors, Campbell served as national coordinator of the ANA's Representative Program.

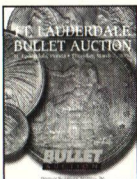
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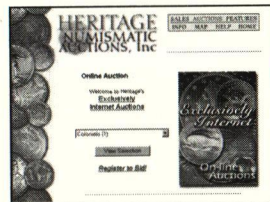
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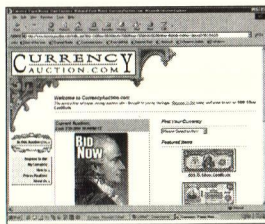
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And Yet, in Numismatics, Here We Are

IT WAS, AS Yogi Berra famously remarked, “*deja vu* all over again.” I was talking with a fellow numismatist at a coin show, and he began to wax fatalistic about the agonizing death of our hobby. “Kids don’t collect coins anymore,” he said dolefully. “All they care about is Pokémon™ cards, Pokémon collectibles, Pokémon video games.” Plunged into Poke-pessimism, he lamented, “In 10 years, numismatics will be history.”

I could only smile. It reminded me of the Sherlock Holmes story in which an oversized, plug-ugly threatens Holmes’ life should he not desist investigating a case. “I’ll kill you if you don’t stop,” the thug snarls, his voice dripping with menace. The great detective replies, “So many have said—and yet here I am.” The coin hobby’s death-by-Pokémon is only the latest in a long line of collectible crazes that, when they were sizzling, seemed certain to fry the coin hobby, and yet, in numismatics, here we are.

Granted, Pokémon mania is all-consuming for thousands of kids, including my own 9-year-old son. Pokémon—“pocket monsters” in Japanese—are fanciful critters that are captured and trained to fight one other by youthful Pokémon masters. My son owns all the versions of the Pokémon video game, most of the trading cards, and several of the collectibles. The only way I can interest him in a coin is if it depicts Pikachu, Bulbasaur, or one of the other 152 creatures in the Pokémon menagerie. But has Pokémon made him indifferent to coin collecting forever? History would suggest otherwise.

It was merely a couple of years ago, for example, that seemingly every American kid was willing to run over his or her own grandmother to collect Beanie Babies®. You remember Beanie Babies—little bean-filled, plush toys with punning names (like “Spots” for a dalmatian). In the late 1990s, it was not unusual for boys and girls alike to have Beanies by the dozen. Prices for the rarer issues shot up, and soon adults joined the fray. Today, these babies aren’t worth beans, and yet, in numismatics, here we are.

In the early 1990s, the mania was money cards—credit-card-sized pieces of plastic that allowed people to prepay for needed services, such as long-distance calling. They could be imprinted with any graphics, and those that featured coins



appealed mightily to younger (and many older) numismatists. Before long, coin dealers’ cases were overrun with money cards, a couple of magazines were founded to cater to this new hobby, and confirmed coin collectors began to lament that numismatics would soon be as dead as a discon-

nected number. Today, the money-card hobby has used up all its time, and yet, in numismatics, here we are.

Now let’s go back to the late 1980s. The “coin killer” of the Desert Storm era was the baseball card. Kids were avidly pursuing Mickey Mantle or Willie Mays rookie cards, and speaking knowledgeably about the relative merits of Topps vs. Fleer products. The card hobby got so big that the folks who slab coins started slabbing cards. Hockey superstar Wayne Gretzky laid out hundreds of thousands for a rare Honus Wagner card. Clearly, said my pessimistic pals, the death of coin collecting was in the cards. Today, baseball card collectors have been caught in a squeeze play, and yet, in numismatics, here we are.

Fads burn so brightly that it is hard to see anything else, but nothing can sustain that kind of heat for long. Today’s white-hot collectible often is tomorrow’s garage sale giveaway.

But, mark my words, numismatics will endure. It emerged spectacularly on the American scene in 1850s, but proved to be a fad that lasted. The reasons for this persistence are many, not the least of which is that coin collecting is a hobby for grown-ups. One can hardly imagine many children retaining their enthusiasm for pocket monsters 20 years from now. Coins, however, are a different matter. They can be enjoyed by children, and when the children grow up, their numismatic interests mature with them. Also, coins tie in nicely with just about everything: history, economics, politics and many other related pursuits. So let the trendy fads wax and wane—the coin hobby will be with us today and tomorrow.

My advice, then, when confronted by the next Big Thing that seems poised to crush numismatics, is to just wait for it to dry up and blow away. And when a despairing fellow hobbyist moans that the Big Thing is killing the coin hobby, simply reply with the (slightly amended) wise words of Sherlock Holmes: “So many have said—and yet, in numismatics, here we are.”

Adapted from the June-July 2000 issue of RARE COIN REVIEW (#135), published by Bowers and Merena Galleries of Wolfeboro, New Hampshire. Opinions expressed are those of the author and do not necessarily represent the views of the ANA or the editorial staff.

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LETTERS

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Americans Speak Out in Favor of Paper Dollar

In his letter regarding the dollar bill vs. the dollar coin, Alan Latawiec states that "the congressional mandate to maintain the production of the dollar bill is driven primarily by special interest groups" ("The Great Dollar Debate," July 2000, p. 728). This is a very ironic comment from a dollar-coin supporter, as it is my understanding that the dollar *coin* exists primarily because of a very strong lobbying effort by special interests.

The primary interest group behind the dollar bill is very special indeed, namely the American people, who have made it clear that they prefer the convenience of paper currency. The dollar bill lobbyists would have been no match for the special interests pushing the dollar coin without the American people favoring the paper dollar by a wide margin.

Fortunately, in America politicians are concerned with what the public thinks and wants, unlike Canada and Europe where "big brother" governments tell the people what is good for them and give them the inconvenience of pocketfuls of heavy coins in order to save pennies. The dollar coin's "detractors" comprise the majority of the American public, and in this country, that still counts.

Mark D. Tomasko, ANA 60039

Numismatico-Musico-Potty-Ology

The ANA's 32nd Annual Summer Seminar was a wonderful experience for me. In addition to the educa-

tional presentations and fellowship, I was able to attend the nearby Colorado Springs Coin Show.

With reference to Barbara Gregory's article "The Royal Flush" (October 1996, p. 1206) on bathroom numismatics, the coin show provided me with a triple tie-in between numismatics and my other hobbies: collecting sheet music and souvenir, miniature chamber pots.

Little potties made of ceramic and other materials were mildly naughty novelty items from the mid 19th-century through the 1960s. They often included humorous and suggestive mottoes. One, "Go 'Way Back

and Sit Down," commonly is inscribed on these little porcelain vessels. This phrase is the title of a piece of popular sheet music from the early 1900s. The song told the story of a performer being heckled, and his rejoinder to the tormenter essentially meant "sit down and shut up." The phrase came to be an oblique reference to the outdoor "facilities" that were prevalent at the time. Whereas today we talk of "being in the doghouse," then one might be dismissed to the distant outhouse with the wry use of this song title.

An encased cent at the Colorado

ANA Summer Seminar 2000 Inspires Attendee

I recently attended the "Grading U.S. Coins" course at the ANA Summer Seminar in Colorado Springs. One of the class assignments was to submit a "grading tip." My submission consisted of a poem, which I read aloud to the class on the last day.

The Grader's Dilemma

I've gone out to Colorado, for the U.S. Coin Grading class,
learning to grade some awesome coins by looking through a glass.

My eyes are working overtime, now straining in the light,
to get the perfect angle, to see the coin just right.

The search for marks, for strike, and little breaks in luster . . .
at times this search for detail is more than my mind can muster.

Will it "UNC?" By how much? . . . and will the coin slab?
This work seems so monotonous and borders on being drab.

A grading mistake, though, can be so unforgiving.
It amazes me that people actually do this for a living.

But an undiscovered variety, or an overdate, what a trip . . .
If I can find one on the floor, it's sure to be a "rip"!

To buy the coin at one grade and sell it for another . . .
Dealers don't mind this either; they do it to each other.

Their eyes must all be bloodshot, their nerves have all gone spastic,
all for a prooflike dollar, to be sealed up in some plastic.

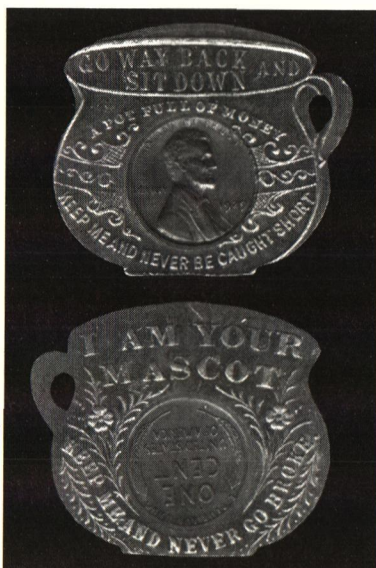
Now we've arrived at a number, an unbiased opinion, no doubt.
If you don't like the grade, you can crack the coin back out!

—Jim Beville, ANA 170546

Springs coin show provided the numismatic link. The 1929 Lincoln cent has an aluminum encasement in the shape of a chamber pot decorated with the mottoes "Go Way Back and Sit Down," "A Pot Full of Money" and "Keep Me and Never Be Caught Short." This unusual good-luck charm will provide additional diversion for guests who tarry in our bathrooms at home, undoubtedly awed by the display of numismatico-musico-potty-ology.

There truly is no accounting for taste (and some would debate applying the word "taste" to this collection at all), but I especially enjoy finding the unexpected little item that connects my disparate hobbies.

Thanks again to the ANA for all the opportunities for enrichment and enjoyment, and particular thanks



This 1929 Lincoln cent encased in a "chamber pot" is a welcome addition to one member's unique collection.

go to the staff for their skillful organization of another successful Summer Seminar.

Terry A. Bryan, ANA 91349

Historic Press on Display

Any member who is an aficionado of United States numismatic history should be apprised of the fact that an original coin press—that first struck coins at not just one but four different branch mints—currently is on public display. The press can be seen at the Nevada State Museum, situated in the building that housed the Carson City Mint from 1870 to 1893. Manufactured by Morgan and Orr, the press struck the famous "CC"-mintmark coins until 1893. Later it was moved to the Philadelphia Mint, where it was converted from steam to electric

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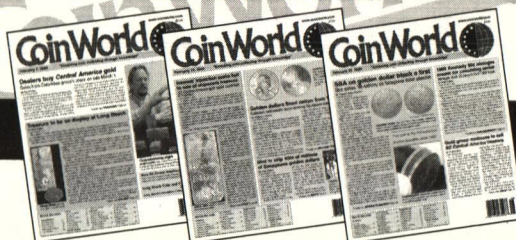
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power. In 1945 the press was sent to the San Francisco Mint, then returned to the Carson City facility in 1958. The press was taken out of mothballs during the coin shortage of the mid-1960s and shipped to the Denver Mint, where it struck more than 188 million coins over the next three years.

Today, the press strikes beautiful, bronze silver-dollar-sized commemorative medallions at the Nevada State Museum. Available for purchase, these pieces feature the Nevada State seal on the obverse and a picture of the press in the center of the reverse, surrounded by the words STRUCK ON THE ORIGINAL CARSON CITY MINT COIN PRESS. The initials "CC" carry on the Carson City tradition that began at this same site in February 1870.

Also on display are examples of gold and silver coins minted from bullion extracted from the mines of Nevada's famous Comstock Lode in the 19th century.

Curt Wood, ANA 150617

Quality vs. Grade

I read the July installment of "Mint State Views" by Harley W. Reno (p. 724) and thought it was reasonably argued until I got to the paragraph wherein the author suggested we supplant the word "quality" for the word "grade." I disagree. Quality and grade are two completely different concepts. It has been my experience that when a person asks about "grade," he really means "condition." "Quality" and "condition" actually are closer terms. Grade is

every bit as subjective as quality. Someone once asked Abner Kreisberg about the grade of a particular coin. He answered, "Depends on what side of the counter you're on."

And while we're at it, are these new mint errors truly "quality" products? As a former machinist, I am ashamed to see these pieces graded as though they were the norm, when they are, in fact, scrap. I feel that quality and grading should be examined by all collectors and applied in the proper manner—not one to the exclusion of the other. Anyone interested in investigating these concepts would do well to read the grading standards established by Early American Coppers, or Jack Robinson's pamphlet.

Carl C. Honoré, ANA 163142

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Service and a Smile

I appreciated the item in the June issue about making a dollar T-shirt ("Welcome to the Fold," p. 653). We gave them out as tips while we were on vacation. The waitresses all were surprised and were going to save them. We had fun making them and seeing their reaction to them. Thanks go to Senior Editor Marilyn Reback for her submission.

Matt G. Juppo, ANA 162193

Nurturing Fledgling Numismatists

My first visit to the ANA Summer Seminar was an eye-opening experience. Never before have I witnessed such energy and enthusiasm. I spent my mealtimes eating and talking with many different people. A recurring topic was youth and steward-

ship—getting kids interested in the coin-collecting hobby.

It is up to those of us who are genuinely enthusiastic about the hobby to take these experiences home to our local clubs. I believe we must try to design our events—whether they be shows or meetings—to encourage the participation of youth and family. Activities that focus on professional buyers are big-money events, and kids appear lost and are easily turned off. We must look at long-term benefits as opposed to short-term gains.

To ensure our own survival, we must encourage and educate the next generation. Local clubs should take the lead in this respect and develop meetings, recruitment and educational programs, and especially shows that focus on the importance

of youth participation.

How can we accomplish this? I have heard wonderful ideas from the most unlikely sources, but it takes a vehicle to make the equation work. Get out there, buddy up and become active. Push, pull or drag yourselves to the kids. (They won't come to you; remember, they have playgrounds and Pokémon™.) How do we make this fun? Success is 10-percent inspiration, 90-percent perspiration. Look to and use the ANA, a national organization that is willing to bend over backwards to help. As my hero, Red Green says, "Remember, I'm pullin' for ya. We're all in this together."

Jim Bulmer, ANA 159428

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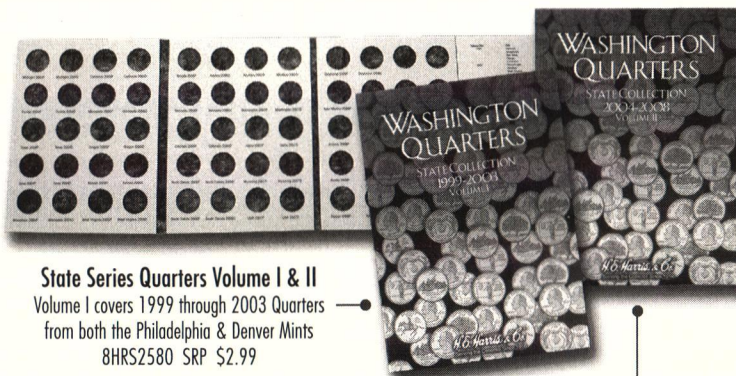


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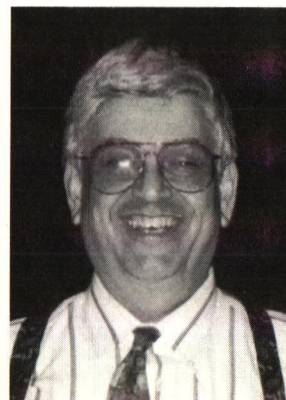
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AUSTRIA:

"Austria through the Ages" Series Begins with the Celts

In June, the Austrian Mint introduced an eight-coin series that will interpret people and influences that played a role in shaping not only modern-day Austria, but also Europe. The first piece in the "Austria through the Ages" series is dedicated to the Celts, who settled in Austrian territories and were the first people to strike coins on Austrian soil.

The obverse of the 100 schillings shows a Celt with a pickax, mining salt; in the background is a torch and a basket, used to carry out the valuable "white gold." Inspired by a Celtic coin excavated in Austria, the reverse depicts a mounted warrior with helmet and spear, and is inscribed with the name of a local chieftain, ADNAMATI. The two open rings are issuing marks, functioning as mintmarks or date of issue on later pieces. The reverse also includes a partial beaded edge, reflecting the off-center strike typical of hand-struck coinage.

Produced in proof .900 fine silver, the 100 schillings is limited to a mintage of 50,000 pieces. The second coin in the series, planned for release this month, will feature the Romans. The first four coins in the series will be denominated in Austrian schillings; the last four in euros. Collectors in the United States and Canada can purchase the Celt



Not Actual Size

The influence and accomplishments of the Celts are symbolized on the first silver coin in the "Austria through the Ages" series.

coin for \$39.50 (CAN\$61.25) from Euro Collections International, telephone toll-free 888/904-5544 or E-mail info@eurocollections.com. It also can be ordered online at www.eurocollections.com.

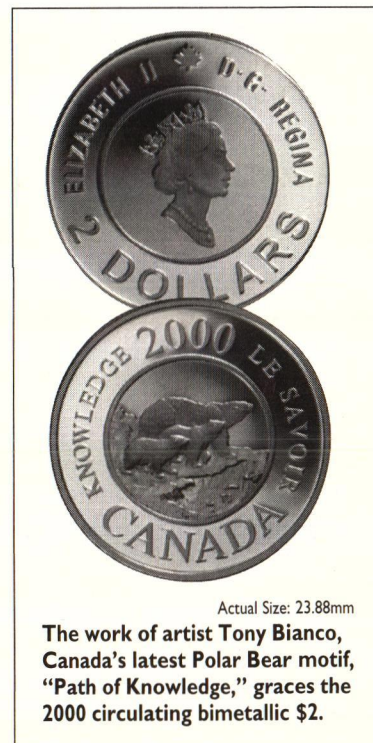
CANADA:

Popular \$2 Polar Bear Returns with Cubs

At a Canada Day ceremony for new citizens held on July 1 in Toronto, the Royal Canadian Mint unveiled its new \$2 coin, which retains the polar bear that was introduced on the bimetallic piece in 1996. Says President of the Mint Danielle Wetherup, "The polar bear [mother with cubs] was chosen . . . because it is a powerful symbol of the values that have made Canada strong—sharing, learning together and family." The inscription KNOWLEDGE—LE SAVOIR, she says, reflects the experience, wisdom and knowledge that are passed down from generation to generation, creating the kind of strength that makes Canada great. The obverse portrait of Queen Elizabeth II is by Dora de Pédery-Hunt.

Canada's 2000 \$2 is available in two proof versions: a sterling silver coin with a 24kt-gold-plated inner core (mintage 40,000), priced at \$24.95; and a 4.1kt-gold outer ring/22kt-gold inner core piece (mintage

5,000), with an issue price of \$299.95. Also available are an uncirculated set for \$15.95 and a specimen set for \$34.95. All issues can be purchased from the Royal Canadian Mint's global network of dealers and distributors, or directly from the Mint, 320 Sussex Dr., Ottawa, Ontario K1A 0G8, Canada; telephone toll-free 800/267-1871; or visit the Mint's web site at www.rcmint.ca.



Actual Size: 23.88mm

The work of artist Tony Bianco, Canada's latest Polar Bear motif, "Path of Knowledge," graces the 2000 circulating bimetallic \$2.

**ISRAEL:
Anniversary Coin
Reminds All to
"Love Thy Neighbor"**

The State of Israel has chosen "Love Thy Neighbor as Thyself" as the theme of a coin issue celebrating its 52nd anniversary. From an Israeli perspective, the phrase can be traced to Rabbi Akiva, one of the great sages of Talmudic times, who said that "to love one's neighbor as oneself" was the essence of the Torah, of Jewish law.

The issue comprises three proof coins: a 22kt-gold 10 shekels, and sterling silver 2- and 1-shekel pieces. The obverse combines three, ancient gateways—of Western and Oriental flavor—with the theme inscribed in Hebrew, English and Arabic. Inside




Symbolic gateways to a world of hope, harmony and peace are repeated on the obverse (left) and reverses (center and right) of an issue marking Israel's 52nd anniversary. The theme of the coins is "Love Thy Neighbor."

the gateway are doves, representing hope, harmony and peace. The common reverse—featuring a stylized version of the obverse gate motif—ensures continuity of theme.

The 10 shekels (mintage 2,000) is priced at \$428; the 2 shekels (mintage 6,000) is \$42; and the 1 shekel

(mintage 6,000) is \$25. Order from the Israel Government Coins and Medals Corporation, P.O. Box 7900, Jerusalem 91078, Israel, or the North American Sales Representative P.O. Box 1057, Clifton NJ 07014, telephone toll-free 888/421-1866; or visit the web site at www.coins.co.il.



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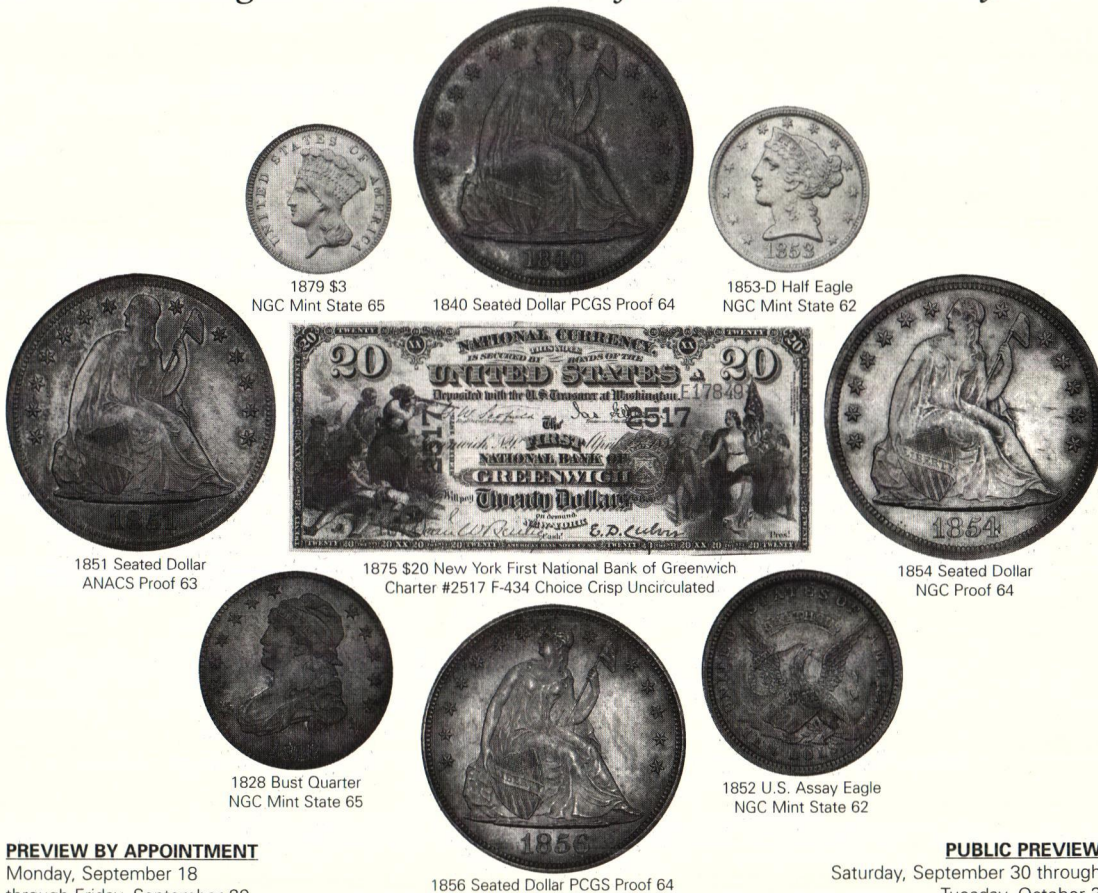



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NUMISMATIC NARRATIVES

Virginia Dealer Robbed

A Yorktown, Virginia, dealer had more than \$100,000 in coins and paper money stolen from his car after he returned home from a coin show in Virginia Beach. Within 10 minutes of parking his automobile at his home at approximately 5 p.m., the victim heard the car alarm go off and found a back window had been broken and his numismatic materials gone, says Sergeant Troy Lyons of the Yorktown County Sheriff's Office. Police believe the thief followed the dealer the 40 miles from the show. Anyone with relevant information should call the York County Sheriff's Office at 757/890-3634 or 757/890-3665.

Metal Detector Locates Coin Valued at \$57,500

Jerald Reinford purchased a metal detector in 1999 and promptly put it to use in a local park. He soon picked up a signal that led to a missing piece of numismatic history—an 1849 Pacific Company \$1 territorial gold coin. Before Reinford's discovery, there was no evidence the coin had ever been struck in gold. On June 23 of this year, Bowers and Merena auctioned the specimen for \$57,500 at the Mid-America Coin Expo in Rosemont, Illinois.

Do You Have Scruples?

All of us know someone who could use a few more scruples. A virtuous inner voice guiding us to right action is not the topic under discussion

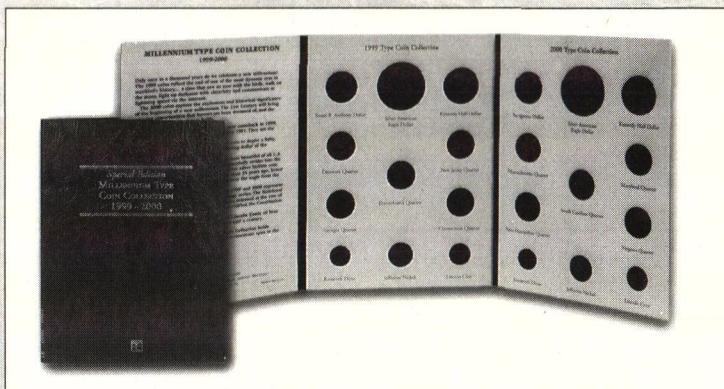
here, however. Instead, it is a medal equivalent to 10 "scruples," a unit of weight used by apothecaries. (There are 24 scruples in a troy ounce, the weight commonly used for precious metals.) These particular scruples, offered by Scruplestore.com, are made of .999 fine silver.

These medals with a double meaning make unique personal and business gifts. Consider breaking the ice at a tense negotiating session by sharing a few scruples with a colleague, before you peruse the contract.

The design for the coin's reverse was based on August Rodin's statue *The Thinker*, symbolizing the eternal struggle between good and evil. This concept was interpreted for the piece by renowned medallist artist Alex Shagin.

The minimum order is 30 scruples (three medals) for \$30, plus shipping. For more details—and a look at this clever piece—log on to this creative company's web site at www.scruplestore.com.

Littleton Releases Millennium Type-Set Folder



Littleton Coin Company is offering a special-edition folder that allows collectors to assemble a complete, two-year coin set to commemorate the turn of the century. The millennium type-set album for 1999-2000 retails for \$4.50 at local toy, hobby and book shops. For more details, visit Littleton's web site at www.Littletoncoin.com.

"Twigs" Turn Out to Be Valuable Tally Sticks

An Atlanta, Georgia, resident contacted Sotheby's about the value of what appeared to be a "bunch of twigs" passed down through several generations of her family. The woman was surprised to learn that the items actually were a collection of rare, wooden "tally sticks" used in the 13th century to compute royal receipts, according to the *Journal of Internet Banking and Commerce*. These medieval precursors to the credit card sold at auction for \$32,912. *E-Sylum*, the electronic newsletter of the Numismatic Bibliomania Society, recommends visiting the journal's web site at www.arraydev.com/commerce/JIBC/9811-11.htm.

Participating on Quarter Design Committee

When President Clinton signed the 50 State Commemorative Coin Pro-

gram Act (Public Law 105-124) into effect on December 1, 1997, citizens across the country were given a great opportunity to get involved in the process of selecting a quarter design for their state. William Stratmeyer of the Maryland State Numismatic Association wanted to participate, and this is how he went about it:

In early 1998, he sent a letter to Maryland Governor Parris N. Glendening's office requesting the opportunity to become involved. After several weeks, he sent a second letter restating his request; across the envelope he wrote "Second Request." About a week and a half later, he received a letter from the governor's office stating simply they would "keep him in mind."

The next step was to write to his state senators, Paul Sarbanes and Bar-

bara Mikulski. Mikulski's office responded with a telephone call and a letter. Persistence paid off. Approximately one week later, Governor Glendening's office issued an invitation to become one of 17 members on the state's Commemorative Quarter Design Selection Committee.

Commemorative Design Contest Underway

The United States Mint has invited a select group of artists to join the Mint's engraving staff in a design competition for the first three commemorative coins to be issued in 2001. The coins will honor the bicentennial of the first convening of the United States Congress in Washington, D.C., and will raise funds to help build a United States


Capitol Visitor's Center.

The planned three-coin series will include either a \$10 bimetallic coin of gold and platinum or a \$5 gold coin; a silver dollar; and a copper-nickel clad half dollar. Non-Mint artists will earn \$1,000 for submitting one or more obverse designs and \$1,000 for submitting one or more reverse designs. Mint staff will not be paid beyond their regular salaries.

Sponsors of the authorizing legislation and the U.S. Capitol Preservation Commission requested the competition and sought guidelines that would provide distinctive and interesting coins.

Saltus Award Announced

On May 24, the American Numismatic Society announced that its



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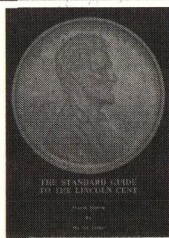
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2001 J. Sanford Saltus Award for Signal Achievement in the Art of the Medal would be presented in February to Gustaaf T.M. Hellegers of the Netherlands. Hellegers' "originality, wry wit, imaginative treatment of a wide range of subjects, and his long devotion to the art of the medal convinced the committee that he deserved the Saltus medal," said award committee chairman Stephen Scher.



New Gulf Coast Club Seeks Members

A newly formed club, the Gulf Coast Numismatic Association, is seeking members. An initial organizational meeting was held on August 7 in Mobile, Alabama. According to founder Nolan Mims, the club will offer collectors a place to meet monthly to

"talk coins," present educational programs and perhaps do a little trading. There are plans for a newsletter and annual show. Contact Mims at clrk-coin@bellsouth.net.



Colonial Coin Map Released for 2000-01

A new "coin map" for United States Mint State quarters, created by Les and Sue Fox of *Beanie Baby Handbook* fame, is available. Focusing on the 13 original colonies, this colorful coin board can be completed in 2001. It sells for \$4.95 and includes a free American History trivia game.

The Foxes also announced the publication of the 216-page *U.S. Rare Coin Handbook* (\$9.95). For further details and ordering information, contact the ANA MoneyMar-

ket toll-free at 800/367-9723 or visit the ANA web site at www.money.org.



New "Top 100" Condition Census Issued

Top 100 Insights, a quarterly newsletter published by Rare Coin Investments (RCI), will reflect the fundamental shift in current coin trade by analyzing more Internet transactions, says RCI president Michael Fey. In particular, eBay has become a significant market for buying and selling coins and is worthy of close monitoring, Fey explains. An annual subscription to *Insights*, including a copy of the *Top 100 Value Guide*, is available for \$14.95 from RCI, P.O. Box 9157, Morris Plains, NJ 07590, telephone 973/252-4000, or visit the firm's web site, www.csmonline.com/rci.

TAKE A CLOSER LOOK!

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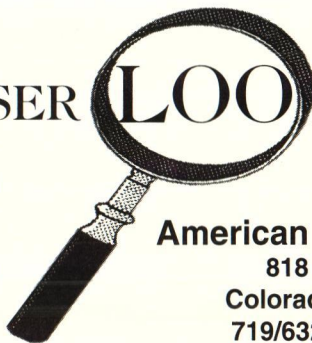
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SEND ALL COINS TO: ANA Submission Center • 818 North Cascade Avenue • Colorado Springs, CO 80903-3279

SUBMISSION INSTRUCTIONS

1. Be sure to print your name and your ANA number in the space provided on the submission form.
2. All your coins must be submitted in individual soft flips. However, **do not remove a coin from its certified holder** if you are submitting the coin under NGC's CrossOver, ReGrade, ReHolder, or Designation Review services.
3. Check the box indicating the Tier or Service desired. You may request only one Tier or Service option per NGC submission form. If you want to submit additional coins at a different Tier use a second submission form. For example, if you have five coins to submit under VarietyPlus and five coins under EarlyBird, use one submission form for each group of five, and ship both groups with their respective invoices together to the ANA.
4. In the "Ship To" box, **print clearly** the address where NGC should ship your coins. In "Ship Via," choose either FedEx (available only if you have a FedEx account, and charged to you) or US Postal Service Registered Mail. When you request that NGC return your coins using your FedEx account, your coins are insured only to your FedEx account's arranged insurance limits. Check to be sure your FedEx account is fully insured for the dollar amount value of the coins you want shipped by FedEx. NGC and the ANA are not responsible for coins shipped on your FedEx account that are underinsured.
5. List coins you are submitting with date, mintmark, country, denomination, variety (including mint state or proof designation), declared insurance value, and the coin's ID number if you are submitting an NGC coin for ReGrade.
6. To find the Postage Fee add \$10 per package plus 25¢ a coin over 10 coins. (Example: On 15 coins, postage is \$11.25). For FedEx delivery, do not fill in the Postage Fee box, your account will be billed. To find the Service Fee, multiply the number of coins submitted on the form by the Tier price and/or Service price selected. If you are using VarietyPlus with an EarlyBird or higher grading tier, add \$5 per coin to the tier fee.
7. Add the Total Postage Fee to the Total Service Fee and write a check for the Total Amount Due payable to the *American Numismatic Association*. On the submission form include the check number then sign and date the form as indicated.
8. Pack your coins carefully, including the submission form and check for payment. If you send more than one submission form, please pack the appropriate

GRADING TIERS & SERVICE OPTIONS *(Turnaround times are best case estimates only and are calculated from the day NGC receives your coins.)*

TIERS <i>(Services in italic)</i>	TURNAROUND <i>estimate only</i>	REQUIREMENTS
Dispatch	24 Hours	All US/World coins.
Express	5 Working Days	US/World coins valued at \$10,000 or less.
GoldRush	5 Working Days	All dates valued \$1,000 or less for \$5-\$10-\$20 Liberty; \$10 Indian, \$20 Saint Gaudens. World Gold coins valued \$500 or less, all common dates. 5-coin minimum.
EarlyBird	12 Working Days	US/World coins valued at \$5,000 or less.
Economy	21 Working Days	Non-gold US/World coins & Gold World coins valued at \$300 or less. There is a five-coin minimum submission requirement for Economy grading tier service.
VarietyPlus	According to tier chosen. <i>Ex: VarietyPlus Economy is 21 Working Days</i>	US coins, value according to grading tier you select. NGC reviews coins for recognized varieties and certifies with applicable variety designation. For desired turnaround, or according to value, check VarietyPlus AND appropriate grading tier. Additional cost is \$5.00 above tier selected.
ReGrade	According to tier chosen. <i>Ex: ReGrade Economy is 21 Working Days</i>	If you disagree with a grade assigned by NGC, you may resubmit the coin for review. The coin must be intact in its holder. Value limits correspond to the grading tier you choose.
ReHolder	5 Working Days	If a holder is chipped or cracked, it can be submitted for placement in a new holder.
CrossOver	According to tier chosen. <i>Ex: CrossOver EarlyBird is 12 Working Days</i>	Coins certified by other grading services are reviewed for NGC certification at the same grade . All requirements apply for the grading tier you choose.
Designation Review	5 Working Days	NGC-certified coins you'd like to have reviewed for a particular designation or variety.

COINS NOT ACCEPTED BY NGC FOR GRADING Coins not accepted for NGC grading are bullion coins (such as Krugerrands, Maple Leafs, or non-proof US Gold/Silver Eagles); Colonial coins (pre-1793, except 1792 half dime); Ancient coins; California fractional gold; Planchet and Striking Mint errors; and Die Trials. For a list of eligible World Coins call NGC Customer Service at 1-800-NGC-COIN (642-2646). **IMPORTANT:** Coins may be returned "NO GRADE" without certification for a variety of reasons including, but not limited to coins: altered, mutilated, with PVC, repaired, or counterfeit. **Normal NGC grading fees apply to coins returned "NO GRADE."**

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☐ Dispatch (\$85) ☐ Express (\$50) ☐ EarlyBird (\$28)

☐ GoldRush (\$20) ☐ Economy (\$15)

SERVICE (check one only; applies to all coins on this form):

☐ VarietyPlus† (Tier cost+\$5) ☐ ReGrade (Tier Cost Only) ☐ CrossOver (Tier Cost Only)

☐ ReHolder (Postage only) ☐ Designation Review (\$12)

† For a faster turnaround time than Economy (21 working days) on VarietyPlus or in the case of variety coins valued above \$300 (see tier definitions under Guidelines on back) you must select VarietyPlus and also select Dispatch, Express or EarlyBird tier. **The cost will be \$5.00 above the higher tier you choose** (add the additional \$5/coin in the Grading Tier/Service Fee box to assure an accurately calculated total) and the turnaround time corresponds to the tier selected.

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1						<input type="radio"/>	\$	
2						<input type="radio"/>	\$	
3						<input type="radio"/>	\$	
4						<input type="radio"/>	\$	
5						<input type="radio"/>	\$	
6						<input type="radio"/>	\$	
7						<input type="radio"/>	\$	
8						<input type="radio"/>	\$	
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12						<input type="radio"/>	\$	
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Coin Security on the Road

Common sense—and these helpful tips from a professional—will help you transport your numismatic valuables to and from a coin show without incident.

by Steven Ellsworth
LM 3559



Don't let your collection or professional inventory become just a fond memory. Use care and common sense when transporting valuable numismatic items.

FEW FULL-TIME coin dealers can claim they never have been the victim of theft. Regrettably, many hobbyists, too, have fallen prey to burglars, losing all or part of their precious collections. All have found out the hard way that security is an important, very personal issue—not the responsibility of police, politicians or government.

The old adage “an ounce of prevention is worth a pound of cure” is especially true when it comes to security. Risks cannot be eliminated completely, but they can be managed. In the October 1999 issue of *The Numismatist*, I discussed how to safeguard your collection at home. This article focuses on how to protect yourself and your valuables when you are on the road.

Basic security has four components: operational, perimeter, external and internal. Operational security involves how you conduct yourself on a daily basis. What kind of target are you? Are you alert and aware of your surroundings? Perimeter security encompasses the area near you and your valuables. (For example, if you are in your car, the visible areas surrounding your vehicle would be considered the perimeter.) External security is represented by the outer shell of your car or the outside walls of your hotel, while internal security represents anywhere you can physically touch your coins. As a security-conscious collector, you should strive to improve upon each of these four areas.

Work on Your Attitude

WHEN TRANSPORTING COINS and valuables, put on your best driving hat. Be very alert and drive defensively. Plan your route in advance and study a road map. Select “checkpoints” and safe havens, and compute the distance to each. Decide in advance where you plan to fuel, eat

IF POSSIBLE, AVOID driving alone. Traveling with a companion lowers your chances of being a target by 70 percent. A dog can lower your risk factor as well.

.....

(drive-through establishments only) or take a rest break. Try to keep night driving to a minimum, when visibility is poor and your reaction time is slower. Above all, keep to your planned route.

Know your "choke" points, that is, places or situations in which you are most vulnerable. (For example, one of the most obvious choke points is your own driveway, just as you arrive home from a coin show.) Prioritize every choke point, having a plan of action for each should your worst fears be realized.

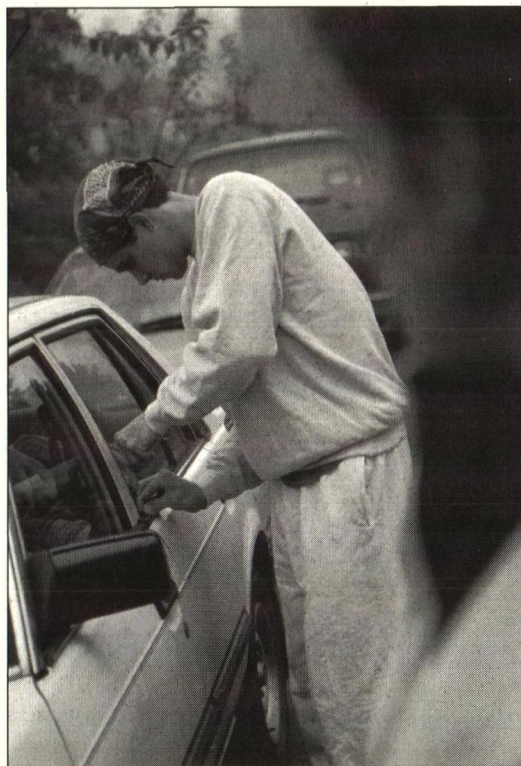
If possible, avoid driving alone. Traveling with a companion lowers your chances of being a target by 70 percent. A dog can lower your risk factor as well. If you regularly carry valuables in your car, vary your routine. If every day you leave your home at 9:35 a.m., drive the same route to the same destination, and return in the same fashion at 5 p.m., you're an easy mark for even the dumbest thief.

One dealer told me that after every weekend coin show, the first thing he does on Monday morning is wait in the parking lot for his bank to open so he can put his inventory in the vault. When I mentioned the staggering number of robberies that occur in bank parking lots and at ATMs, he replied, "I bank in a good neighborhood." If I were a bandit, I would much rather do my business in the better neighborhoods, as the rate of return compared to the risk involved is likely to be much higher.

Driving Lessons

IF YOU EVER have the opportunity to enroll in a professional driving course, do so. What you learn not only will be valuable in your work, but also will make you a better, safer driver. The premier course is the Bondurant School of High Performance Driving in Phoenix, Arizona. In addition to teaching racing and stunt driving, the firm also offers a program that focuses on executive protection.

Skillful driving takes 100-percent concentration. If you are in the habit of drinking coffee, smoking a cigarette, tuning the radio and talking on a cell phone while you are driving, you cannot possibly have full control of your vehicle and its contents. If you are under the influence of alcohol or



Regardless of how safe a neighborhood or parking lot appears, never leave coins or other valuables in your car. A thief can enter your vehicle faster than you can with a key.

DOUG MENEZ

TRY TO BE low-key when traveling with valuables. Your objective is to get from Point A to Point B without incident.

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medications that cause drowsiness, do not get behind the wheel. One clear advantage you have over potential perpetrators is that while you are consciously minimizing your security risks, they most likely are getting high on drugs and alcohol to fortify themselves for the crime they are about to commit.

Once you have mastered driving with both hands on the wheel, you are ready to work on security preparedness. Try to be low-key when traveling with valuables. Your objective is to get from Point A to Point B without incident. Drive in the righthand lane, using the lefthand lane for passing only. Should you inadvertently irritate another driver, avoid eye contact and continue to drive. If you sense any escalation in the situation, slow down and let the other driver pass you. If you still are concerned, take the next exit ramp (providing you can do so safely) and reenter the highway at another point. Under no circumstances should you confront the other driver.

When you are on the road with a load of valuable coins, be very cautious and aware of being followed. If you think someone is tailing you, drive at varying speeds for 20 to 30 minutes. A vehicle that stays behind you when all the others are zipping by is cause for suspicion. Take an exit, then return to the highway. If the vehicle still appears to be following you, exit again and take a right turn, followed by another. If the car remains in your rearview mirror, even after you make a third right, you definitely are being followed. Do not stop, and do not drive to your home or hotel. Turn on your emergency flashers; they will disguise your

To hone his driving skills, the author took a "crash course" in high-performance automobile safety and security.



brake lights at turns. If at all possible, drive directly to the nearest police or fire station.

If you are forced off the road by an assailant or encounter an unauthorized roadblock (a car or other barricade), do not stop your vehicle. If you cannot drive around or away from your assailant, execute a forward or reverse 180-degree turn. (This maneuver is not as difficult as it may seem, if you have the proper training.) If you cannot dodge the roadblock, you may have to drive through it. Knowing where to make contact with another vehicle to disable it and minimize your own damage is critical. Most cars can sustain far more damage in the rear than in the front and still be operable.

Use your cell phone to summon help, but do not stop your vehicle. If the bandits have gone to this extent to stop you, they probably have little regard for your life. Even if you are carrying a weapon and are trained in its use, it is next to impossible to fire it while maintaining control of your vehicle.

Dealing with the Police

SHOULD YOU BE stopped by a uniformed police officer in an unmarked car in the course of your travels, signal right and pull off to the side of the road. Turn on your emergency flashers. Leave your engine running and remain in your vehicle with both hands on the wheel. Watch the officer approach and determine if he or she is indeed an authorized law-enforcement agent before shutting off your engine. If, when you first spot the vehicle, you are not certain of the driver's identity, put your emergency flashers on but do not pull over. Use your car or cell phone to dial 911 and verify that the stop is authorized. If it is, the police will call for backup by a marked vehicle driven by a uniformed officer. Only after you have received this assurance should you pull over.

At this point, the officer has the right to ask questions. However, be wary if his or her queries go beyond the standard operation of your vehicle. Calmly explain that you are carrying valuables and that should an unauthorized search be conducted, your insurance company will require a complete written inventory, signed by both you and the investigating officer(s). The estimated time of the required inventory may be approximately 8 to 10 hours and must be conducted in a secure facility, not on the side of the road. Few officers will pursue such a search unless there is substantial probable cause.



Before you depart, examine your car for signs of tampering. As you pack your valuables, remember "coins in last when leaving, coins out first when arriving." JULES FRAZIER

IF YOU MUST refuel, select a station where you can pay with a credit card at the pump. Keep your vehicle locked during the fueling process.

.....

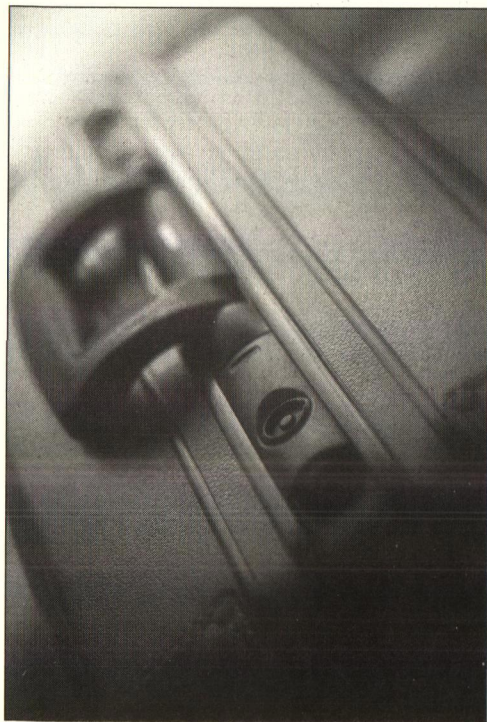
Before Heading Out

VISUALLY INSPECT THE exterior of your vehicle for signs of tampering. Keep the exterior of your car clean so that any new smudges or marks are readily apparent. You also can attach a small strip of clear, cellophane tape over the door edge to the car body, which will make unauthorized entry more obvious.

Check your tire pressure. Inspect tires for punctures or devices that may disable your vehicle once you are on the road. Look under the engine to see if any fluids are leaking. A favorite trick of the bandit's trade is to puncture a radiator hose with a nail or awl. After 100 miles or so, the heat from the engine causes the rubber hose to expand, allowing coolant to drain out. Shortly thereafter, your car will overheat, forcing you to pull off the road. (The July 2000 issue of *The Numismatist* [p. 735] reported a theft in which the radiator of a dealer's car was pierced by a bullet fired from a passing car. When he stopped at a service station to phone for assistance, bandits smashed his window and stole his coins.)

Overload your coin cases—the heavier they are, the more difficult they will be for thieves to manage.

DAISUKE MORITA



Travel Smart

BEFORE LOADING YOUR car and taking to the highway, be sure to visit the restroom, even if you do not feel the need. Hours may pass before you find another secure rest stop. If you are traveling alone and must use a service station restroom, be sure to park in clear view of an attendant. If you feel it is appropriate, ask him or her to keep an eye on your vehicle. Avoid state highway rest areas and high-traffic truck stops, as they are known to attract petty thieves.

If you must refuel, select a station where you can pay with a credit card at the pump. Keep your vehicle locked during the fueling process. Should you feel tired or sleepy, stop at a national hotel/motel chain. The expense is nothing compared to the potential loss of property or life because you are not alert. No matter where or when you retire, always back your vehicle into the parking place. (Turn your front wheels at a sharp angle to make it more difficult to tow away.) If you must leave in a hurry, pulling directly out is much faster than backing out.

As you drive, try to leave yourself an escape route. When required to stop at traffic lights and signs, do not pull directly

continued on page 1096

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Jackson, Biddle and Broken Banks

U.S. ECONOMICS &
NUMISMATICS

The bitter battle between Andrew Jackson and Nicholas Biddle over the Bank of the United States produced some wonderful paper money and Hard Times tokens.

by *James C. Johnston Jr.*
ANA 182323

IHAVE A \$2 bank note issued by the Washington County Bank of the State of Maine that I consider a great example of the engraver's art. The vignette on the bill suggests prosperity, with the allegorical figure of "Commerce" presiding over symbols of plenty—wheat, ships, covered wagon, steam engine and scales. A grain rake and sickle in the hands of the commercial goddess is the very apotheosis of national wealth.

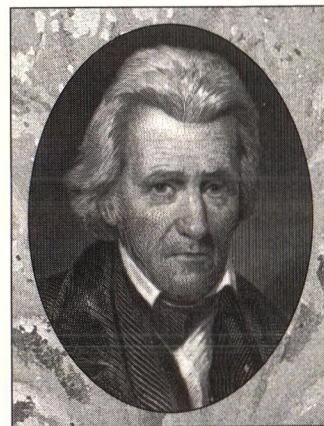
The only problem with this \$2 note is that it was valueless shortly after it was issued in 1839. The Washington County Bank went broke, and some angry soul penned these savage thoughts on the back of the note:

Thou art at best the Ghost of Cash
The Spirit of 2 specie Dollars.
Thy Paper Fabric is but trash
And all thy Promises follow
begin O Fear that thou art breaking
Thou ill Conditioned and ragged elf . . .

Obviously, a lot of anger and outrage were released by this unknown poet. How many other individuals were left holding valueless paper money issued by the Washington County Bank in the 1830s? I would think that the bank's president, a Mr. S. Emerson, had more than a few sleepless nights as he considered the feelings of his depositors . . . and possible repercussions.

Antecedents of Commercial Collapse

MANY BANKS OF the era issued far too many notes for the small amount of specie (silver and gold) on hand. Most of these banks invested the majority of their assets in mortgages and commercial loans; however,



President Andrew Jackson was determined to dismantle the nation's central banking system and neutralize what he considered to be the elitist power of the Bank of the United States.

THE ECONOMIC MELTDOWN began with the unbridled avarice of the “wildcat” banks that issued too much cheap money unsupported by gold or silver.

.....

some simply were run by unmitigated scoundrels who knowingly issued bogus notes.

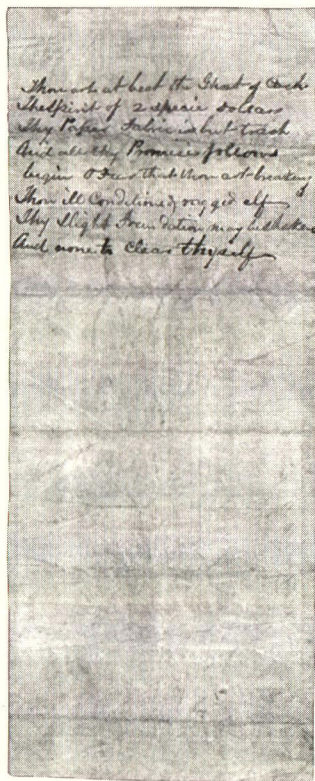
Monetary difficulties plagued the economy in the 1820s and '30s. This was a dynamic time of national expansion, and that required substantial amounts of ready cash for commercial ventures. Financial times were difficult, but the economy still was moving along. What was it, then, that finally brought down the American banking system’s delicately balanced, economic house of cards in the 1830s?

The answer is greed and politics. The economic meltdown began with the unbridled avarice of the “wildcat” banks that issued too much cheap money unsupported by gold or silver. It was finished by the political battle to the death between the “People’s President” Andrew Jackson and Nicholas Biddle, president of the Second Bank of the United States.

The First Bank of the United States was chartered in 1791 as part of Secretary of the Treasury Alexander Hamilton’s grand plan to place the new federal government on a solid fiscal foundation. The government owned only a fifth of the stock; the remainder went to a group of wealthy investors and companies. Therein was the plan’s fatal flaw. These private entities were seen as the masters of economic support and de facto owners of the nation.

Hard-Won Success

THE PRIMARY ANTAGONISTS in the bank struggle—Andrew Jackson and Nicholas Biddle—were as different in social development and demeanor as night and day. Jackson was born into abject poverty in Virginia in 1767. Orphaned in his early teens, he was forced to eke out a hand-to-mouth existence and became bitter about those who considered



A \$2 note issued by the Washington County Bank of the State of Maine ironically pictures an allegory of commercial success on the front (right), while carrying the frustrated feelings of an irate customer on the back (top).



NICHOLAS BIDDLE'S BACKGROUND was the opposite of Jackson's. . . . [He] embodied everything Jackson hated in America's new upper class.

.....

themselves his social superiors. Attacks on the character of his wife by American-born aristocrats further infuriated and alienated the President. (Rachel Jackson was an abused wife who fled her first husband and thought that she had divorced him. She then married Jackson. Two years later, Rachel's first husband sued her for divorce, citing she "lived in sin with Andrew Jackson." She was forever disgraced.)

The social slurs and insults led Jackson to fight several duels. Aristocratic John Dickenson publicly made condescending and condemnatory statements about Mrs. Jackson—with fatal results. Jackson challenged him to a duel, allowing his opponent to fire first. As Dickenson was considered the best shot in Tennessee, the clever Jackson wore an extremely oversized cloak to impair his opponent's aiming ability. Still Dickenson's pistol ball lodged one inch from his heart. Jackson took his time, shooting Dickenson through the heart. When asked how he managed to shoot so calmly and deliberately while wounded, Jackson growled between clenched teeth, "I could have shot him with a ball in my brain." This was the type of grit and tenacity Biddle was up against in his fight to preserve the Bank of the United States.

The Product of Privilege

NICHOLAS BIDDLE'S BACKGROUND was the opposite of Jackson's. Born into one of Philadelphia's wealthy first families, the handsome Biddle embodied everything Jackson hated in America's new upper class. Even Biddle's dapper clothes and refined voice were hateful to him.

Jackson had fought hard for his elevated position in society. He was a self-made lawyer, judge, congressman and senator. He also was a popular military hero who had crushed the Creeks and Seminoles, as well as



Actual Size: 28mm

An anti-Jackson Hard Times token (top) features a running hog. Small, local banks produced some intriguing currency. A \$1 note (left) includes a vignette of Revolutionary War hero Marquis de Lafayette and was issued in 1824 and 1825.



... "BIDDLE'S BANK" WAS the ultimate symbol of aristocratic privilege[.]. . . a millionaire's plaything largely funded by the United States . . .

.....

Britain's best troops at the Battle of New Orleans during the War of 1812. Instead of basking in the glow of his amazing accomplishments, however, he seethed over the seeming injustice of Biddle having his position in life handed to him on a silver platter.

From the President's point of view, "Biddle's bank" was the ultimate symbol of aristocratic privilege. It was a millionaire's plaything largely funded by the United States, as the government used it as a repository for all its gold and silver, and the bank's bills were accepted as the equivalent of gold for any payment. The national bank was rechartered in 1816, and when the charter came up for renewal in 1832, Jackson saw his chance to punish the bank, Biddle and their anti-Jacksonian supporters.

Anti-Jacksonians took aim at the President with this cartoon depicting him as "King Andrew the First," the "Veto King" and "Killer of the Bank of the United States."



Breaking the Bank

JACKSON'S POPULIST PREJUDICE against Biddle and his class reached the boiling point. When Congress passed the so-called "Bank Bill" (a formal proposal to recharter the bank) in 1832, Jackson vetoed it. "The bank is trying to kill me . . . *but I will kill it*," he declared. His veto message, clearly acknowledging class strife, stated in part: "When the laws undertake to . . . make the rich richer and the potent more powerful, the humble members of society—the farmers, mechanics, and laborers . . . have a right to complain of the injustice to their Government."

Biddle compared Jackson's message to "the fury of a chained panther biting at the bars of his cage[.]. . . a manifesto of anarchy, such as Murat or Robespierre might have issued to the mobs." However, Biddle and his allies vastly underestimated the power of the President's message. The veto of the bank's recharter became the central issue of the 1832 presidential campaign, helping Jackson win reelection.

Jackson's title of "King Veto" was intact. (He used the presidential veto more than all his predecessors combined.) The Bank Bill was dead; Jackson had driven a metaphoric wooden stake through the hearts of Biddle and the Bank of the United States. The President proceeded with his objective—dismantling the nation's central banking system.

... JACKSON TOOK GOVERNMENT funds out of Biddle's bank and deposited them in friendly institutions, which became known as "pet banks."

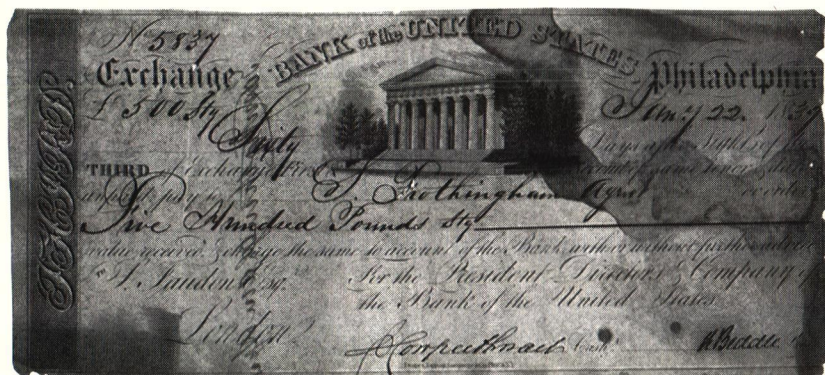
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Small, regional banks no longer were under the domination of the Bank of the United States. Previously precluded from issuing paper money they could not back up with gold or silver, these institutions now went wild, cranking up the printing presses and generating a steady flow of new notes. In addition, Jackson took government funds out of Biddle's bank and deposited them in friendly institutions, which became known as "pet banks." Unfortunately, many of these financial firms played fast and loose with the deposits.

Moreover, as the withdrawal of funds went forward, the Bank of the United States began a severe tightening of available money, restricting loans and calling in debts. The financial "constriction" went far beyond what the reduction in bank holdings justified. Some experts believe the Bank actually attempted to engineer a financial panic. The panic became very real, indeed, ultimately causing widespread industry shutdowns and job losses. However, the outcome was not quite what Biddle expected.

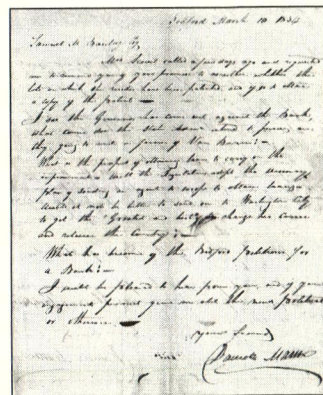
Monetary Mayhem

SENATOR THOMAS HART Benton of Missouri, like many of his colleagues, hated the Bank of the United States but recognized the danger of damaging its stabilizing control over the nation's economy. He knew that small, private institutions and their unchecked issuance of notes could destroy both the banking industry and the country's credit. He complained, "I did not join in putting down the Bank of the United States to put up a wilderness of local banks. I did not join in putting down the paper currency of a national bank to put up a paper currency of a thousand local banks."



Actual Size: 28.5mm

A satirical Hard Times token depicts the President as a jack-in-the-box saying "I Take the Responsibility."



A March 10, 1839, letter from David Mann (top) asks if Jackson can be persuaded to change his course and rescue the country from financial ruin. A defeated Nicholas Biddle signed this £500 draft on the Bank of the United States on January 22, 1839 (left).

... VAN BUREN, Jackson's hapless successor, became the target for much of the subsequent political fallout. ... [He] endured four years of political hell ...

.....

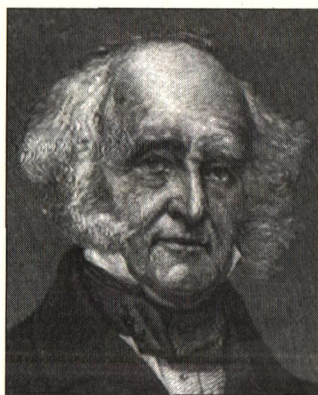
Benton was not alone in his distrust of the nation's paper money. In 1836, while Jackson was still in office, an executive order known as the "Specie Circular" was issued. Jackson signed the order himself on July 11 and ordered the Treasury Department to receive nothing but gold or silver in payment for public lands. The realization slowly dawned on bank customers across the country that paper money had little or no value. The result was a run on the banks, as depositors rushed to redeem their paper for cold, hard cash. The banks could not long endure such pressure and "went broke" or closed their doors—leaving millions of beautifully engraved bank notes as a legacy of the great war between Jackson and the Bank of the United States.

Bitter Aftermath

ALMOST TWO YEARS after Jackson left office, the country still was suffering through a huge financial panic. Bank failures continued as tons of worthless paper money accumulated. Most numismatists are quite familiar with the "Hard Times" tokens that depict Jackson as a "jack in-the-box" who "takes responsibility" for the fiscal ruin of the nation. On some tokens, "Down with the Bank" appears below the image of a running hog.

Martin Van Buren, Jackson's hapless successor, became the target for much of the subsequent political fallout. One token summed up popular opinion, depicting a running jackass and the caption "I Follow in the Steps of My Illustrious Predecessor." Van Buren was the poor jackass, of course; a scapegoat probably would have been a better symbol.

President Van Buren endured four years of political hell during his term of office. He took the heat from the electorate for Jackson's action of removing specie from the banks, as well as for the banks halting redemption of notes and stopping loans. America's economic boom (which had been financed largely by British specie during Jackson's second term of office) also came to an abrupt end. (Because of Britain's own fi-



Actual Size: 28.5mm

The Hard Times token pictured here was directed against President Martin Van Buren, heir to the anti-Jackson coalition's animosity. The 1837 piece shows a turtle with a safe holding the country's financial assets progressing ever so slowly; the running jackass on the other side does not convey particularly positive connotations, either.

nancial crisis, the Bank of England had reduced the flow of gold and silver out of the country.)

Surplus cash soon disappeared from the United States Treasury. States counting on that money to build roads, railroads and canals had to stop these projects. Factories closed, and thousands of people found themselves out of work.

Van Buren's entire administration was plagued by financial depression. His only real achievement was the 10-hour workday. On March 31, 1840, the President issued an order that no man was to work more than 10 hours a day on a federal project. Michael Shiner, a freed slave, declared in his diary, "Van Buren's name shall be recorded in every workingman's heart for the Ten Hour Day."

In the end, Van Buren, too, was a victim of the duel between Jackson and the Bank of the United States, and William Henry Harrison was swept into the White House on the Whig or "Anti-Jackson" party ticket. Harrison's "Log Cabin" Campaign was reflected in brass and copper medals and tokens avidly collected today.

The fiscal trials and tribulations of the period aside, it is reassuring that so many beautiful notes exist today for our enjoyment. They are a tangible and lasting legacy of the struggle between Jackson and Biddle and have become an integral part of our numismatic heritage.

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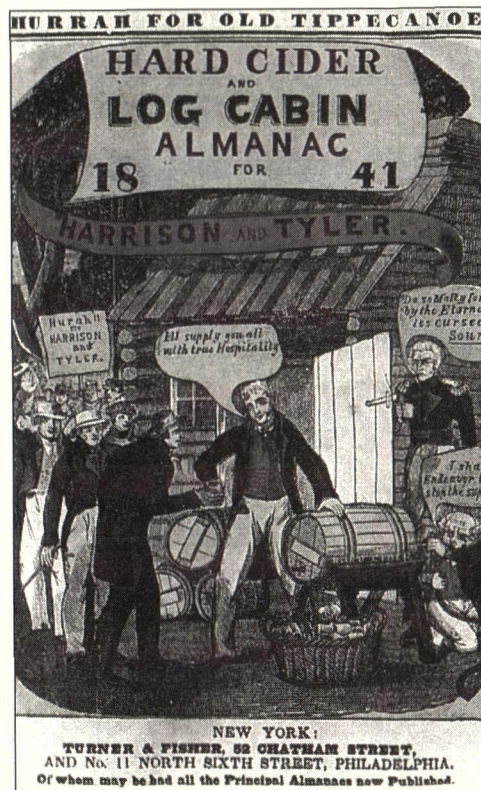
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James Johnston has been an avid numismatist since 1952. Born in Franklin, Massachusetts, he has lived in the historic Oliver Pond House for some 56 years and has served his community as a selectman, city councilor, planning board member and teacher. Johnston also writes for THE MILFORD (MASSACHUSETTS) DAILY NEWS, and lectures and appraises in association with Johnston Antiques in Franklin.



Van Buren's association with Jackson and the bank contributed to his defeat by William Henry Harrison. A campaign broadside printed for Harrison was used as an 1841 almanac cover (top). A token (below) featured Whig presidential candidate Harrison's "log cabin" theme.



Actual Size: 29mm

10



ANCIENT ART FOR SALE

SYRACUSE DECADRACHM

BY KIMON



This huge silver coin was struck in the Greek colony of Syracuse on the island of Sicily about 400 B.C. This decadrachm weighs 43.51 grams of near fine silver and is struck by unsigned dies engraved by the famous artist Kimon. The obverse depicts a charioteer driving a quadriga at full gallop. Nike is flying above, crowning the driver with a victory wreath. Below the exergual line are a military harness, shield, greaves, cuirass and helmet all connected by a horizontal spear. The Greek letters for ATHLA below these objects name them as the prize for the victor of the contest.

The reverse depicts the head of Arethusa in superb classical style. The artistic beauty of this coin has made this design one of the most famous of all time. The nymph Arethusa is wearing a pendant earring and beaded necklace, with her hair up in an open weave sakkos. Four dolphins swim around her and the city name of Syracuse, behind her head, is mostly off the flan.

This coin is pedigreed back to a Hirsch Auction XXXIV, May 5, 1914 and is the coin, plate 36-37, in *Uomo e Cavallo Sulla Moneta Greca*, by Giacosa, and the coin, pl. xxiv, 1 in *Greek Coins*, by Charles Seltman. EF, with smooth perfect surfaces, \$37,000.



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The Duviviers: Medalists to Kings

The rich legacy of five generations of the artistically gifted Duvivier family is found in medals created for French royalty.

by Charles J. Ricard
ANA 19523

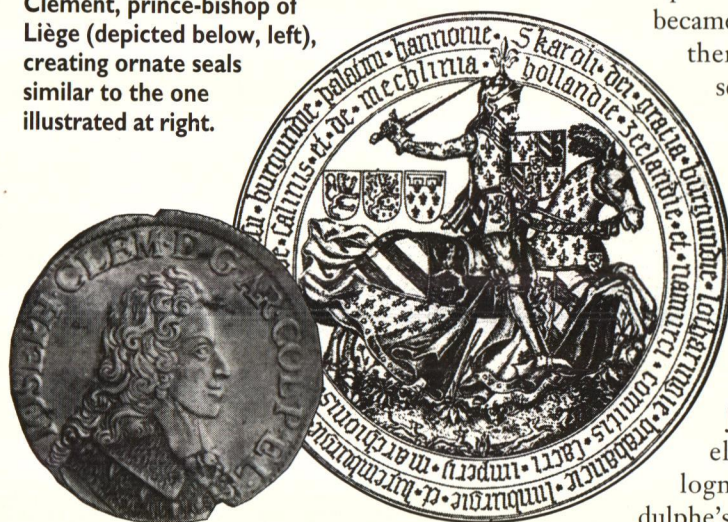
THROUGHOUT FRENCH HISTORY, a number of families have carried on traditions of painting, sculpture and medallic art by appointment to the king. One such family, the Duviviers, served as medalists to the king in the 18th and 19th centuries, leaving a legacy of exquisite, handheld works of art.

Gendulphe Duvivier (1667-1724)

A RESIDENT OF the Province of Liège in eastern Belgium, Gendulphe Duvivier began his career in the arts as a “chaser,” a craftsman who ornamented strips of metal by impressing a design with a hammer, then completing the image using tools without a cutting edge (as opposed to the implements employed by an etcher). Gendulphe became an engraver of *sceaux* (“seals”) used to authenticate letters and legal documents. Hot sealing wax generally was applied to a document, marked with a seal, then allowed to cool and set.

Such seals usually were very ornate, and thus not easily duplicated. Often bearing the image of a knight in full regalia, along with an individual coat of arms, seals represented nobles, universities, cities, townships and other entities. Gendulphe Duvivier worked for Joseph Clement, prince-bishop of Liège, elector of Bavaria and archbishop of Cologne. Unfortunately, few examples of Gendulphe’s work survive.

Gendulphe Duvivier (1667-1724) worked for Joseph Clement, prince-bishop of Liège (depicted below, left), creating ornate seals similar to the one illustrated at right.





Jean Duvivier's graceful portraits for medals and coins show Louis XV as he matured from child to elder.

Jean Duvivier (1686-1761)

LIKE HIS FATHER, Gendulphe, who taught him the basics of engraving, Jean Duvivier resided in Liège. In 1705 Jean took up painting and learned to copy the masters. As his skills developed, he traveled to Paris, then a great center for the arts. His work became recognized, and he entered the Académie Royale de Peinture, where he engraved portraits and prints. He was fortunate to find a patron in an acquaintance of his father's, Jean-Baptist de Valdor, ambassador of the prince of Liège to Paris.

Jean's early assignments entailed engraving the king's plate. His first medallic endeavor came in 1714 with a portrait of Joseph Clement, prince-bishop of Liège, for the Treaty of Baden.

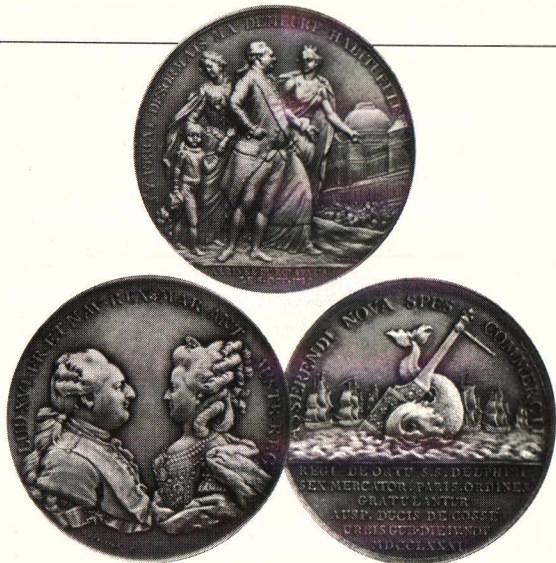
Jean Duvivier was introduced to Nicolas DeLaunay, director of the French Mint, who was impressed with his work and took him into his service. Jean's first assignment was a medal of Louis XIV. From that period, he devoted all his time and effort to medallic art. His artistic medals of Louis XV were well received, and in 1719 the king selected him to succeed Jean Mauger at the Medal Mint. It was customary to strike a medal to mark the visits of foreign dignitaries to Paris and the mint, and Jean made one such piece for the 1717 stay of Russian Tsar Peter the Great.

A series of medals shows how Jean successfully met the challenge of gracefully aging Louis XIV's successor, his great-grandson Louis XV. Under the guardianship of his royal cousin, the Duke of Orleans, who served as Regent, the young king learned nothing but extravagance. When he assumed his royal duties as king of France in 1723, he was but 13 years old and had little knowledge of his responsibilities or subjects. He had a long reign of 51 years. Jean Duvivier reflected the king's maturation from child to elder on coins and medals.

For a six-year period, Jean Duvivier fell out of the king's favor as a result of an argument with Edme Bouchardson, head of the Académie des Inscriptions. Jean had refused to copy Bouchardson's profile of the king,



Jean Duvivier, portrayed at top by his son Benjamin, rendered a likeness of Peter the Great for the obverse of a medal (bottom) struck in 1717 to mark the Russian tsar's visit to Paris.



Many consider Benjamin Duvivier's 1789 medal of the royal family's arrival in Paris (top) to be his finest medallic work. On a 1781 medal, he displayed exquisite detail in his depiction of Louis XVI and Marie Antoinette (bottom).



Among the medals Benjamin Duvivier designed to commemorate the American Revolution are two "Battle of the Cowpens" pieces, honoring the infantry and cavalry (top, left and right), and the "Washington before Boston" issue (bottom).

ANA MUSEUM



Out of Louis XV's favor from 1737 to 1743, Jean Duvivier increased his production of jetons (left). He returned with a commission for a medal celebrating the king as "Protector of the French Academy" (right).

and he fought for his right to continue signing his medallic work. During this time, Jean increased his production of jetons (metallic pieces intended to be used for computing purposes or games), many of which truly can be considered medallic works of art. His jetons vary in theme and in many cases are mythological in representation. He designed jetons for kings and queens; royal and military departments; the royal treasury; chambers of money; academies; the clergy, religious orders, churches and saints; merchants and tradesmen; and cities, provinces and villages. In 1743 he returned to the king's favor.

Jean Duvivier continued to produce medallic pieces until his death on April 30, 1761. In all, he engraved more than 400 dies and 200 jetons, 17 different portraits of the king, and medals commemorating political and military events in the reigns of Kings Louis XIV and XV. Considered *the* medalist of Louis XIV's reign, he remains one of the greatest medallic artists of the 18th century.

Benjamin Duvivier (1730-1819)

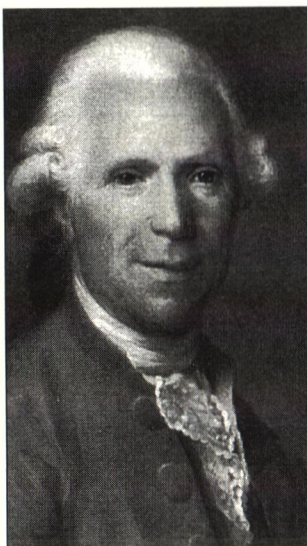
SON OF JEAN, Pierre-Simon-Benjamin Duvivier was born in Paris. It was said that out of jealousy after seeing how artistically gifted "Benjamin" was, Jean did not want to teach his son medallic art. Caught copying one of his father's medals, Benjamin was banished from home. His brother-in-law Tardieu, a portrait artist, took him in and

helped him with his studies. Benjamin studied at the Académie and won prizes for his efforts in 1744, 1746 and 1756.

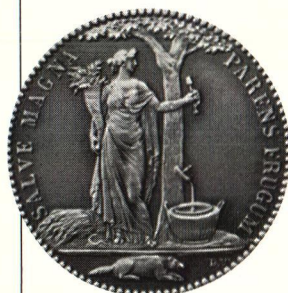
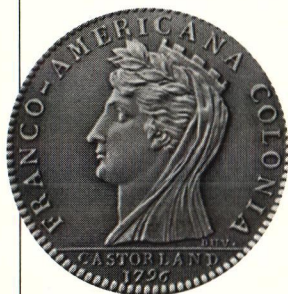
On the death of Jean Duvivier on April 30, 1761, Benjamin successfully petitioned Louis XV to occupy the family apartments in the Louvre. Three years later, he was appointed medal engraver to the king. In 1772 he was appointed *graveur général* (chief engraver) of French coinage, and in 1776 he was elected a member of the Académie.

Benjamin's medals of Louis XVI are considered masterpieces of execution, tending toward ancient greatness in style, and giving a complete picture of an event in the finest detail. He faced little competition, and unlike his elder, was willing to teach medallic art and sculpture. His works include a portrait medal of his father, Jean, one of very few likenesses that exist. His coins for Louis XVI were well received by the public and in international trade. His medals of the Napoleonic era are equal to any in the series.

From 1781 to 1789, Benjamin Duvivier was commissioned to produce



Benjamin Duvivier (left) was portrayed on a medal (top) by his most famous student, his nephew Nicolas Tiolier. Benjamin's work included jetons (below, top) and coins, such as a double louis d'or of 1790 (below, bottom).



The Castorland Medal

THE "CASTORLAND" MEDAL truly is a Franco-American issue. Having witnessed the bloodshed of the "Reign of Terror," many Parisians sought an opportunity to leave their city and, indeed, France. In 1792 approximately 200,000 acres of land in upper New York State were purchased and offered for sale in 1793, the year Louis XVI was beheaded. The Company of New York managed the sale of land to many potential refugees.

One subscriber to 500 acres was Benjamin Duvivier, who was called upon to produce dies for a medal that would identify this Franco-American territory as "Castorland." Some called the silver disk a "demi-ecu," others a jeton or token. These early silver pieces were distributed to the directors of the Castorland Company; copper-bronze specimens may have been made for collectors at a later time. Interestingly, only the silver pieces were found among the items in Duvivier's estate when he died in 1819.



General F.E. Duvivier

AN 1848 MEDAL memorializes Benjamin Duvivier's nephew General F.E. Duvivier, who fought and died a hero in Napoleon's army on January 7, 1797. When asked by an Austrian colonel to surrender, he shouted, "Come take me." He then proceeded to draw his sabre and, with two blows, brought the challenger to the ground. The general soon was followed by his encouraged regiment, which rallied to gain a French victory at Rivoli.



In 1801 Pierre Joseph Tiolier modeled this medal for the "Association pour la Construction des Trois Ponts en Fer sur la Seine."



Pierre Joseph Tiolier



Nicolas Pierre Tiolier, chief engraver of the French Mint from 1816 to 1842, sculpted this laureate bust of Napoleon.



Nicolas Pierre Tiolier

a series of medals commemorating the American Revolution. The most significant of these is the first medal authorized by the Continental Congress, struck in gold for presentation to George Washington for his leadership in driving the British from Boston in 1776.

Pierre Joseph Tiolier (1763-1815)

BORN IN LONDON, Pierre Joseph Tiolier served as graveur général of the French Mint from 1803 to 1815. He studied under his brother-in-law Benjamin Duvivier, who taught him the skills needed to become a master engraver of French coins and pattern pieces.

Nicolas Pierre Tiolier (1784-1843)

THE SON OF Pierre Joseph Tiolier, Nicolas learned medallic art from both his father and his uncle, Benjamin Duvivier. He was graveur général of the mint from 1816 to 1842.

THIS SAGA OF the Duvivier family (1667-1843) presents a challenge to numismatists—particularly young collectors—who have access via the Internet to extensive libraries and museums. May they be encouraged to research the background of other families involved in the numismatic arts and relate their findings to the hobby community.

SPECIAL THANKS GO to J.-L. Desnier of the French Mint for providing illustrations of medals depicting Jean and Benjamin Duvivier. •

A descendant of the Duviviers, **Charles J. Ricard** is past president of the Rochester (NY) Numismatic Association, Chicago Coin Club and Token and Medal Society, and a member of the American Numismatic Society. A NUMISMATIC NEWS Numismatic Ambassador, he has received the ANA's Medal of Merit, Lifetime Achievement, Glenn Smedley Memorial Award and Heath Literary Award.

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Changing Times: A Commentary

IT IS FASCINATING to trace the evolution of the concept of “hobbies” and how it has manifested itself throughout the still-unfolding American experience. In the next few columns, I would like to share a few philosophical and analytical thoughts on the topic—a socio-numismatic commentary, if you will.

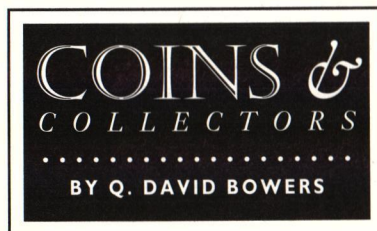
The Loss of Social Capital

Let's begin with an overview. How is coin collecting different now than it was in years past?

Recently I've been making my way through a large accumulation of magazines (*The Economist*, *Forbes*, *Old-House Journal*, *Civil War Token Society Journal*, *Popular Science* and a few others). I had been ignoring the arrival of these publications, as I was doing more than enough reading at the office—cataloging the ANA Millennium Sale, compiling the sylloge (or museum-style catalog) for the Harry W. Bass Jr. Research Foundation, and structuring my book on numismatic aspects of the ill-fated treasure ship, the S.S. *Central America*. Plus, there was the normal, everyday business (which I consider fun)—writing price lists, *Rare Coin Review* and so on.

Catching up on my reading, I began skimming a new book by Robert D. Putnam, *Bowling Alone*, and became intrigued. No, this is not a text about strikes, spares and bowling technique; instead it explores America's loss of so-called “social capital.” No longer do people crave team and club membership, or at least not at the rate that once was prevalent, according to Putnam. Such organizations as the NAACP, Rotary Club,

American Legion, Parent-Teachers Association, community improvement groups, and hundreds of others



have membership well below the levels of the 1950s and '60s.

This even applies to the aforementioned bowling. The sport still is viable, but most of the activity is undertaken informally by groups of friends or “solo rollers,” Putnam states. Gone is the popularity of organized leagues, meeting regularly, fostering friendships and bonding



Actual Size: 28.5mm

The design of the 1787 Fugio copper cent symbolically conveyed the quick passage of time.

(such as the touching story of one young bowler who donated a kidney to an older member he knew only through a league connection).

On a closer, personal basis, fewer people in American society are having friends over for dinner or socializing in groups (single people excepted in some instances). In an era of cell phones, computers and the Internet, solitary pursuits are sought.

Obviously, there are great personal and economic advantages to not going solo—such as a sense of community and belonging. Putnam provided the example of a three-week telephone service outage on New York City's Lower East Side. All of a sudden, neighbors began paying each other visits, congregating in the street to exchange information—all in all, an experience that nearly everyone enjoyed (but they did miss their phones).

Putnam made another interesting observation: Many of the larger, traditional organizations have lost members or folded, but the number of small, specialized societies or special interest groups (SIGs) has increased significantly.

I have seen this trend in numismatics. ANA membership is below its all-time high (slightly more than 40,000). *Coin World's* readership is far below its record high of more than 150,000, and most surviving coin clubs have fewer members than yesteryear. However, SIGs are thriving—catering to hobbyists who are interested in Civil War tokens, Capped Bust half dollars, large copper cents, colonial coins, love tokens, hobo nickels or old numismatic catalogs, to list but a few.

Applied Numismatics 101

This sociological evaluation also relates to the conclusion reached recently by several leading coin dealers I talked to about upcoming auction sales. They all thought that a coin convention should be no longer than two days, and that an intense, one-day show would be better yet. Longer shows are a waste of time. Collectors come on the first day of the show. Only the "tourists" and schoolkids wait for the weekend, and they aren't much help paying off airline tickets, hotel bills, insurance and other expenses, which can cost a dealer \$500 to \$1,000 per day.

Now, I know that dealers should remain on hand so that the Boy Scouts and Girl Scouts can look at their pretty coins. However, dealers (as well as everyone else) "vote" with

their wallets. I believe in education and outreach as much as any numismatist I know. I have given more than my share of talks at conventions, club meetings, educational seminars and the like, and will continue to do so. However, reality prevails.

Mike Gumpel, advertising director for *COINage* magazine, reported recently that two coin shows he visited were bereft of buyers soon after the event opened and collectors had made the rounds. Yet buyers and potential sales are the reason dealers rent exhibit spaces. As a dealer who has attended every ANA anniversary convention since 1955, I can see similar changes in our own shows (although Gumpel was not referring to the ANA's annual gathering).

Just as Strunk and White in *The Elements of Style* stated that a sen-

tence should not have any unnecessary words, any more than a machine should have unnecessary parts, a coin convention should not stretch into unnecessary days.

Time Is Money

I recently went to the annual Maine Antiquarian Book Show held in Portland, about a 1½-hour drive from my home in Wolfeboro, New Hampshire. The event opened at 8:30 in the morning, filled with buyers and happy dealers, and closed at 4 in the afternoon. An avid book-buyer, I took about four hours to canvass the show (which occupied a large auditorium), buy several dozen books and pamphlets, and write about \$5,000 worth of checks. Well-known numismatist Joel Orosz (also a frequent contributor to *The*

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Numismatist) spent a few hours—and dollars—at the show, too.

One of these days, convention planners will realize that time is money for collectors and dealers. A short, action-packed show is far preferable to a drawn-out, sparsely attended event that includes downright boring, extra days.

The same thing can be said for coin auctions, a field in which my company certainly has a great deal of experience. Gone are the days when a “miscellaneous” offering of coins can be scheduled over a period of three days. Do this, and buyers will be there the first day, and on the remaining days will leave their bids to be handled by others. I can only marvel at the marathon sale of the John Story Jenks Collection handled by Henry Chapman in

1921 from December 7 to December 17! Such an event would not succeed today (not that it was overwhelmingly successful back then).

A well-known 1837 *Hard Times* token displays the legend *TIME IS MONEY*. The 1776 Continental dollar and the 1787 Fugio copper both bear the legend *FUGIO* and a sundial (*fugio* means “I fly,” a reference to the rapid passage of time). Like our forebears, we have only 24 hours each day.

It is easy to imagine that someone attending the “futuristic” 1939 World’s Fair would predict that in the year 2000 a variety of technological advances would create a new problem—boredom. Paradoxically, labor-saving devices and innovative technology have made personal time more precious than ever.

A Numismatic Revival

So, how can coin club membership, convention participation and numismatic camaraderie be revived? Can it be; should it be? “Yes” is my answer, but effort and planning are required. I am writing this column in the ANA Library in Colorado Springs in July. Several hundred collectors and a few dealers have gathered here at headquarters for the annual Summer Seminar. So far, all are smiling. Many attendees are “regulars.” I have been participating since the 1960s and plan to be back next year. Could the spirit and success of the seminar be analyzed and cloned for other numismatic events?

I’ll continue my socio-numismatic commentary next month. Hobbies, (especially the growth of this hobby) provide fascinating exploration. •



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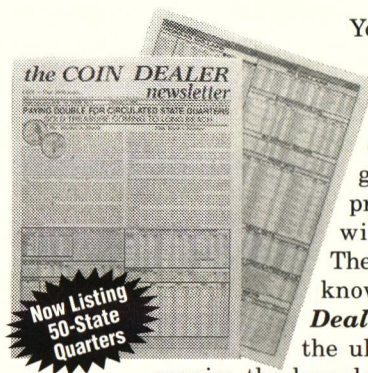
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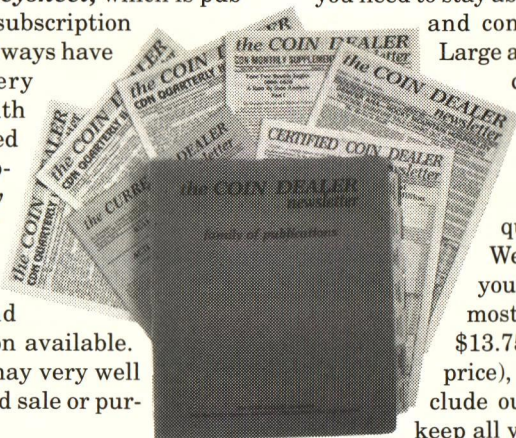
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Adams Worked for Collectors and the Mint

OVER THE YEARS, the relationship between coin collectors and the United States Mint has had its ups and downs. During and after her term as Mint Director, Eva B. Adams tried to bridge the gap between collectors and the government.

Eva Bertrand Adams was born on September 10, 1908, in the small, silver-mining town of Wonder, Nevada. The daughter of Cora Varble and hotel owner/gold miner Verner Adams, she grew up in mining camps and became a political advocate for mine interests.

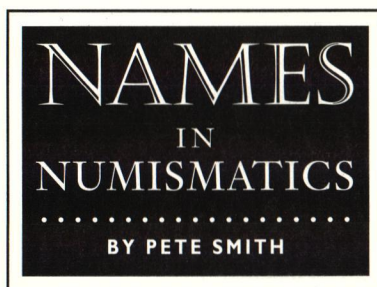
Adams earned a bachelor's degree from the University of Nevada in 1928 and a master's from Columbia University in 1936. She taught school in Las Vegas and was assistant dean of women at the University of Nevada from 1937 to 1940.

After attending law school at American University's Washington College of Law, Adams was admitted to the bar (1950) and to practice before the Supreme Court (1954). She served as administrative assistant to Senators Pat McCarran (1940-54), Ernest Brown (1954) and Alan Bible (1954-61). Adams once stated, "You know, in my day in Washington, a woman administrative assistant was expected to dress like a queen, act like a lady, think like a man and work like a dog."

President John F. Kennedy appointed her the 27th Director of the Mint (the second woman to hold the title), and her term began in October 1961. Aware of her pro-silver political views, Secretary of the Treasury Douglas Dillon transferred control of silver and gold pol-

icy out of the Mint Director's office.

In 1964 an increase in the price of silver made the bullion value of



dimes, quarters and halves greater than the face value, and they quickly disappeared from circulation. To correct the problem, the Mint changed their composition to copper-nickel and increased production.

Apparently unaware of Gresham's Law (bad money drives good money

out of circulation), Treasury officials blamed collectors for the shortage. In an attempt to reduce collector interest, it eliminated mintmarks and suspended production of uncirculated and proof sets.

As the crisis eased, the Treasury's tone moderated slightly. In 1966 Assistant Secretary Robert A. Wallace explained, "Recent coin shortages were essentially caused by speculators who bought up coins by the roll and by the bag in the hopes of reaping profits."

Adams was open-minded enough to attend ANA conventions starting in 1962, learning about coin collecting and socializing with hobby leaders. Gradually, she came to support the hobby. In a 1964 educational forum, she said:

The people who, in several instances, have been most vehement about the coin shortage have been people who have written with one pen to us and said, "Why can't we have more coins?" have gone out, perhaps the same day, to places of business and said, "Look, if you need 5,000 nickels, I'll let you have them for \$500."

I need not remind you that there are probably 43 billion coins in circulation now, or in your piggy banks or dresser drawers, or wherever they may be. Someday we just won't have a coin shortage. I think it will be very soon. And so I hope none of you are depending on making any tremendous profit on those vaults full of coins.

In 1968 Adams ordered mintmarks added to the obverse of coinage. When proof coinage was resumed that year, it was struck at the San Francisco Assay Office with



Eva B. Adams was Director of the United States Mint from 1961 to 1969 and served on the ANA Board of Governors from 1971 to 1975.

the mintmark "S."

During Adam's term, the Fourth Philadelphia Mint was built at 16th and Spring Garden Streets. Ground was broken on September 17, 1965, and the new facility was dedicated and opened on August 14, 1969. Adams completed her term just weeks later, on August 31.

She worked as a lobbyist in Washington and was assistant to the chairman of Mutual of Omaha from 1969 to 1978. She officially joined hobby circles in 1970 as a director of Medallie Art Company.

In 1971 she received the highest vote of 17 candidates for the ANA Board of Governors, demonstrating that name recognition frequently is more important than hobby service. She was reelected in 1973, again with the most votes. She ran for ANA

vice president in 1975, but lost to Grover Criswell. She was awarded an ANA Medal of Merit in 1984 and inducted into the ANA Hall of Fame two years later.

Adams also was a member of the American Numismatic Society, Canadian Numismatic Association and Mexico Numismatic Association. In 1966 she received the Treasury Department Exceptional Service Award, and in 1974 the Numismatic Literary Guild presented her its highest award, the Clemmy.

Eva B. Adams died in Reno, Nevada, on August 23, 1991. Her portrait appears on three medals produced by her Mint: the 1967 United States Assay Commission medal (AC-111) and two Mint Director's medals (#318 and #319 on the U.S. Mint Medals List). •

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Some Tokens Were Advertising Gimmicks

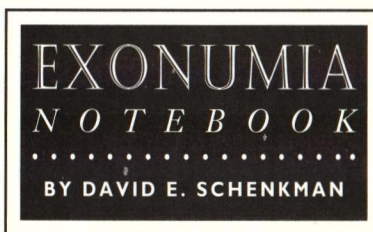
MOST OF US specialize in one, or perhaps several, types of tokens. After all, we can't collect everything. Very often, however, collecting one series of tokens leads to another, seemingly unrelated, series. This is one of the really fun things about our hobby.

John Coffee is best known in numismatic circles as the preeminent collector and authority in the field of transportation tokens. He has edited "The Fare Box," the monthly newsletter of the American Vecturist Association, for about 50 years, and authored the standard catalog of transportation tokens.

Another avid interest of Coffee's is real estate tokens. He has even compiled a catalog entitled *Land Company and Real Estate Tokens*. These pieces can be classified, for the most part, as either advertising or "good for" (with pieces in the latter category also advertising the issuer, of course). Typically, an advertising token served as a business card and included the realtor's name, location and possibly a slogan.

By far, the majority of the tokens listed in Coffee's book are "good fors." In other words, the inscription included some sort of value. Usually it specified that the stated denomination was good only as partial payment on property. The wording might read something like "Good for \$10.00 as First Payment on Your House Lot." A token issued by the Keystone Development Company of Topeka, Kansas, had an interesting reverse legend: THE FINDER OF THIS COIN IS ENTITLED TO RECEIVE A BEAUTIFUL BLDG. LOT UPON PRESENTATION BY BOTH

HUSBAND AND WIFE AT COMPANY OFFICE TOGETHER WITH \$54.00 CASH TO COVER COST OF



WARRANTY DEED & EXPENSES.

I imagine \$54 paid for quite a bit more than just the deed and "expenses." And since the offer was valid only if both husband and wife visited the realtor, it can be surmised that the couple had to sit through a strong sales pitch that was intended



Actual Size: 38mm

This aluminum railroad fare token is similar in style to other specimens from South Dakota.

to persuade them to have a house built on their new lot.

The Koch Realty Company, with offices in New Jersey, New York and Pennsylvania, issued quite a few different tokens. They offered the lucky holder a building lot in a specified development—provided the token was returned to the company within 96 hours—with no expense incurred other than some rather vague "transfer charges."

The Koch tokens also state that the offer is restricted to the "white race only." Tokens issued by other companies in northeastern states made similar racial stipulations. (Curiously, Coffee's book lists only one token from a southern state that specifies "white race only." Issued by the Home Land Improvement Company of Richmond, Virginia, it is very similar to the Koch tokens.)

On one scarce piece—a 1920s encased cent from Roanoke, Virginia—the wording is OWN A HOME IN PINKARD'S COURT EXCLUSIVELY FOR COLORED PEOPLE. Dr. John H. Pinkard must have been a fascinating man. He issued another token that described himself as "the great medical scientist; the man of God." In a 1927 business directory, he is listed as a manufacturer of medicine.

I never asked Coffee how he became interested in real estate tokens, but I suspect it was because of pieces similar to the one illustrated herein. This is one of a small group of tokens that was GOOD FOR RAILROAD FARE. In view of this wording, the pieces are considered transportation tokens by some collectors.

Indeed, according to Coffee, they originally were thought to be trans-

portation tokens. Because of their wording, they still are listed in the "Miscellaneous" section of *The Atwood-Coffee Catalogue of United States and Canadian Transportation Tokens*. In volume two of that publication, Coffee comments:

These tokens were simply advertising pieces distributed far and wide by the various real estate and land companies to push the sale of land. They were not actually "good" for anything. The railroad fare refund was automatic, with or without the tokens, when a sale was made. If no sale was made, there was no refund made, token or no token. The tokens were distributed between about 1907 and 1917.

Most of these "railroad fare" real estate company tokens are 38mm in diameter and struck in aluminum.

The majority of known pieces were issued by firms in Minnesota, North Dakota and South Dakota. Coffee's catalog lists a total of 26 different real estate tokens from South Dakota alone, emanating from firms in 15 towns. Of these, 14 pieces mention railroad or carfare.

You might wonder why so many firms in one state issued tokens such as these. I think it is safe to assume that if one local company's advertising campaign proved successful—whether it be tokens, flyers, newspaper advertisements or whatever—others would follow suit.

Another plausible reason for so many tokens from this region is the aggressive salesmanship of agents from token manufacturers. Once a salesman convinced one business in an area to use tokens—a real estate

firm, saloon or general merchandise store—it probably was easier to sell a similar piece to related businesses in the area.

The token pictured in this column is not listed in Coffee's reference. It is GOOD FOR RAILROAD FARE/BOUGHT/OF/REID LAND CO/FAULKTON, S.D./IN PAYMENT OF LAND. Struck in aluminum on a 38mm planchet, this specimen is typical in style to the listed South Dakota tokens.

As time passes, other previously unknown real estate tokens will no doubt be discovered, and more information will surface. Any related data, questions or comments can be sent to P.O. Box 366, Bryantown, MD 20617. (If a reply is desired, please include a self-addressed, stamped envelope.) •

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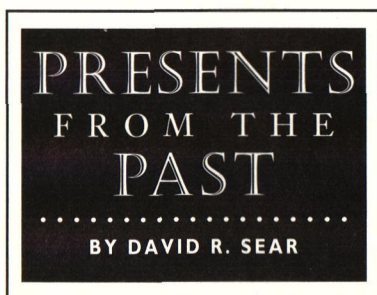
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The Origin of "Money"

IN THE MODERN world, the word "money" is used to describe "a current medium of exchange in the form of coins and bank notes; coins and bank notes collectively; [or] any objects or material serving the same purposes as coin" (*New Shorter Oxford English Dictionary*, 1993). In the present climate of popular participation in on-line investment in the stock market and our preoccupation with obtaining the best "value for our money," it has to be one of the most familiar words in current usage. But where did it come from and how far must we go back in our quest for the origin of "money"?

In 390 B.C., the City of Rome was threatened by a wandering tribe of Celts under the leadership of their chieftain Brennus. Advancing down the Tiber River, they defeated a Roman force at the battle of Allia and subsequently laid siege to Rome. They gradually conquered all the outlying regions of the city until only the twin-peaked hill of the Capitol, where most of the citizenry had fled,

remained unconquered. Members of the Senate had been killed by the invaders when they refused to



leave their counsel-chamber, choosing instead to stay seated majestically in their robes. The barbarians now turned their attention to the one remaining stronghold, the Capitol. But the citadel and its occupants were saved from destruction when warning of a surprise attack was given by the cries of a flock of sacred geese that was kept on the hill.

This story is well known, but its connection with the origin of money may not immediately be apparent. The goddess to whom the geese were sacred was Juno, the consort of Jupiter, but in this particular place she seems to have borne the alternative name, or at least the epithet, of *Moneta*. The derivation of this appellation is quite uncertain, but the theory that it comes from *monere* ("to warn") was favored by Roman writers and would have had obvious associations with the story of the geese—perhaps a little too obvious! Another possibility is that the name was adapted by the Romans from that of an Italian or Etruscan goddess whom they equated with Juno. Whatever the truth behind this mystery, a tem-

ple dedicated to Moneta, or Juno Moneta, was dedicated in 344 B.C. on a site surmounting the Arx summit of the Capitoline Hill.

In the early decades of the following century, the Romans, whose power was expanding, found it advantageous to adopt the Greek practice of issuing currency in the form of coinage. A mint for the production of this coinage was established in Rome on the Capitol, on a site adjoining the temple of Juno Moneta, hence *ad Monetam* ("by [the temple of Juno] Moneta"). Thus, over a long period of time, "moneta" came to indicate the site of a mint and, by the time of the later Roman Empire, money itself. By a somewhat convoluted process, the goddess whose sacred birds had saved the city in the early days of the Republic ultimately had been responsible for the evolution of the term applied to one of man's most precious commodities.

Moneta also was the name bestowed on the personifying deity who presided over the operations of the mint establishment. In this role, she made her first appearance on coinage in 74 B.C. on a silver denarius of the quaestor Lucius Plautius Cestianus, son of Lucius (Crawford 396/1, Sear/RCTV 332). Her diademed bust appears on the obverse of this scarce special issue, the identification confirmed by the accompanying inscription MONETA.

Twenty-eight years later, the Caesarian moneyer Titus Carisius struck a much larger issue of denarii with a similar obverse type (Crawford 464/2, Sear/RCTV 447). In this case, the reverse also is highly appropriate to the Roman mint on the Capitol,



Obverses of denarii of L. Plautius Cestianus (top, 74 B.C.) and T. Carisius (bottom, 46 B.C.) portray the goddess Moneta. The reverses show a boxer running and coining implements, respectively.

depicting the actual coining implements used by the artisans in the production of money.

During the period of the Empire, from the reign of Hadrian (A.D. 117-38) the goddess Moneta appeared regularly on coinage. She holds the balance scales used for weighing metal to be prepared for the coining process. In the absence of a descriptive legend, Moneta sometimes is confused with another goddess, Aequitas, who bears similar attributes in her personification of equity and fair dealing. Occasionally, especially on medallions of the 3rd century, Moneta is shown as a triad, each figure with a pile of coins or metal at her feet. The symbolism here is the three principal metals used in the production of money—gold, silver and bronze.



Dupondii of Severus Alexander, struck in A.D. 228, commemorate a restoration of the Roman mint.

Another, more enigmatic, issue is the "APOL MONETAE" type struck late in the reign of Commodus (A.D. 190-91) and depicting a standing figure of Apollo in a formal pose. Clearly derived from a statue, the god is por-

trayed with his right hand above his head and his left arm resting on a column. The interpretation of this type is by no means clear, but it may refer to some notable piece of sculpture erected at this time in the vicinity of the mint. Equally problematic are the "MON RESTITVTOR/RESTITVTOR MON" dupondii of Severus Alexander. The first type depicts the goddess Moneta with a conical object at her feet (possibly a coin die); the other a standing military figure of the emperor. The issue is dated in the *British Museum Catalogue* (BMC VI, plate 19, 544 and 546) to A.D. 228, and associated silver medallions show the "Three Monetae." Again, the precise significance of the issue is unknown. However, the reign of Severus Alexander (A.D. 222-35) is notable for the restoration of public buildings



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(for example, the Colosseum) and, although no other record of the work has survived, it is quite possible that the mint establishment in Rome was refurbished at this time. The significance of the depiction of the emperor on one of the commemorative dupondii might be explained by the erection of a statue outside the mint in honor of the restoration.

Although for some three and a half centuries after its establishment the mint in Rome continued to occupy its original site on the Capitol, adjoining the temple of Juno Moneta, at some point in the early Imperial period—most likely in Flavian times—it was moved to a new location on the Caelian Hill, a little to the east of the Colosseum near the modern church of S. Clemente. The occasion for this change may well have been



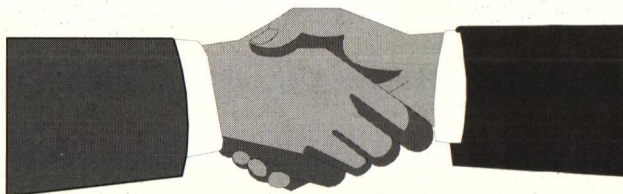
A medallion of Probus (A.D. 276-82) depicts the Three Monetae, each with a pile of coins or metal at her feet.

the great fire that devastated large areas of central Rome in the summer of A.D. 80, during the brief reign of Titus. The old mint was one of the buildings destroyed by the conflagration, as evidenced by the sudden cessation of coinage at this time. It being a matter of some urgency to resume

the production of the state currency, the decision to move to a new and less vulnerable location presumably was made under Titus. However, it would have been left to his younger brother and successor, Domitian (A.D. 81-96), to effect the change, and minting in Rome was resumed early in the new reign.

Thus, *moneta* (now meaning “mint”) abandoned forever its place of birth and severed its links with the goddess from whom it had received its name. Over the following centuries, the word gradually would take on the more general meaning of “money,” in which form it has come down to English speakers today through the Old French word *monnaie*. It has had a long and convoluted history indeed, but remains as relevant to modern life as E-mail and the Internet. •

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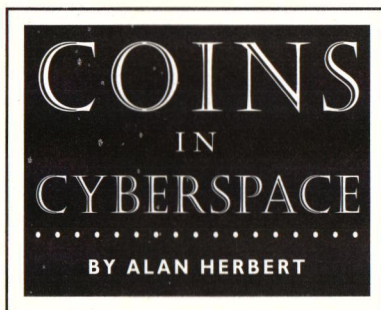
DO YOU KNOW what time it is? I mean the *exact* time. I'll bet you didn't know there's a place on the Internet where you can find the correct time, any time (www.refdesk.com/facts.html). I'll also bet that if your house is like mine, you have a half dozen or more clocks, watches, VCRs (that's the one blinking 12:00), microwaves and ranges—no two showing the same time. ANA Governor John Wilson brought this site to my attention, so I postponed two other more numismatically related topics and decided to go with this.

The correct time is one of dozens, hundreds or even thousands of pieces of information you can find at this particular site. I spent some time bouncing around the home page, making mental notes of things I wanted to check later. (Believe me, if "Answer Man" is looking here for answers, there must be something to it.)

Topics include "Atlases & Maps," "Biographies" and "Who's Who," "Databases," "Dictionaries" (*not just one* dictionary—you can search 600 dictionaries with a single query!), "Electronic Texts," "Encyclopedias" (*only 53* available), "Genealogy," "Government," "Grammar & Style," "History" and "Internet Resources." (Ha! Not a coin expert in the bunch! But they do answer questions on many other topics.) Also, "Law," "Libraries," "Miscellaneous," "Phone Book," "Population," "Postal," "Science," "Quotations," "Time & Date," "Weights & Measures," "World Religions" and "Virtual Library."

It's just like being a kid with a new toy. As I copied the list of headings, I had to stop and look at several of

them. The "Postal" reference, for example, has listings for a number of countries that have web pages offering



information, but I didn't see anything that could tell me what a first-class letter weighing 2 ounces would cost.

Worth at least a chuckle, or a wince: I got bumped. Actually my "domain" got bumped, with a message saying there were too many questions from the aol.com domain. This is the first time this has ever happened to me. Not to be outdone by a computer that can count, I switched to my brand-new, fiber-optic, high-speed connection and rejoined. And that took less than a blink to accomplish. (One of the nice things I discovered about my Internet connection is that I can run at least two different screens at the same time, so I can have AOL (America Online) on one and a web site on the other.

Checking the "Phone Book" resource, I entered my name and got a near endless list of Alan Herberts, including both my summer and winter addresses. (One goof—they list the main gate address for our development, which is obsolete by more than a decade.) A neat touch—the phone number is "hot." Click on it, and your computer will dial the

number automatically. You also can bring up a map to pinpoint the residence or business, and even get driving directions. Oh, well, another bit of personal security down the tubes.

The "Postal" link also listed the main gate address, but with a difference: it enabled you to correct any of the information shown. It even has blanks you can fill in to indicate where you went to school, the year you graduated and a lot of other personal information. Fortunately, inclusion of these facts is optional.

All in all, it is a site that not only will give you enjoyment, but puts lots of useful information at your fingertips. Try it. I think you'll like it.

Bits & Bytes:

♦ If you use AOL, be aware that hackers are active, pretending to be representing AOL. I had two such messages in the past week, citing billing problems and giving me an address on which to click. Do not reply. It will route your credit card and other personal information directly to the hackers. They even warn of hacking, then give a false address (TOSFiles) for reporting problems, again sending your information straight to the perpetrators.

This is a continuing problem; I've been targeted by this group at least a dozen times in the past year. As fast as AOL clears them out, they come back with a new, fake account. This is a particularly serious problem because the E-mail looks official.

Readers are invited to share their comments or questions regarding computers and numismatics. Send them along to me via E-mail at AnswerMan2@aol.com. •

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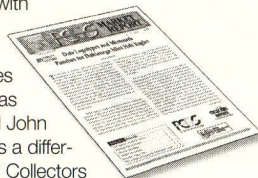
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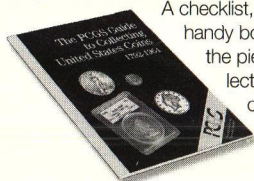


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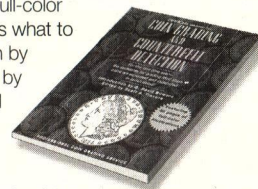
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It took 131 years before the treasure was finally found and another dozen years of litigation for the coins to finally come to market. The story of the search for the treasure and eventual success of the Columbus-America Discovery Group is an extraordinary one of initiative, ingenuity and determination and has all the elements of a Disney movie.

The treasure itself is immense in terms of value, but in fact less than 7,000 coins were found and most have been sold to the non-numismatic world through marketers. We offer a Gem Uncirculated specimen from the Insurer's portion. A remarkable treasure artifact that will remain one of the great discoveries of our lifetime and beyond. Competitively priced at \$14,500.

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Doomed by a Devil's Curse?

IN THE AUTUMN of 1857, word reached the San Francisco docks that a ship carrying gold from that port had met with disaster. Few in the maritime community were surprised to hear of the tragedy, but it was the ship *Sonora*, not the *Central America*, that was expected to fulfill the "Devil's curse."

Many sailors and dockhands remembered witnessing the late summer sailing of the Panama-bound *Sonora*. She had carried with her a cargo from the vast wealth of California—gold panned or mined and then processed locally during the great gold rush.

Numbered among the *Sonora's* large complement of passengers were miners who had struck it rich. Many were heading home via Panama and the short journey over the isthmus to board a ship that would take them to the East Coast of the United States. They had plans of living out their days surrounded by the luxuries they had dreamed of while

toiling among the chilling stream waters and hard rock of California's rugged goldfields.

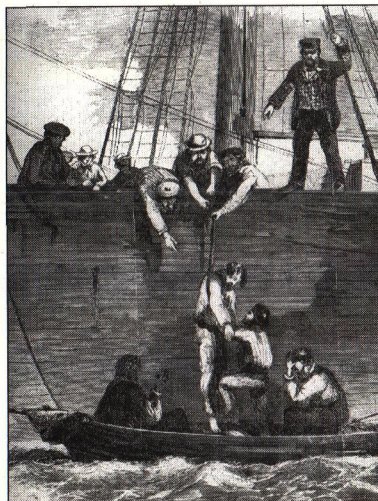
THE OTHER SIDE OF THE COIN BY EDWARD C. ROCHETTE

Also listed on the *Sonora's* passenger roster was Mrs. Henry Russell (if, indeed, that was her real name). Helen, as she then was called, had secured *her* gold-rush treasure in an easy (but adroit) way, with not much more than a wink of an eye and a promise of lifelong companionship.

During their short courtship and brief marriage, Henry Russell and his bride, Helen, often talked about

their future life in the East in comfortable, if not luxurious, domesticity. Unfortunately for Henry, he was not aware that his wife planned to set up the much-discussed, well-to-do household without him. When Henry discovered what she was up to, he rushed to stop her, only to see the *Sonora's* stern as it left port.

It would be a vast understatement to say the anguished, old miner was beside himself. His antics amused the curious crowd. He jumped, screamed, alluded to Helen's alleged trade and tore off his clothes. The crowd only quieted when Russell uttered a damning admonition. "The Devil curse you and your ship. You will never reach New York," he cried as he jumped into the cold waters, apparently in pursuit of his abruptly departing bride. Russell sank below the surface, never to return. He died with the curse upon his lips, and superstitious seamen and dockhands had no doubt these strong words would invoke tragic results.



The *Central America*, laden with treasure from the California goldfields, sank during a hurricane near Cape Hatteras, North Carolina, in 1857. Was this an "act of God" or the result of a curse from warmer regions? Lithographs from the October 17, 1857, edition of Frank Leslie's *Illustrated Newspaper* show the ship's final moments (left) and a daring lifeboat rescue.

Helen Russell made it safely to Panama, where, on September 3, she boarded the U.S. Mail Steamship *Central America*. The vessel sailed the next day, stopping in Cuba before sailing up the Atlantic Coast and fulfilling the old miner's fateful charge.

Early in the morning of Friday, September 11, amid hurricane winds and monstrous, storm-stirred waves, the S.S. *Central America* began taking on water and listing to starboard. Passengers were recruited to help man the pumps and labored for a day and a half to save the vessel.

On Saturday, September 12, the crew sighted the brig *Marine*. With great difficulty, 100 people were sent to safety in the lifeboats that weren't swamped by the heavy seas. Around 8 p.m., the *Central America* went under, taking with it the accursed Hel-

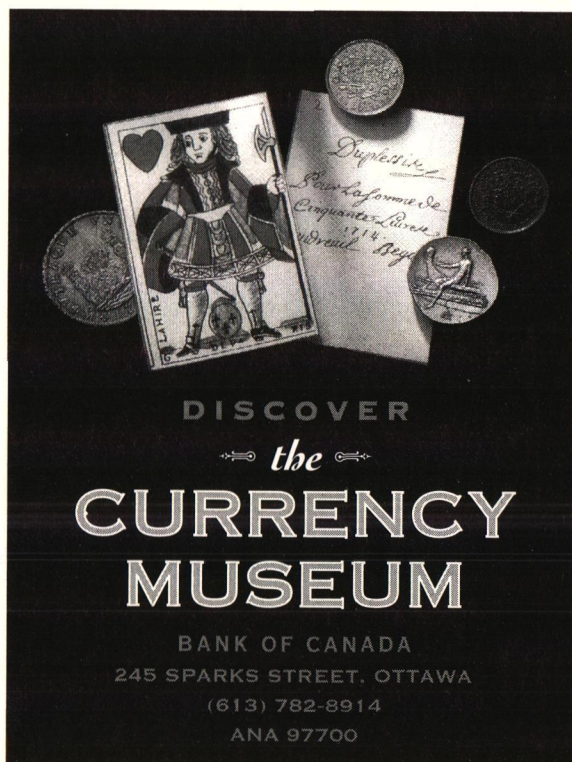
en Russell and some 475 other passengers and crew, including Captain William Lewis Herndon.

Also on board were more than 3 tons of gold. (Some current estimates place the golden cargo at more than 20 tons.) In addition to Russell's cache, the ship carried approximately 5,200 newly minted \$20 gold pieces, all dated 1857 and bearing the mark of the United States Mint at San Francisco. There were private issues as well—coins, bars and ingots bearing such names as Blake & Company; Kellogg & Humbert; Wass, Molitor & Company; Harris, Marchand & Company; and Justh & Hunter. The valuable freight also included private hoards of gold garnered by miners who had struck it big in California and were heading home.

Rarely had so much depended

upon the safe arrival of one ship. The loss of the *Central America* and its important cargo contributed to the Panic of 1857. Unable to meet payrolls or pay creditors because of the loss of the *Central America's* golden cargo, New York banks closed their loan offices. Many stores and factories also felt the effects and had to close. The financial panic even spread to European shores.

One can only surmise that, had Captain Herndon known of the dead miner's "Devil's curse," he might have headed for land when the *Central America* began taking on water. He was less than 160 miles off Cape Hatteras, North Carolina. He could have reached safety in ample time, but disaster had been preordained on that fateful day on the docks of San Francisco Bay. •



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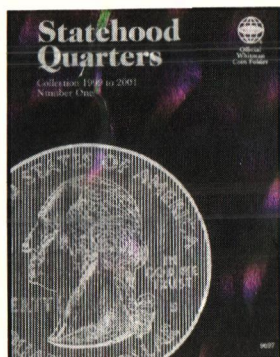


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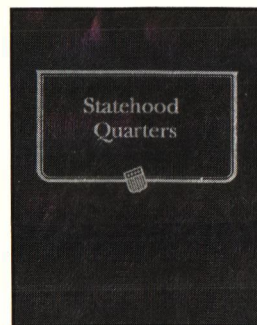
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File #651

Non-collectors often ask me about "coins" they cannot find in the *Whitman Guide Book of United States Coins* (the "Red Book"). Inevitably, the missing pieces turn out to be medals, tokens, foreign coins or replicas. Lately, the most common inquiries have been about oversized replicas of obsolete United States coins—you know, the things I call "paperweights," because that is what they look like and about all they are good for.

The latest such query came from Italy. The obverse of the item in question looked like an Indian Head cent with stars, rather than a date, below the bust. The reverse copied

an 1851 gold dollar design. The whole thing was very unconvincing because it was about 4 inches in diameter. The owner wanted to know why it was not listed in the Red Book and what it was worth. Sadly, I had to explain that these are worthless tourist items, akin to the ancient coins often sold to unsuspecting visitors to his country.

File #652

It seemed unusual to find Barber half dollars offered for sale in a mass-market ad. They are somewhat scarcer than other 20th-century coins and usually not available in quantities sufficient for a national promotion. Someone accumulated enough coins to offer them in sets of four—one from each mint that struck them from 1892 to 1915.

According to the promotion, this is a rare opportunity to own not only a piece of American history, but also a complete, four-piece mintmark collection. Specifics are given about when the coins were made and that they are struck in .900 pure silver, but no mention is made of condition. Judging from the illustrations, they appear to be Very Good; as such, they would have a catalog value of about \$10 each (even the New Orleans pieces they highlight as being rather special).

It is good to find obsolete collector coins like these offered for sale among the more common modern issues, or colored or gold-plated items. Unfortunately for some beginners, at \$89.99 plus \$4.95 shipping, these are an expensive introduction to the hobby. •



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The Price of Success Is Vigilance

ANA MEMBERS DESERVE a big “thank you” for all they have done to help control unsavory advertising. In the past 12 years that this column has been published in *The Numismatist*, hundreds of questionable offerings have been brought to the attention of collectors. Members who scan advertising and share information deserve credit for accomplishing something that seemed almost impossible in the beginning. Concerned readers have effectively stopped buying from the worst advertisers and have spread the word to unsuspecting non-numismatists as well.

We sent a message, and advertisers listened. There has been a noticeable decline in the number of offensive ads, and even the marginal ones now use correct numismatic terms and descriptions. We no longer see medals called coins or oversized replicas called patterns. Of course, cents will always be referred to as “pennies,” but even the Mint does that.

I have noticed that prices being charged by many national advertisers have become much more competitive. The timing for these changes is fortunate because they have happened just when the public is gearing up for what might be the biggest numismatic boom ever to hit the nation. Ads for coins, albums, maps and books are appearing everywhere. Millions of dollars are being spent for exposure on television, in newspapers and point-of-purchase displays. Suddenly, coin collecting is on its way to being the nation's number one hobby again, and newcomers are going to find it wholesome and en-

tertaining because we have all fought hard to make it that way.

Now it is up to us to keep the



hobby unblemished and safe for beginners. We can do that by continued vigilance and scrutiny of advertising and dealer practices. It is a responsibility all of us must share.

File #648

I noticed a curious addition to a current United States Mint ad for proof sets. In small type below a picture of the Sacagawea dollar were these words: “Obverse Copyright ©1999 U.S. Mint All Rights Reserved.” This seems to be a major step toward putting an end to the practice of outsiders copying coinage designs and producing oversized or off-metal versions. Nothing has slowed them down in the past, and this seems like low-key muscle flexing. We will have to wait and see if this new assertion stops the abuses.

The best way to halt the sale of those copycat “paperweights” is simply to refrain from buying them. The Mint has plenty of real coins and sets to offer, so don't waste your money on replicas.

File #649

Morgan dollars are back in the news. A national advertiser claims that

3,264 of them have just been released, and you can buy up to 150 if you act fast. They cost \$25 each, and if you believe this ad, you may think this is a low price. The promoter invites you to compare prices or check numismatic publications. I did, and I found that uncirculated coins can be purchased almost anywhere for about half their advertised price.

This ad did make the Morgan dollars sound exciting, and there is no denying that every collector should have one or more of these historic coins in their collection. The only questions I would pose are why are only 3,264 coins available, why are we limited to 150 pieces, and why is the price good for only 7 days?

File #650

Mixed in with the Statehood quarter maps and boards in this colorful ad found in my Sunday paper was something I didn't quite expect. It was a map called the “Statehood Lincoln Penny Collection.” No, the Mint does not have a new product you did not know about—this board has spaces for Lincoln cents that have been counterstamped with an outline of each state.

These “Statehood” cents have been around for years. They are nothing more than normal cents that have been counterstamped with the shape and initials of each state. Unfortunately, they sometimes find their way into circulation and then to coin shops, where someone has to explain to the finder that these are altered coins having no special value.

In this case, if you want a set of all 50 cents and a map holder to put

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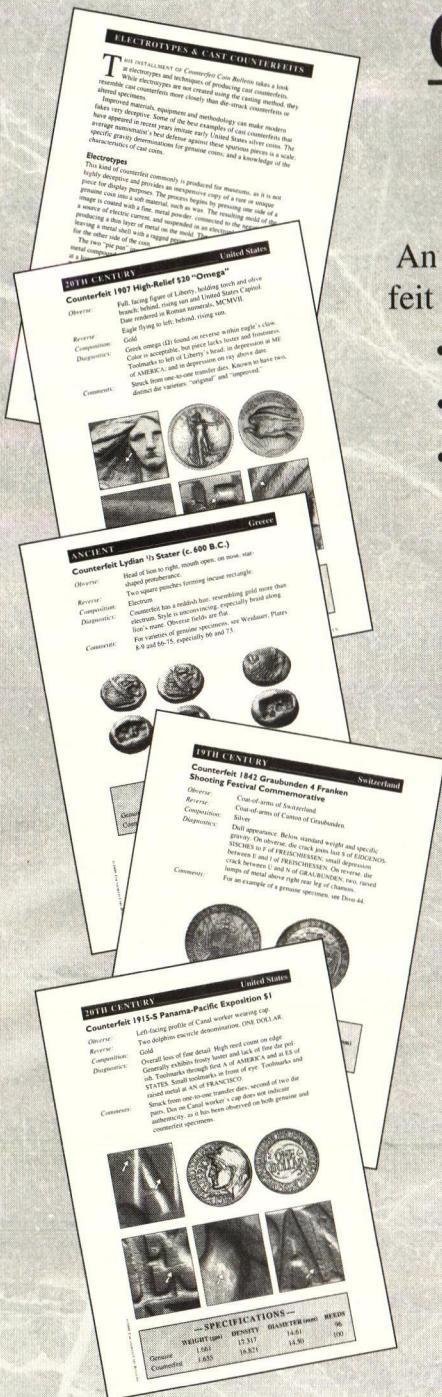
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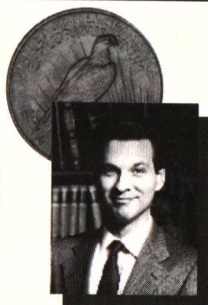
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BOOKMARKS BY NAWANA BRITENRIKER

Library Exhibit Combines Coins and Rare Books

To better serve and educate the public, as well as effectively utilize resources, the ANA Library has created an exhibit combining rare books and coins with the theme "Chinese Writing: Ancient to Modern." ANA Museum intern Chris Shappell, Asian studies scholar Jack Hayes and ANA Archivist Heather Gerhart worked together on the displays, which were unveiled at the recent Summer Seminar and feature pieces from the numismatic collection of Dr. Thomas Henry Coole and the book collection of Arthur Braddan Coole. Both collections focus on Asian numismatics.

One of the earliest systems of record-keeping and communication that did not depend on the spoken word was classical Chinese. Its development was of inestimable value in the organization and administration of society and the maintenance and adaptation of tradition.

The Chinese language exemplifies both the diversity and the unity of the culture. On one hand, the spoken language was fragmented into at least a half dozen dialects as early as the Zhou Period (c. 1027-256 B.C.); on the other, the standard written language could be understood regardless of dialect. Over time, the unifying features of the written script outweighed the divisive features of spoken language.

The texts as well as the various types of coins on display represent four of the basic scripts used in China for more than 3,000 years. Al-

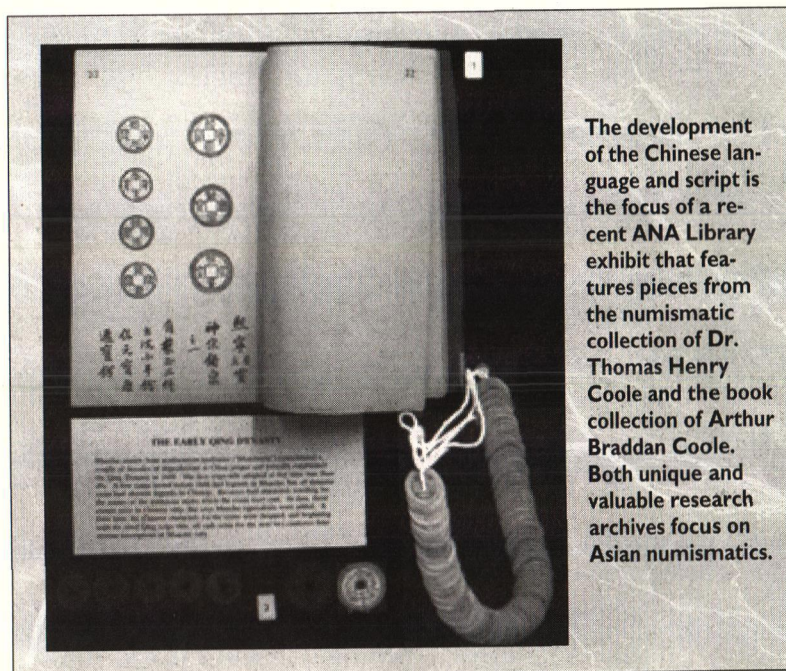
though the script and language evolved, basic characters and structure did not change. At any given time, knowledge of as few as 1,500 characters of Chinese script would allow the reader to study most government proclamations and most non-philosophical or historical texts. The different types of script did not develop in an orderly fashion; they evolved over several centuries and often overlapped.

The history of Chinese scripts can be divided into two stages: *guwen*, which was in use from the late Shang to the Qin Dynasty (1800-206 B.C.) and *jinwen*, from the Han Dynasty (A.D. 200) to the present. Of the four types of *guwen* (ancient script), two are displayed in the ANA Library. The earliest script exhibited is on the knife coins and the oldest spade coin, and was called *jinwen* (or "bronze" script), derived from the manner in which script was cast or scratched into bronze items.

During the Zhou Dynasty (1027-771 B.C.) and Warring States period (770-221 B.C.), another script called *zhouwen* (or seal script) evolved based on a style of carving characters into stone. This script can be seen on most of the spade coins and is the foundation of modern Chinese writing. The second stage of scripts is *jinwen* (or modern script) and developed out of the seal script.

Another form of official script was *xingshu* (or "running" script), but it was not found on coins. This type of script and another called *caoshu* (or grass script) can be found in many of the manuscripts of the Arthur Braddan Coole Asian Numismatic Library. (Both *xingshu* and *caoshu* were versions of *lishu*, a cursive form of seal script.)

The full text and images of the Library's exhibit of rare Chinese books and coins will be available online at the end of September. For information, E-mail library@money.org.



The development of the Chinese language and script is the focus of a recent ANA Library exhibit that features pieces from the numismatic collection of Dr. Thomas Henry Coole and the book collection of Arthur Braddan Coole. Both unique and valuable research archives focus on Asian numismatics.

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Vice President Resigns, Stuppler Sworn In

ANA Vice President Helen Carmody-Lebo announced her resignation from the ANA Board of Governors on July 11. Citing "health problems," Carmody-Lebo's resignation was effective before the first Board meeting at the ANA World's Fair of Money® 2000 in Philadelphia in August.

"In all fairness to the ANA and other members of the governing board, I feel I should step aside and make room for somebody who is able to attend the Board meetings and tend to the Association's business," Carmody-Lebo stated in a letter to ANA President H. Robert Campbell and the Board of Governors. Although none of her problems appear to be life-threatening, they have prevented her active participation at Board meetings. Carmody-Lebo was unable to attend meetings of the ANA Board of Governors at the Association's National Money Show™ in Ft. Lauderdale, Florida, last March.

President Campbell accepted Carmody-Lebo's resignation with deep regret, wishing her a speedy recovery and continued success in numismatics. Once her health problems are behind her, Carmody-Lebo says she will consider seeking another term on the Board.

ANA Bylaws stipulate that the



Carmody-Lebo



Stuppler

Board of Governors appoint a new vice president from eligible Board members. That person will complete Carmody-Lebo's term (ending in August 2001). To be eligible for the office, a Board member must have served one full term and not already have served as president of the Association. Eligible Board members are Governors Thomas Hallenbeck, Kay Edgerton Lenker, Gary E. Lewis and John Wilson.

Also according to the Bylaws, the vacancy created on the Board by Carmody-Lebo's successor will be filled by Barry Stuppler of Woodland Hills, California, the candidate who came closest to being elected in last year's election. Stuppler received 3,134 votes, 139 less than those cast for the next most successful candidate, who was among the seven elected. He was one of 17 Board candidates in an election that drew 8,681 ballots. Following receipt of Carmody-Lebo's resignation letter, Campbell contacted Stuppler, who said he is able and pleased to serve on the ANA Board of Governors.

Krause Publications and Rulau Honored for Lifetime Achievement

First conferred in 1992, the Lifetime Achievement Award is presented to individuals, families, firms or judicial

entities for service to the hobby. This year's recipients are Krause Publications and Russell Rulau.

Krause Publications of Iola, Wisconsin, launched almost 50 years ago by its founder, Chester Krause, has dramatically changed the numismatic hobby and many other fields of collecting. What began on his dining-room table as a single page of newsprint on October 13, 1952, is now an award-winning company with more than 600 employees, 55 periodicals and 500 books in print.

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Membership News

Separating Krause Publications the company from its founder is almost impossible. As a young man, Chet Krause had a number of hobby interests, including coins and firearms. Living in a rural area, however, he had few opportunities to buy and sell coins. At the time, he subscribed to a publication called *Shotgun News*, an all-advertising tabloid for buyers and sellers of firearms. If firearms could be bought and sold through the mail, he reasoned that coins could, too. And so *Numismatic News* was born.

In 1961 Krause Publications purchased *Coin Press* magazine and renamed it *Coins* for its first newsstand distribution. During a slump in the numismatic marketplace in


1964, Krause Publications employees vowed to diversify, and in 1971 the publishing firm entered the vintage car arena. Beginning in the 1980s, Krause Publications expanded into a variety of hobby areas, including baseball cards, comic books, records, firearms, knives, stamps, and arts and crafts. At the same time, Krause Publications maintained its commitment to numismatics, publishing a variety of periodicals and books, including *Numismatic News*, *Bank Note Reporter*, *World Coin News*, *Coins*, *Coin Prices* and *Standard Catalog of World Coins*.

Today employees own 100 percent of Krause Publications' stock. In 1995 the firm was named "Company of the Year" by The ESOP As-

sociation, a national, nonprofit organization that focuses on employee stock ownership plans.

Russell Rulau, also of Iola, has been involved in coin collecting for more than 60 years. After retiring from the United States Army in 1962, he joined the staff of *Coin World*, rising to the position of editor, and creating *World Coins* magazine for the publisher, Amos Press. While employed by Amos Press, Rulau authored a number of books, including *Modern World Mint Marks*.

Rulau left Amos Press and went to work for Krause Publications in 1974 as editor of *World Coin News* and later *Bank Note Reporter*. While there, he authored a number of books on tokens and medals, in-



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Membership News

cluding *Hard Times Tokens*; *Early American Tokens*; *U.S. Merchant Tokens, 1845-1860*; and *U.S. Trade Tokens, 1866-1889*.

While still in the service, Rulau joined the Milwaukee Numismatic Society and later became a member of the ANA, American Numismatic Society, Royal Numismatic Society and Canadian Numismatic Association. In 1960 he helped found the Token and Medal Society and was instrumental in the development of the ANA's certification service.

The 1993 recipient of the Numismatic Literary Guild's coveted Clemy award, Rulau also received the ANA's Glenn Smedley Memorial Award in 1994 and Medal of Merit in 1995.

Patrons and Sponsors Needed for Salt Lake City Money Show

To help offset the cost of special events at the American Numismatic Association's National Money Show™ at the Salt Palace Convention Center in Salt Lake City, Utah, March 8-10, 2001, individuals, clubs and other organizations are asked to pledge their monetary support as convention patrons. Five donation categories have been established: Platinum (\$500+), Gold (\$250+), Silver (\$100+), Nickel (\$50+) and Copper (\$25+). The name, city and state of all patrons will be listed in the official convention program.

Send checks, made payable to

"ANA National Money Show," to the ANA Convention Department. Mastercard, Visa, American Express, and Discover credit-card payments can be made by mail or by fax (719/634-4085). Please include the credit-card account number, expiration date and cardholder's signature.

The American Numismatic Association also invites individuals, clubs and corporate entities to become official convention sponsors of the National Money Show, as well as the 110th Anniversary Convention at the Cobb Galleria Centre in Atlanta, August 8-12, 2001. To inquire about sponsorship opportunities, contact the Convention Department, telephone 719/632-2646, fax 719/634-4085, or E-mail anacvn@money.org.



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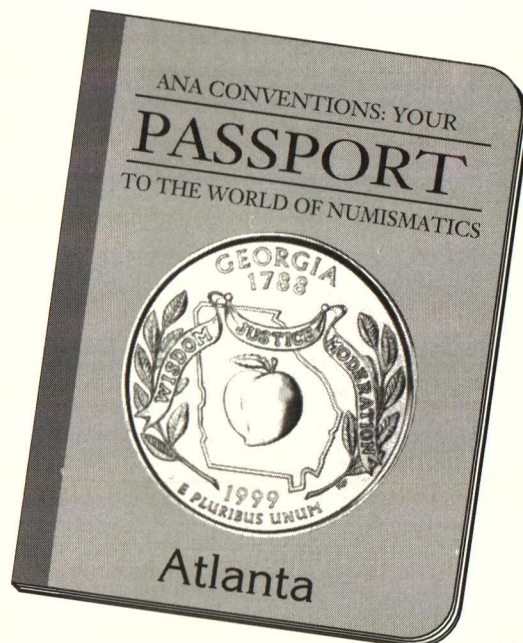
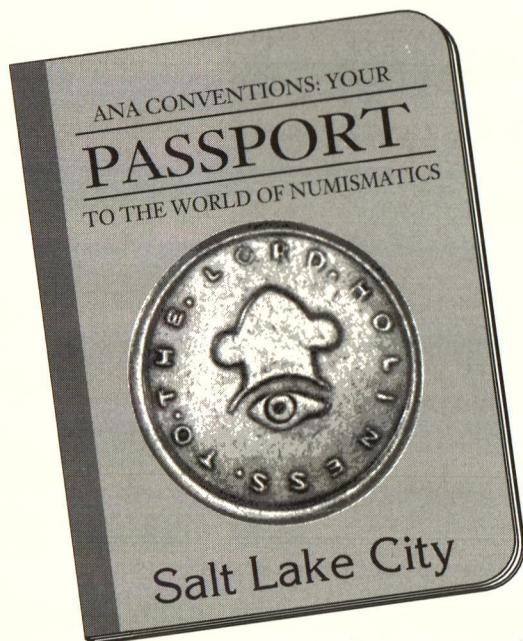


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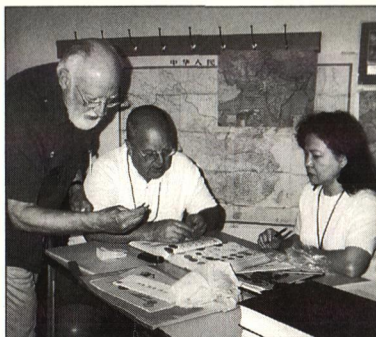
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Two-Week Seminar Attracts Hobbyists by the Hundreds

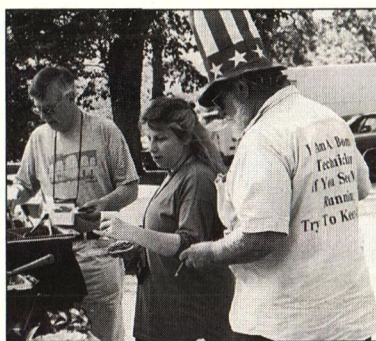
The American Numismatic Association's 32nd Annual Summer Seminar, which this year offered two, week-long sessions and more than 34 courses, drew 425 students and instructors to ANA headquarters in Colorado Springs, Colorado, July 1-14. Says Education Director Gail Baker, coordinator of the popular event, "I had the time of my life! I so enjoy seeing the returning students, many of whom are back for their fourth, fifth or even ninth seminar. What's infinitely better is that the first-timers now know what everyone has been raving about."

This year, Seminar participants were pressed into service as official photographers. *The Numismatist* gave a "disposable" camera to each class, asking instructors and students to capture Seminar moments on film. (When known, the photographer is noted for each of the following shots.)



Instructor William Spengler (left) and students Chuck Mattson and Goh Chwee Hiah ("Asian Numismatics," Session II).

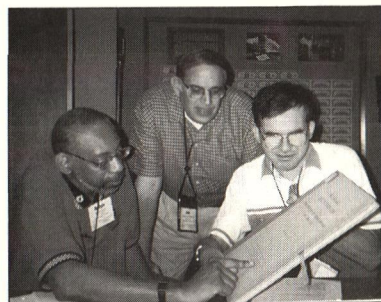
GEORGE FISHER



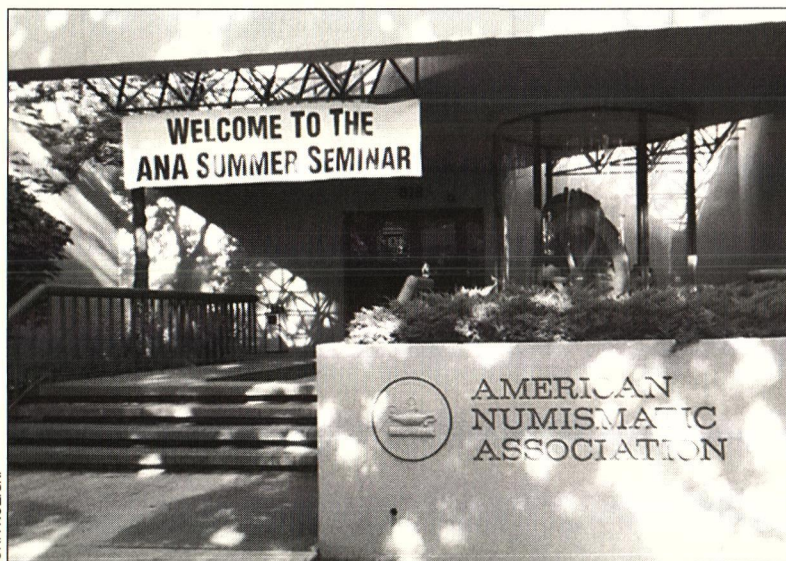
Fourth of July pig roast and barbecue.



ANA Education Director Gail Baker.

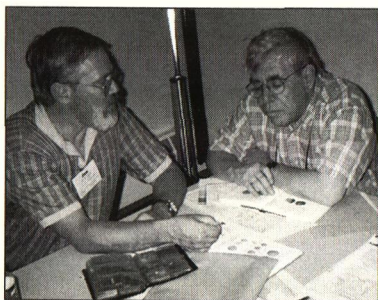


Ralph Ross (left), Joe DeMeo (center) and Bob Christie ("Numismatic Literature and Research," Session II).



Hunting for bargains at the ANA Library's annual book sale.

JOHN KOZICK



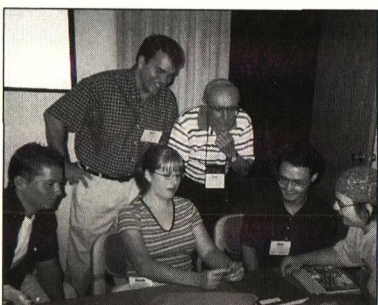
Jim Bulmer and John Trout ("Coins of the British Isles," Session I).

ARTHUR M. FITTS III



Kenneth Bressett (left) with Aimee McCabe and Chuck "Buddha" Irwin ("Detection of Counterfeit U.S. Paper Money," Session I).

JAKE WOOD JR.



Instructors Daniel Sedwick (standing, left) and Thomas Sebring (standing, right) with students ("Cobs and Treasure Coins," Session II).

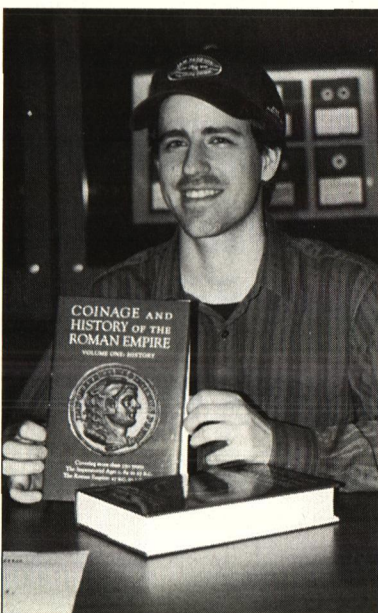


Instructor John Eshbach (right) works with Ben Keele to create a display ("Preparing a Competitive Exhibit," Session II).

GERALD KOCHER



Numismatic authors R. Scott Carlton (above) and David Vagi (right) were on hand to sign copies of their books, *The International Encyclopaedic Dictionary of Numismatics* and *Coinage and History of the Roman Empire*, respectively. Carlton worked with the ANA to create a new traveling exhibit, "The Wonderful World of Money: Coming to 'Terms' with Numismatics" (pictured in the background), which debuted at the Summer Seminar.



Instructor Ron Landis with students Jane Rankin (center) and Rebecca Harrison ("The Art of Engraving," Session II).

JOE RUST



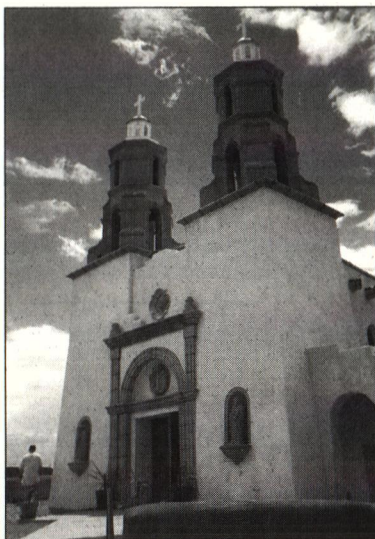
Bob Campbell (bottom, left), J.P. Martin (second from right) and Brian Silliman (right), instructors of "Detection of Counterfeit and Altered Coins" (top), present a "diploma" to Danny Lee (bottom, second from left) of U.S. Coins, Inc., for his successful completion of the course.

LARRY LEMASTER

CARY HARDY

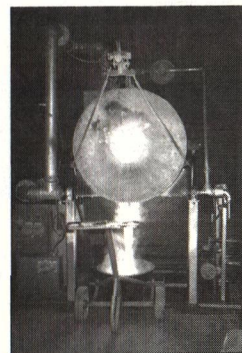
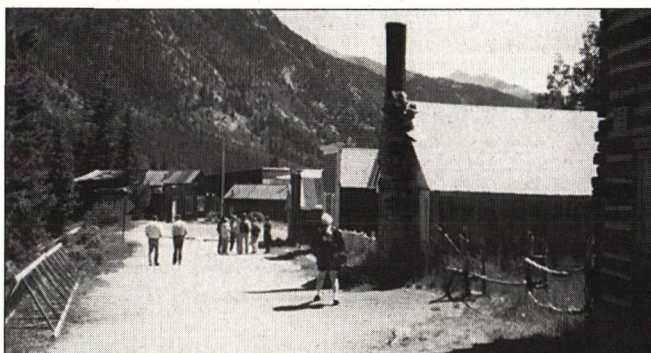


ED. NIENOW



PATRICIA BETH

Scenes from a tour: New Mexico's Rio Grande River Gorge (far left); a church in San Luis, Colorado (left); and the Great Sand Dunes National Monument near Alamosa, Colorado (above). Taking in the desert vistas are (from left) Larry Lemaster, Rudy Bahr, Frank Uhrain and Cary Hardy.



"Numismatic Treasures of Colorado" (Session I) included a trip to the ghost town of St. Elmo (left) and a tour of the Cripple Creek & Victor Gold Mining Company, where student Richard Dawson (center) was allowed to heft a hunk of solid gold.

ROBERT LEONARD



Having a swinging time at the Double Eagle "No Pro" Golf Tournament (from left): Philip Moyer, Ed Arrich, Don Kagin and Mark Borckhardt.



Instructors Clyde Hubbard (left) and Joe Flores ("Coins of the Mexican Revolution," Session I).



Roy and Becky Maines of Bowling Green, Kentucky, were enrolled, respectively, in "U.S. National Bank Notes" and "Detection of Counterfeit and Altered Coins."

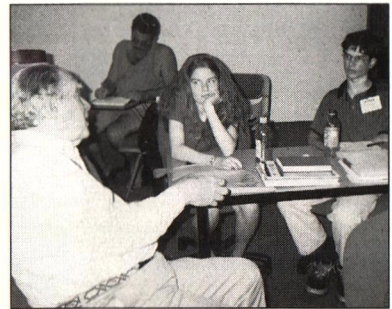
VICTORIA MOLEDAR



Led by instructor Mark Hotz (back, center), students in "U.S. Large-Size Paper Money" (Session I) examined a wide variety of currency. GENE HESSLER



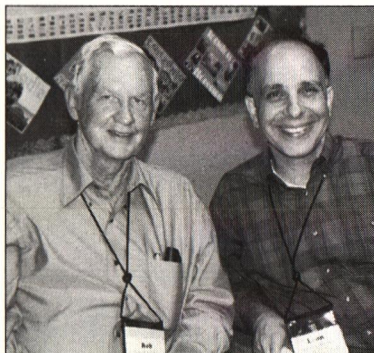
The ANA Library was a very busy place. Here Librarian Nawana Britenriker (right) and staffer Heather Gerhart assist students. JAKE WOOD JR.



Instructor and author Eric Newman (left) with young hobbyists ("America's Colonial Coinage and Paper Money," Session II). KENNETH BRESSETT



Eric Li Cheung (right) learned about "Coin Photography" (Session II) from instructor Astrid Gracy. CLARK FOGG



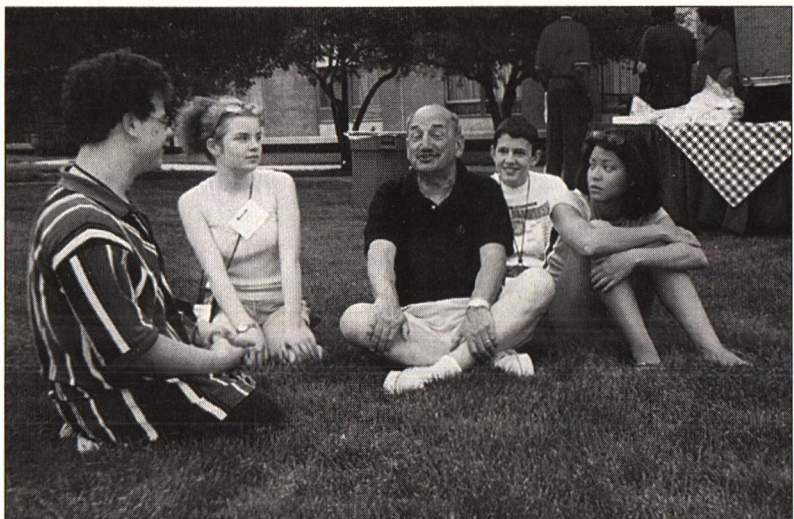
Students Leon Saryan (right) and Robert Knowles ("Coins of the Ancient World," Session II).



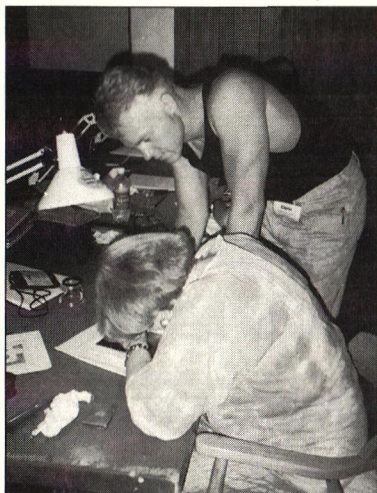
Lot viewing for the Young Numismatist benefit auction. JUSTIN PERRAULT



ANA Summer Intern Jake Wood Jr. of Andover, Massachusetts, doubled as official Seminar photographer. EVAN PERRAULT



During the YN Barbecue, ANA Executive Director Ed Rochette (center) regaled young collectors with numismatic tales. GAIL BAKER



Instructor Christopher Madden assists Jane Roberts ("Intaglio Engraving," Session I).



During the banquet at the conclusion of Session II, ANA Historian Arthur M. Fitts III (right) received *Numismatic News'* Numismatic Ambassador award from Cliff Mishler, chairman of the board of Krause Publications.

The ANA is firming up plans for next year's Summer Seminar in Colorado Springs, as well as additional programs in other parts of the country. Watch *The Numismatist* for further details or contact the ANA Education Department to be placed on the Summer Seminar mailing list.

Doty and Kindler Receive Top Literary Awards

This year's ANA Literary Awards, recognizing articles published in the 1999 volume of *The Numismatist*, were announced on August 11 during the ANA Awards Presentation at the 109th Anniversary Convention in Philadelphia. Awards were given in three categories.

Heath Literary Awards

Introduced in 1949 and named for the first editor of *The Numismatist*, the Heath Literary Award recognizes outstanding articles published in the Association's official journal.

In this year's competition, the first-place award—an engraved silver medal, certificate and \$250 cash prize—went to Minneapolis member James M. Kindler for "A Friendly Wager with U.S. Grant," featured in the April 1999 issue.

Presented to Richard G. Doty was the second-place award—an engraved bronze medal, certificate and a \$100 cash prize—for "The Pageant of North Carolina Currency" in the October 1999 issue. Allen G. Berman received third-place honors for "Pennies, Pollards and Crockards," published in the May 1999 issue. For this distinction, he received an engraved bronze medal and a certificate.

Wayte and Olga Raymond Memorial Literary Awards

Sponsored by John J. Ford Jr., the Wayte and Olga Raymond Memorial Literary Award is presented to authors of articles displaying original and comprehensive research in United States numismatics.

Taking the first-place award was Richard Doty, again for "The Pageant of North Carolina Currency." For this, he received a cer-

tificate and a \$400 cash prize.

Earning second-place honors was David W. Lange's four-part series, "Assembling the Ideal 20th-Century Gold Type Set," published in the June through September issues. The author received a certificate and a check for \$200.

Catherine Sheehan Literary Award for U.S. Paper Money Studies

Funded by an anonymous donor, this award includes a framed certificate and \$100. Richard Doty's October 1999 article received the honor, making it the first to earn all three ANA literary awards in a single year.

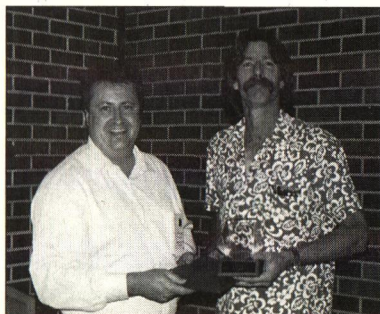
Exhibits Sought for 2001 National Money Show

Share your expertise and enthusiasm for the hobby by preparing a numismatic exhibit for the ANA National Money Show™ scheduled for March 8-10, 2001, at the Salt Palace Convention Center in Salt Lake City. All displays are eligible for the Rodger E. Hershey Memorial People's Choice Award and the Best-in-Show Exhibit Award. The winner of the People's Choice Award, determined by popular vote, receives a \$100 cash prize; the winner of the Best-in-Show Exhibit Award receives a 14kt-gold medal produced and donated by The Franklin Mint. To request an exhibit application and rules, contact the Convention Department.

Campbell Recognizes Seminar Instructors with Presidential Awards

During the ANA's 32nd Annual Summer Seminar, held July 1-14, Association President H. Robert Campbell recognized two instructors with the ANA Presidential Award

Membership News



ANA President H. Robert Campbell (left in both photographs) took time at the 32nd Annual Summer Seminar in July to recognize Joe Rust (left photograph) and Don Bonser (right photograph) with Presidential Awards.



for their support of the hobby: Don Bonser of Orlando, Florida, and Joe Rust of Eureka Springs, Arkansas.

In addition to teaching numerous Seminar students about coin grad-

ing over the years, Don Bonser writes a monthly column on coin storage and preservation, "The Collector's Edge," for *The Numismatist*. A past ANA intern, he encourages

young collectors in the hobby.

A staunch supporter of the Summer Seminar, Joe Rust has demonstrated the historic art of minting through his work with The Gallery Mint Museum. He also was instrumental in restoring and repairing the United States Mint's first steam coinage press, recently donated to the ANA Money Museum by The Franklin Institute.

Government Service Award Given to Pickens

Since its establishment in 1991, the ANA Outstanding Government Service Award has been presented to individuals working in or retired from public service who have helped

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Membership News

advance the interests of the hobby in the previous 12 months. The 2000 award recipient is David Pickens, associate director for numismatics at the United States Mint.

A familiar face and name in the numismatic community, Pickens has assisted the Mint and the hobby in his current position from 1990 to 1991 and 1994 to the present. His innovative ideas have won him praise and honors from the advertising and marketing industry. Working with the director of the Mint, he strived to alleviate the problems created by an abundance of commemorative coin programs and high mintages, and to stem the declining number of American collectors.

During his tenure, the Mint

launched its highly successful 50 State Quarters™ Program and the new Sacagawea golden dollar. Pickens also was involved with the Mint's *Money Story* video and Internet site for young collectors and teachers, "H.I.P. Pocket Change."

Prior to joining the Mint staff, Pickens held positions with the House of Representatives Select Committee on Narcotics; Treasury Department Congressional Affairs and Law Enforcement Office; United States Customs Service; Bureau of Alcohol, Tobacco and Firearms; Department of Justice; and the White House.

Among his many honors, Pickens received the 1997 Presidential Rank Award of Meritorious Executive for

Career Service, 1995 National Performance Review Hammer Award, 1995 Portfolio Award, 1991 Silver Anvil Award and 1990 Graphics Excellence Award.

Four Inducted into ANA Hall of Fame

At the ANA's 109th Anniversary Convention in Philadelphia, Pennsylvania, last month, the names of four hobby greats were enshrined in the Association's Numismatic Hall of Fame: Oscar H. Dodson (1905-96), Robert L. Hendershott (1898-), Edward C. Rochette (1927-) and Russell Rulau (1926-). Their photographs and brief biographies will be displayed with those of other



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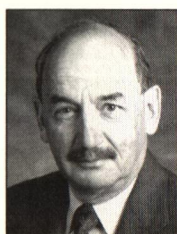
Membership News



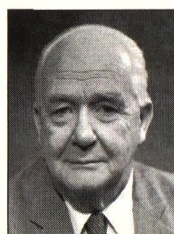
Dodson



Hendershott



Rochette



Rulau

members of the Hall of Fame at ANA headquarters in Colorado Springs.

Oscar H. Dodson was a numismatist most of his life. Born in January 1905 in Houston, Texas, he graduated from the United States Naval Academy and was commis-

sioned an ensign in 1927. He joined the ANA in 1933 and became life member number 78 in 1950—the same year he received the ANA Medal of Merit. He served on the United States Assay Commission in 1948 and the Hobbies Committee of the U.S. State Department's

“People-to-People” program.

Two years after retiring as a rear admiral in 1957, he established The Money Museum at the National Bank of Detroit, serving as its director for six years. He also was honorary assistant curator of the ANA Money Museum. Through his generosity, many important ancient Greek coins and other items were donated to the Association.

Dodson served as ANA president from 1957 to 1961. Taking his numismatic interests on the road, he traveled to more than 65 countries and gave at least 400 lectures. In 1962 he authored *Money Tells the Story*. He received the Association's highest

ANA Numismatic Hall of Fame

INDUCTED

Edgar H. Adams (1868-1940) 1969
Eva B. Adams (1908-91) 1986
Harry W. Bass Jr. (1927-98) 1998
George J. Bauer (1870-1961) 1969
Aubrey E. Bebee (1906-92) 1996
Herbert M. Bergen (1897-1988) ... 1982
George H. Blake (1858-1955) 1970
Q. David Bowers (1938-) 1994
Frederick C.C. Boyd (1874-1960) .. 1978
Elston G. Bradfield (1906-77) 1982
Victor D. Brenner (1871-1924) ... 1978
Kenneth E. Bressett (1928-) 1996
Agnes Baldwin Brett (1876-1955) .. 1974
David M. Bullowa (1912-53) 1978
Sheldon S. Carroll (1914-98) 1984
Henry Chapman (1860-1935) 1970
Sylvester S. Crosby (1831-1914) ... 1970
John S. Davenport (1907-) 1988
Oscar H. Dodson (1905-96) 2000
Frank G. Duffield (1867-1954) 1969
Adam Eckfeldt (1769-1852) 1996
Ole P. Ecklund (1873-1950) 1972

INDUCTED

J. Douglas Ferguson (1901-81) 1982
S. Wolcott Freeman (1906-67) 1986
Albert R. Frey (1858-1926) 1972
Robert Friedberg (1912-63) 1986
Maurice M. Gould (1909-75) 1988
John W. Haseltine (1838-1925) 1974
George D. Hatie (1910-97) 1996
Barclay V. Head (1844-1914) 1972
George F. Heath (1850-1908) 1969
Robert L. Hendershott (1898-) ... 2000
John M. Henderson (1870-1942) ... 1972
Lee F. Hewitt (1911-87) 1978
Joseph H. Hooper (1835-1910) 1974
Clyde Hubbard (1916-) 1994
R.W. Julian (1939-) 1998
Abe Kosoff (1912-83) 1982
Chester L. Krause (1923-) 1990
Lyman H. Low (1845-1924) 1972
William T.R. Marvin (1832-1913) .. 1984
Robert McLachlan (1845-1926) ... 1982
B. Max Mehl (1884-1957) 1974
Waldo C. Moore (1874-1953) 1972
Stuart Mosher (1904-56) 1972

INDUCTED

Howard Newcomb (1877-1945) ... 1974
Edward T. Newell (1886-1941) 1969
Eric P. Newman (1912-) 1986
Leonel C. Panosh (1893-1967) 1984
William Philpott Jr. (1885-1971) ... 1974
John Jay Pittman (1913-97) 1992
Wayte Raymond (1886-1956) 1969
Lewis M. Reagan (1904-61) 1970
J. Henri Ripstra (1881-1961) 1978
Edward C. Rochette (1927-) 2000
Russell Rulau (1926-) 2000
Margo Russell (1919-) 1986
Burton H. Saxton (1876-1958) 1972
M. Vernon Sheldon (1902-82) 1988
J. Norman Shultz (1893-1988) 1984
Glenn B. Smedley (1902-87) 1982
Louis S. Werner (1894-1982) 1982
David C. Wismer (1857-1949) 1969
Howland Wood (1877-1938) 1969
Moritz Wormser (1878-1940) 1970
Benjamin P. Wright (1857-1922) .. 1974
Richard S. Yeoman (1904-88) 1978
Farran Zerbe (1871-1949) 1969

Membership News

honor, the Farran Zerbe Memorial Award for Distinguished Service, in 1968, and its Lifetime Achievement Award in 1995.

The world has changed a great deal since **Robert L. Hendershott** started on his lifelong journey in numismatics at the beginning of the last century. Since his birth more than 100 years ago, the North and South Poles were discovered and explored; 16 presidents occupied the White House; man took flight and landed on the moon; and all of the nation's regular, circulating coinage changed several times.

Introduced to the hobby by his grandfather, who was a postmaster in a small, Missouri town, Hendershott started collecting coins when he was

12 years old, finding half cents, large cents, 2-cent pieces, half dimes and other obsolete coinage in circulation.

An ANA member since 1931, he has served as exhibit chairman, and assistant and general chairman at ANA conventions. He helped organize the Tampa (Florida) Coin Club and Florida United Numismatists (FUN), serving both as president.

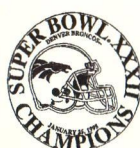
Hendershott is a recipient of the ANA's Glenn Smedley Memorial Award, Numismatist of the Year, Lifetime Achievement Award, Medal of Merit, and Farran Zerbe Memorial Award for Distinguished Service.

A lifelong collector, **Edward C. Rochette** has devoted nearly all his adult life to ANA service. First joining the Association's staff as editor

of *The Numismatist* in 1966, he spent most of the next 20 years as executive vice president. In 1987 he was elected to the ANA Board of Governors, serving as president from 1991 to 1993. He returned to the staff in 1998 and today is executive director.

A prolific writer, Rochette has authored a variety of numismatic books, including *The Romance of Coin Collecting*, *Medallion Portraits of John F. Kennedy* and *Making Money: Rogues & Rascals Who Made Their Own*. For many years, he wrote a weekly coin column nationally syndicated by the *Los Angeles Times* and contributed a regular column to *COINage* magazine. He continues to pen his monthly column for *The Numismatist*, "The Other Side of the

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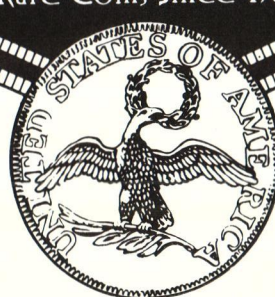
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Membership News

Coin." Before joining the ANA staff, he was executive editor of *Numismatic News*. He has received the Numismatic Literary Guild's coveted Clemy award and Sandra Rae Mishler gold medal for original research.

Rochette was instrumental in developing the International Olympic

Committee's numismatic exhibit at its museum in Lausanne, Switzerland, and served as a numismatic consultant to the United States Olympic Committee and United States Air Force Academy. He is a recipient of the ANA's Glenn Smedley Memorial Award, Lifetime Achievement

Award, Medal of Merit, and Farran Zerbe Memorial Award for Distinguished Service.

Involved in coin collecting for more than 60 years, **Russell Rulau** has gone from casual collector to writer, editor and club organizer. His interest in world coins led him to create the "Coin of the Year" award presented annually by Krause Publications' *World Coin News*.

While working for Amos Press, Rulau edited *Coin World* and *Numismatic Scrapbook* and created *World Coins* magazine. He later worked for Krause Publications, editing *World Coin News* and *Bank Note Reporter*. He has written several books, including *How to Order Foreign Coins*; *Modern World Mint Marks*; *World Mint Marks*; *Hard Times Tokens*; *Early American Tokens*; *U.S. Merchant Tokens, 1845-1860*; *U.S. Trade Tokens, 1866-1889*; *Tokens of the Gay Nineties*; and *Latin American Tokens*. He also served for a number of years as the North American representative for Pobjoy Mint, Ltd.

In addition to the American Numismatic Association, Russell Rulau is a member of the American Numismatic Society, Royal Numismatic Society and Canadian Numismatic Association. He is a recipient of the Numismatic Literary Guild's Clemy award, as well as the ANA's Glenn Smedley Memorial Award, Medal of Merit and Lifetime Achievement Award.

ANA Announces Three Medal of Merit Honorees

Each year, the American Numismatic Association awards its Medal of Merit in recognition of numerous years of dedicated, outstanding service to the Association. At the ANA

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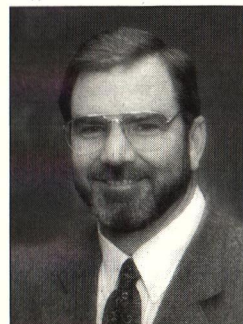
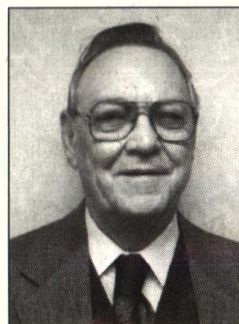
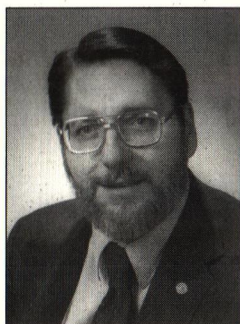
The Singapore Mint

Robert M. Wetherell

Membership News

Membership Reception at the Association's 109th Anniversary Convention in Philadelphia, Pennsylvania, the prestigious award—including a certificate and an engraved, silver medal—was bestowed on three, hardworking supporters: David T. Alexander, Donald B. Charters and J.T. Stanton.

David T. Alexander of Mahopac, New York, one of America's foremost auction catalogers and numismatic editors, has spent nearly 50 years in the hobby. A former *Coin World* staff member and the last executive editor of *Numismatic Scrapbook*, Alexander is a contributing editor to *COINage* magazine, and editor of *The Coin World Comprehensive Catalog and Encyclopedia of United*



This year's Medal of Merit recipients are (from left) David Alexander, Donald Charters and J.T. Stanton.

States Coins. He also has contributed to numismatic references, including the 1985 and 1999 revised editions of *Medallic Portraits of Washington*.

Holding bachelor's and master's degrees from the University of

Miami, Alexander served as director of the Historical Museum of Southern Florida, spearheading its relocation from a former residence to a new, county-built facility. Currently a cataloger of United States and

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world coins for Stack's in New York, he also has served as medal cataloger for Johnson & Jensen of Danbury, Connecticut; cataloging services director for Kagin's of Des Moines, Iowa; and auction director for Numismatic Auctions of Florida.

Alexander has received many awards, including the Numismatic Literary Guild's "Clem" (1987); Society for International Numismatics' Silver Medal of Merit (1990); *Numismatic News*' Numismatic Ambassador award (1995); and the ANA's Glenn Smedley Memorial Award (1999).

An ANA life member, Alexander holds membership in a number of other numismatic organizations, including the American Numismatic Society, Society for International

Numismatics, Numismatic Literary Guild, Society of Medalists, American Medallic Sculpture Association, Numismatic Bibliomania Society, Rittenhouse Society, Medal Collectors of America and New York Numismatic Club.

Donald B. Charters of Wayne, Michigan, is a national volunteer for the ANA and longstanding member of the Michigan State Numismatic Society, having served on its board of governors and as first and second vice president. Past president of the Wayne Coin Club, he also has been vice president of the Northwest Detroit Coin Club.

Charters has worked as coin buyer for C. Louise Jewelers, and counseled seniors and others on Medicare

and Medicaid. An ANA life member, he has received honors from a number of numismatic organizations, including the ANA's Glenn Smedley Memorial Award in 1998.

J.T. Stanton of Savannah, Georgia, is a numismatic error and variety scholar, coin photographer and hobby "concerned citizen." A life member of the ANA and former member of its Board of Governors, Stanton began collecting coins when he was 7 and is noted for co-authoring the *Cherry-pickers' Guide to Rare Die Varieties*, a standard reference on the subject.

Stanton also served on the board of directors and as president of CONECA (Combined Organizations of Numismatic Error Collec-

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tors of America), as editor of "Split Image," the newsletter of the Double Die Club, and as an instructor at the ANA's Annual Summer Seminar. He has been recognized by a number of organizations and is the 1992 recipient of the ANA's Outstanding Adult Advisor Award and 1997 Glenn Smedley Memorial Award.

Gallery Mint Museum and Ostromecki Cited for Exemplary Service

First conferred in 1991, the ANA Exemplary Service Award is presented to an individual, club or corporation, firm or association whose services to the ANA are deemed "above and beyond the call." This

year's recipients are Walter A. Ostromecki Jr. of Panorama City, California, and The Gallery Mint Museum in Eureka Springs, Arkansas.

Walter A. Ostromecki Jr. is a great supporter and promoter of numismatics in his home state of California. Currently serving as national coordinator of the ANA Representative Program, he has spent many years writing about the hobby for a wide variety of local, regional and national publications. He has held office in a number of organizations, including presidency of the Shamrock Coin Club, West Valley Coin Club, Bay Cities Coin Club, Los Angeles Coin Club and Numismatic Association of Southern California. His involvement at area coin

shows includes the services of general chairman.

The Gallery Mint Museum was founded nearly a decade ago by Ron Landis and Joe Rust to re-create the art, history and technology of early coin-making techniques. Its goal is to show the evolution of minting technology from ancient Greece and Rome to Medieval, Renaissance and Early American eras, as well as the Industrial Revolution. By employing the actual technology from different periods of history, the museum enables a better understanding of the problems faced by early coin-makers.

Earlier this year, The Gallery Mint Museum assisted the ANA in refurbishing the United States Mint's first steam press for display

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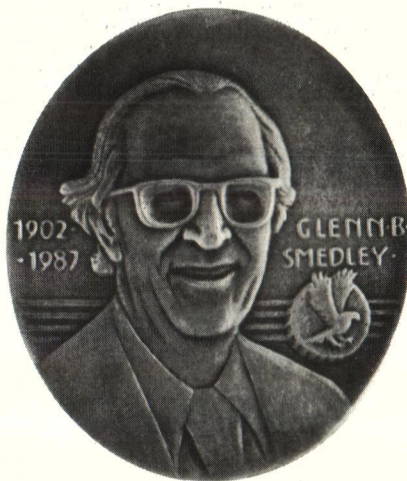
TOM SMITH
ANA 114943

Membership News

and demonstration at the Association's 109th Anniversary Convention in Philadelphia and later at the ANA Money Museum in Colorado Springs, Colorado.

Smedley Award Winners Named at Philadelphia

The Association annually presents its Glenn Smedley Memorial Award medal to acknowledge those who have given numerous years of dedicated service to the ANA and promotion of the hobby in the spirit of the late Glenn Smedley, an ANA member and hobby enthusiast who was known as a "collector's collector." This year's recipients, honored at the World's Fair of Money® in



The ANA's Glenn Smedley Memorial Award medal is presented annually to recognize longtime support of the ANA and the coin-collecting hobby.

Philadelphia, Pennsylvania, in August, are:

- Lawrence P. Baber of San Diego, California, an ANA volunteer, chief judge and chairman of the ANA's 1981 convention in Hawaii.
- Joseph E. Boling of Federal Way, Washington, who currently serves as ANA chief judge.
- John R. Eshbach of Lancaster, Pennsylvania, an ANA volunteer and Summer Seminar instructor.
- Arthur M. Fitts III of Framingham, Massachusetts, ANA historian, Summer Seminar instructor and columnist for *The Numismatist*.
- Ron Landis of Eureka Springs, Arkansas, a Summer Seminar instructor who also supported the restoration and demonstration of the

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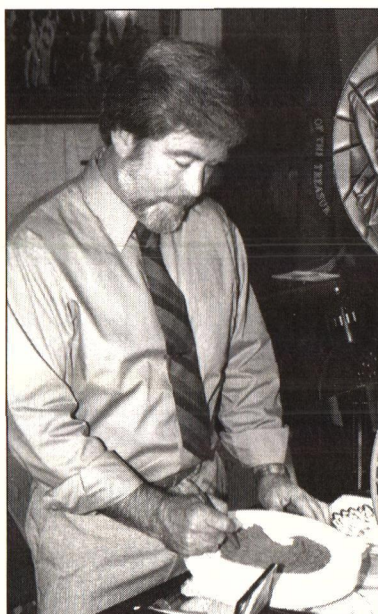
- Mary Sauvain of Colorado Springs, Colorado, former ANA authenticator/grader and longtime instructor of grading courses at the ANA Summer Seminar.
- Louis Villalpando of Biloxi, Mississippi, a dedicated national volunteer who has donated his time to many ANA conventions.

Medallic Sculpture Award Recognizes Rogers' Many Talents

The recipient of this year's Numismatic Art Award for Excellence in Medallic Sculpture is Thomas D. Rogers Sr. A United States Mint sculptor/engraver for almost 10 years, his method of carving directly in the negative mold—enabling him to achieve intricate detail—has brought him great notoriety.

For more than 20 years, Rogers worked in the private sector, honing his skills in medallic sculpture and lending his considerable talents as a freelance sculptor to Medallic Art Company, Presidential Art Medals, The Metal Arts Company, Tri-State Mint, Johnson-Matthey and Medalcraft Mint. More than 90 of his bas-relief portraits of inductees hang in the Honors Court at the Naismith Memorial Basketball Hall of Fame in Springfield, Massachusetts.

Before joining the U.S. Mint in 1991, Rogers' "Centurion" design was selected for the obverse of the ANA's 100th Anniversary medal. Since then, he has designed a number of commemorative coins, as well as several Mint medals. Among his credits are the reverses of the 1992 Christopher Columbus Quincen-



United States Mint Sculptor/Engraver Thomas D. Rogers Sr. (pictured), this year's recipient of the ANA's Numismatic Art Award for Excellence in Medallic Sculpture, created the obverse of the ANA's Centennial Medal (top), the obverse of the 1998 commemorative dollar honoring Robert F. Kennedy, and the reverse of the 1994 commemorative dollar showing the proposed Women in Military Service Memorial (dedicated in Washington, D.C., in October 1997).

tenary \$1 and \$5; 1994 Vietnam Veterans Memorial and Women in Military Service \$1 coins; 1995 Special Olympics and 1996 Olympic Games \$1 pieces; and 2000 Library of Congress \$10. He also designed the obverses of the 1996 National Community Service and Smithsonian Institution 150th Anniversary \$1 coins; 1998 Robert F. Kennedy \$1; and 2000 Library of Congress \$1. He created both obverse and reverse of the 1993 World War II 50th Anniversary \$1. His recent contributions also include the reverses of the Sacagawea "golden" dollar, and the Massachusetts, Maryland and South Carolina quarters issued this year as part of the Mint's 50 State Quarters™ Program.

Among the other works Rogers designed and sculpted for the Mint are reverses of the 1992 U.S. Mint Bicentennial and 1998 Nelson Mandela medals; obverses of the 1992 Persian Gulf, 1992 Mint Director David Ryder, 1993 Benjamin Franklin/Firefighters, 1994 President William Clinton and 1999 Gerald and Betty Ford medals; and obverse and reverse of the 1993 Secretary of the Treasury Lloyd Bentsen medal.

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Membership News

CALENDAR OF EVENTS

*Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received **at least eight weeks** prior to the cover date of the magazine and preferably **as much as four months** in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail anaedi@money.org. Receipt of show notices is acknowledged by post card; if you do not receive confirmation of your listing, contact the Publications Department.*

EAST

SEPTEMBER

1-3 COLUMBUS, OH. Columbus Marriott North, 6500 Doubletree (in Busch Corporate Center). Ohio State Coin Show sponsored by the Columbus Numismatic Society/COINS. Show Coordinator Evan Brill, PMB #182, 4719 Reed Rd., Columbus, OH 43220, telephone 614/451-5055.

2-3 HAGERSTOWN, MD. Venice Inn Ballroom, Dual Hwy. E. on U.S. Rt. 40. Interstate Coin Club Coin Show. Chairman R.K. Brechbiel, P.O. Box 1901, Hagerstown, MD 21742, telephone 301/739-5414.

9 BRICK, NJ. Laurelton Fire House, Rt. 88 (1 block W. of Rt. 70, Laurelton Cir.). Jersey Shore Coin Show conducted by the Ocean County Coin Club. Jim Majoros, 65 - 16th St., Toms River, NJ 08753, telephone 732/255-6911, E-mail major@ameri-com.com.

9 LYNCHBURG, VA. Scarlett's Gallery, 1026 Main St. Coin Show held

ANA EVENTS

March 5-7, 2001 SALT LAKE CITY, UT. Salt Lake City Marriott Hotel, 75 S.W. Temple. "How to Grade U.S. Coins" ANA Seminar. Contact Education Department.

March 8-10, 2001 SALT LAKE CITY, UT. Salt Palace Convention Center, 100 S.W. Temple. ANA National Money Show™. Contact Convention Department.

August 8-12, 2001 ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. ANA 110th Anniversary Convention. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

September 2-3 OMAHA, NE. Holiday Convention Center, I-80 & 72nd St. National Token & Medal Show sponsored by the National Token Collectors Association. Bourse Chairman Chuck Berger, P.O. Box 1003, Omaha, NE 68101-1003, telephone 402/571-5878.

September 8-10 ANNANDALE, VA. R.J. Ernst Community Cultural Center, Northern Virginia Community College, 8333 Little River Tpk. (Capital Beltway, I-495, Exit 6W). 42nd Annual Virginia Numismatic Association Coin Show & Convention. Col. Steven Ellsworth, Box 498, Clifton, VA 20124, telephone 703/802-0252.

September 8-10 HARVEY, IL. Chicago Southland Ramada Inn, 17040 S. Halsted (I-80 & Rt. 1). Central States Numismatic Society Fall Convention hosted by the Illinois Numismatic Association. Chairman Jack Huggins, 103 Powder Mill Rd., Belleville, IL 62223, telephone 314/569-2444 (daytime).

September 15-17 SANDY, UT. Larry H. Miller Conference Center, 9750 S. 300 W. 36th Annual Utah Numismatic Society Coin & Collectible Show. Bob Campbell, 1123 E. 21st S., Salt Lake City, UT 84106, telephone 801/467-8636, (Tues.-Sat.).

September 29-October 1 JEFFERSONVILLE, IN. Ramada Inn Riverside, 700 W. Riverside Dr. (Exit 0, I-65). Kentucky State Numismatic Association hosted by the Louisville Coin Club. Jim Miller, P.O. Box 43744, Louisville, KY 40253-0744, telephone 812/944-8248.

October 13-15 HICKORY, NC. Hickory Metro Trade Center, 1960 13th Ave. Dr. S.E. North Carolina Numismatic Association Convention. Bourse Chairman Cy Dellinger, P.O. Box 25156, Charlotte, NC 28229, telephone 704/568-3897.

October 13-15 MONROEVILLE, PA. Pittsburgh ExpoMart, Bus. Rt. 22 (Exit 6, Pa. Tpk.). Pennsylvania Association of Numismatists (PAN) 22nd Annual Convention. John Paul Sarosi, 106 Market St., Johnstown, PA 15901, telephone 814/535-5766, fax 814/535-2978, E-mail www.money.org/club_pan.html.

November 3-5 GREENVILLE, SC. Palmetto Expo Center, Hwy. 291 S. @ I-385. South Carolina Numismatic Association Annual Coin Show. Sam Norris, 104 Kendal Ct., Easley, SC 29642, telephone 864/855-2150 (days) or 864/269-0375 (evenings).

November 3-5 JACKSONVILLE, AR. Community Center, Municipal Dr. & W. Main St. (U.S. Rt. 67 & 167, 15 mi. N. of Little Rock). Arkansas Numismatic Society 52nd Annual Coin Show. Sam Duderrar, #1 Donaghey Bldg., Little Rock, AR 72201, telephone 501/375-2113.

Membership News

by the Lynchburg Coin Club. Tom Wood, 1028 Main St., Lynchburg, VA 24504-1712, telephone 804/528-0488.

10 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

10 MT. VERNON, OH. Mt. Vernon Middle School, 286 Martinsburg Rd. 43rd Annual Coin Show of the Mt. Vernon Numismatic Society. Show Chairman Jack Lahr, c/o MVNS, P.O. Box 811, Mt. Vernon, OH 43050-0811.

16 LANCASTER, PA. Lancaster Farm & Home Center, Arcadia Rd. (off Rt. 72, Manheim Pike). 42nd Annual Fall Coin Show held by the Red Rose Coin Club.

Bourse Chairman Kerry Wetterstrom, P.O. Box 621, Lancaster, PA 17608, telephone 717/291-9870.

16-17 INDIANA, PA. Best Western University Inn, 1545 Wayne Ave. (Rt. 119S.). Indiana Coin Club 42nd Annual Fall Coin Show. John F. Busovicki, 510 Walcott St., Clymer, PA 15728-1427, telephone 724/254-2471.

17 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104 or 716/634-0668 (evenings/weekends); E-mail jalmar@buffnet.net.

24 SPARTA, NJ. Elks Lodge, Lake Mohawk Boardwalk. Sussex County

Coin Club Coin Show. SCCC, c/o Tom Stepanski, Dart Stamp & Coin Shop, 130 Dolson Ave., Middletown, NY 10940, telephone 914/343-2716.

OCTOBER

1 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

7 CONNELLSVILLE, PA. Morrell Fire Hall, Rt. 199 (behind Comet Drive-In Theater). Coin Show 2000 sponsored by the Southmoreland Coin Club. SCC Show Chairman, P.O. Box 387, Yukon, PA 15698, telephone 724/929-7795, E-mail CoinShow2000@aol.com.

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Membership News

7-8 BUFFALO (DEPEW), NY. Fraternal Order of Eagles, 4569 Broadway. Coin, Stamp & Currency Show held by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104 or 716/634-0668 (evening/weekends); E-mail jalmar@buffnet.net.

7-8 SALEM, VA. American Legion Hall, 710 Apperson Dr. Salem Coin Club Fall Coin Show Chairman Emmett Yonce, P.O. Box 512, Daleville, VA 24083, telephone 540/992-5331.

14-15 NEW PHILADELPHIA, OH. Holiday Inn, I-77, Exit 81. Tuscarawas County Coin Club 41st Annual Coin Show, TCCC, Box 83, New Philadelphia, OH 44683.

15 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction held by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104 or 716/634-0668 (evening/weekends); E-mail jalmar@buffnet.net.

21-22 CHARLESTON, WV. Charleston Civic Center, 100 Civic Center Dr. Charleston Coin Club Coin Show. Donald K. Clifford, P.O. Box 65, St. Albans, WV 25177, telephone 304/727-4062 (after 7 p.m.).

29 HACKETTSTOWN, NJ. American Legion Hall, Willow Grove St. Coin Show held by the Hackettstown Coin Club. HCCC Show Chairman, c/o Steve Middleton, P.O. Box 83, Boonton, NJ 07005, telephone 973/627-0705, E-mail Smiddletoy@aol.com.

29 WEST SPRINGFIELD, MA. Dante Club, Baldwin St. West Springfield Coin Club Semi-Annual Coin Show. President Peter Setian, P.O. Box

570, Wilbraham, MA 01095, telephone 413/596-9871.

NOVEMBER

4-5 ROCHESTER, NY. Rochester Museum & Science Center, 657 East Ave. Rochester Numismatic Association Annual Coin Show. Bourse Chairman William D. Coe, P.O. Box 16444, Rochester, NY 14616-0444, telephone 716/865-7992.

5 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

11-12 LAVALE, MD. LaVale Fire Hall #1, 421 National Hwy. Bourse Chairman Becky Weir, 1313 National Hwy., Suite 6, LaVale, MD 21502, telephone 301/729-6424.

12 SPRINGFIELD, OH. Freedom Road Community Center, 1100 Sunset Ave. Clark County Coin Club Coin Show. Bourse Chairman Ken Townsend, c/o CCCC, P.O. Box 216, West Liberty, OH 43357.

19 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104 or 716/634-0668 (evenings/weekends); E-mail jalmar@buffnet.net.

SOUTH

SEPTEMBER

3 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin &

Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

15-17 ORLANDO, FL. Orlando Expo Center, 500 W. Livingston St. Central Florida Coin Club Coin Show. Glenn Meyers, P.O. Box 568061, Orlando, FL 32856-8061, telephone 407/323-7448.

17 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show held by the Fort Lauderdale Coin Club. Harvey Bastacky, P.O. Box 550532, Ft. Lauderdale, FL 33355.

23-24 BEAUMONT, TX. Holiday Inn Beaumont Plaza (Houston Room), 3950 I-10 S. Southeast Texas Coin & Collectibles Fall Show co-sponsored by the Beaumont and Silsbee Coin Clubs. Bourse Chairman, P.O. Box 1324, Orange, TX 77631-1324, telephone 409/883-6388.

24 CONYERS, GA. American Legion Hall, American Legion Dr. (Hwy. 138, 1/2 mi. N. of Exit 82, I-20). Rockdale Coin Club Third Annual Coin Show. Richard Rader, c/o RCC, P.O. Box 1255, Conyers, GA 30012.

OCTOBER

1 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

7 MCKINNEY, TX. Holiday Inn, 1300 N. Central Exp. (Hwy. 75 N., Exit 40B). Semi-Annual Coin Show held by the Collin County Coin Club. Gary Rollins, P.O. Box 744, McKinney, TX 75070-0744, telephone 972/727-1566.

15 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show held by

Membership News

the Fort Lauderdale Coin Club. Harvey Bastacky, P.O. Box 550532, Ft. Lauderdale, FL 33355.

21-22 ABILENE, TX. Garden Club Bldg., 300 Westwood Dr. Key City Coin, Stamp & Sports Card Club Show. Robert Kirkley, 2625 S. 21st St., Abilene, TX 79605, telephone 915/695-0436.

NOVEMBER

5 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

18-19 METAIRIE, LA. Quality Hotel, 2261 N. Causeway Blvd. Crescent City Coin Club Annual Fall Coin Show.

Bob Eddy, 4120 Ithaca St., Metairie, LA 70002, telephone 504/455-7078.

19 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show held by the Fort Lauderdale Coin Club. Harvey Bastacky, P.O. Box 550532, Ft. Lauderdale, FL 33355.

25 SEARCY, AR. Carmichael Community Center, 801 S. Elm. Searcy Coin Club Annual Fall Coin Show. Ken Harms, 703 Velvet Ridge Rd., Bradford, AR 72020, telephone 501/344-2465.

CENTRAL

SEPTEMBER

23 PEKIN, IL. Miller Senior Center, 551 S. 14th St. (1/2 block N. of Pekin

Hospital). 40th Annual Coin Show held by the Tazewell Numismatic Society. Dale O. Freidinger, c/o TNS, P.O. Box 696, Pekin, IL 61554, telephone 309/353-6178 or Mike Gallion 309/535-2114.

23-24 SIOUX FALLS, SD. Sioux Falls Fairgrounds Armory, 4000 W. 12th St. Great Plains Coin Club Annual Coin Show. Larry J. Muehl, P.O. Box 1091, Sioux Falls, SD 57101, telephone 605/335-1910.

24 NORTHFIELD, MN. Northfield Armory, 519 Division St. College City Coin Club 38th Annual Coin & Stamp Show. Daniel Lemke, P.O. Box 472, Northfield, MN 55057.

24 ROCKFORD, IL. Holiday Inn Hoffman House, 7550 E. State St. Rockford Area Coin Club 88th Semi-Annual

CALENDAR OF EVENTS

REQUEST FOR LISTING IN *THE NUMISMATIST*

Calendar of Events, published monthly in *The Numismatist*, is a free service reserved for ANA member clubs and organizations. Entries must be received by the Publications Department at **least eight weeks** prior to the cover date of the magazine, and preferably as much as **four months** in advance so announcements can appear in several consecutive issues.

Send completed form to:

***The Numismatist*, Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279
Fax 719/634-4085**

Sponsoring organization(s) _____ ANA # _____

Name of show _____

Check one: _____ local show _____ regional show _____ national show

Show date(s) _____

Show location _____

Street (or other directions) _____

City _____ State _____

Chairman or other person to be contacted for more show information (*print exactly as you wish it to appear in the calendar*):

Name / Title _____ Telephone (optional) _____

Address _____ E-mail (optional) _____

City _____ State _____ Zip _____

Membership News

Coin Show. Bourse Chairman Larry A. Kasberger, 2419 Circle Dr., Belvidere, IL 61008, telephone 815/547-6382.

30-OCTOBER 1 BELLEVILLE, IL. Belle-Claire Fairgrounds (Trophy Room), Rts. 13 & 159. St. Clair Numismatic Association Annual Fall Coin Show. Otis Miller & Johnny Kicklighter, 1121 E. Main St., Belleville, IL 62220, telephone 618/277-4493, E-mail kicklighter.johnny@mcleodusa.net.

OCTOBER

1 ROYAL OAK, MI. Royal Oak Senior Community Center, 3500 Marais Ave. (2 blocks N. of 13 Mile Rd./3 blocks E. of Crooks). Royal Oak Coin Club Fall Coin Show. ROCC, P.O. Box 445, Royal Oak, MI 48068, telephone Andrew Parks, 248/435-2321; or Jean Scheibner, 248/542-2316.

8 ROCHESTER, MN. Radisson Plaza Hotel, 150 S. Broadway. Rochester Coin Club Annual Fall Coin & Stamp Show. Jerry Swanson, P.O. Box 565, Rochester, MN 55903, telephone 507/289-5099.

13-14 SALINA, KS. VFW, 1108 W. Crawford. Coin & Stamp Show conducted by the Salina Coin Club. Bourse Chairman Joe Ayotte, P.O. Box 1111, Salina, KS 67402-1111, telephone 785/827-9766 or 785/825-0706.

21 SHEBOYGAN, WI. Armory, 516 Broughton Dr. Sheboygan Coin Club Coin, Sportscard & Beanie Baby Show. Ed Rautmann, 1652 Riverdale Ave., Sheboygan, WI 53081, telephone 920/452-0054.

21-22 LENEXA, KS. Lenexa Community Center, Plumm Rd. @ Santa Fe Trail Dr. (I-35 to 95th St., W. 2 blocks to Plumm, then 2 blocks N.). 32nd Annual Johnson County Numismatic Society Coin, Stamp & Card Show. Chairman Mark McWherter, 1107 E. Northview St., Olathe, KS 66061, tele-

phone 913/649-7070 (daytime) or 913/764-0386 (evening).

22 GREEN BAY, WI. Comfort Suites-Rock Garden, 1951 Bond St. Nicolet Coin Club Fall Coin & Stamp Show. Roger A. Bohn, 1345 Ponderosa Ave., Green Bay, WI 54313, telephone 920/499-7035.

22 ORLAND PARK, IL. Orland Park Civic Center, 14750 Ravinia (1 block W. of U.S. Rt. 45/LaGrange Rd.). Oak Forest Coin Club 20th Annual Coins & Collectibles Show. OFCC, P.O. Box 287, Oak Forest, IL 60452-0287.

22 ROYAL OAK, MI. Elks Lodge, 4th St. Region I UAW Coin Club Fall Coin Show. Mike Matlas, 31528 Pinto, Warren, MI 48093, telephone 810/264-6759.

NOVEMBER

4 KALAMAZOO, MI. Kalamazoo County Fairgrounds, County Center Bldg. (Room E), 2900 Lake St. Annual Coin Show sponsored by the Kalamazoo Numismatic Club. KNC, P.O. Box 462, Portage, MI 49081.

18 LOUISVILLE, KY. Carpenter's Union Local 64, 4017 Dixie Hwy. Derby City Coin Club Fall Coin Show. Herb Schmidt, 2624 Lomond Dr., Louisville, KY 40216, telephone 502/447-7770.

18 PEKIN, IL. Miller Center, 551 S. 14th St. (1/2 block N. of Pekin Memorial Hospital, across from Pekin Park Lagoon). 7th Holiday Coin Show sponsored by the Tazewell Numismatic Society Dale O. Freidinger, c/o TNS, P.O. Box 696, Pekin, IL 61555-0696.

WEST

SEPTEMBER

10 SCOTTSDALE, AZ. Elks Lodge,

6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show conducted by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 480/990-1007.

24 FAIRFIELD, CA. Fairfield Community Center, 1000 Kentucky (@ Pennsylvania). 11th Annual Fairfield Coin & Collectibles Show sponsored by the Fairfield Coin Club. Bourse Chairman Bill Bartz, P.O. Box 944, Fairfield, CA 94533-0094, telephone 707/435-8751 or 707/427-0482.

OCTOBER

8 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 480/990-1007.

NOVEMBER

12 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 480/990-1007.

24-26 PASADENA, CA. Pasadena Convention Center, 300 E. Green St. (near 210, 134 & 110 Fwys.). Original Pasadena Coin, Stamp & Collectible Expo sponsored by the International Coin & Stamp Collectors Society. Israel I. Bick, P.O. Box 854, Van Nuys, CA 91408, telephone 818/997-6496, fax 818/988-4337, E-mail iibick@aol.com.

26 CONCORD, CA. Concord Veterans Memorial Bldg., 2290 Willow Pass Rd. (@ Colfax). Fourth Annual Contra Costa Coin Show conducted by the Diablo Numismatic Society. Mike Stanley, c/o DNS, P.O. Box 117, Concord, CA 94522-0117, telephone 925/825-0649.

Membership News

CLUB NEWS

Merced County, California's **Gateway Coin Club** (GCC) awarded its first Val Robison Memorial Scholarships to graduating high-school seniors Joshua More and Marie Renée Buckingham, both of Merced. Each has assisted with club activities and served as GCC youth president and youth chairman. Named after a long-time member who served as a librarian for Merced city schools, the scholarship honors service to the community by awarding \$250 to young members embarking upon full-time, college study. It is one of the few college scholarships in the

country offered by a coin club.

The GCC welcomes contributions to its Val Robison Memorial Scholarship fund. To learn more about the club, scholarship opportunities and membership, contact the GCC at P.O. Box 3101, Merced, CA 95344.

The 25th Anniversary convention of the **Garden State Numismatic Association** (GSNA), held June 1-3 in Somerset, New Jersey, was a tremendous success, according to the group's president, Bob Beels. Among the highlights were educational presentations, and auctions of coins, currency, tokens and medals. More than 30 youngsters participated in the junior program conducted by Larry Gentile. In addition, a representative of Accugrade reported slab-

bing more than 600 coins for collectors and dealers during the event. ANA Education Director Gail Baker attended the opening ceremonies and assisted by answering visitors' questions about the ANA and distributing ANA literature.

During its annual membership meeting, held in conjunction with the show, the club recognized GSNA Numismatist of the Year Arno Safran and awarded Roxbury Coin Club the distinction of "GSNA Club of the Year." To learn more about GSNA activities, contact Jim Majoros, 65-16th St., Toms River, NJ 08753 or E-mail major@ameri-com.com.

The **National Silver Dollar Roundtable** (NSDR) invites all young numismatists, ages 11 through

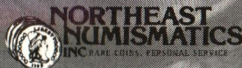
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Membership News

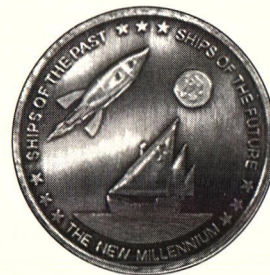
17, to participate in its "Silver Dollar Essay Contest." United States Savings Bonds in the amounts of \$500, \$200 and \$100, respectively, will be awarded for the top three essays related to U.S. dollar coins. Entries (not exceeding five pages in length) will be judged by the NSDR Board of Governors. Finalists will be announced at the NSDR banquet at the Florida United Numismatists show in Orlando in January; the winning essays will be published in the NSDR's quarterly journal.

Entries must be postmarked no later than November 1, 2000. Mail submissions to NSDR Journal Editor, 4150 Tuller Rd., Suite 210, Dublin, OH 43017.

In connection with a change of ed-

itorship, the **Classical & Medieval Numismatic Society (CMNS)** has elected to combine its quarterly publication, *The Anvil*, and its annual journal, *The Picus*, into an expanded, high-quality, quarterly journal entitled the *Journal of the Classical & Medieval Numismatic Society*. According to CMNS President Bruce Brace, each issue will incorporate the current *Anvil* contents, as well as several *Picus* papers.

CMNS welcomes scholarly submissions. For publication information, direct E-mail to Editor James R. Bakes at jbakes@msn.com. Address membership questions to P.O. Box 956, Station B, Willowdale, Ontario M2K 2T6, Canada, or visit the society at www.nunetcan.net.



Actual Size: 39mm

California's Liberty Numismatic Society (LNS) is offering its Year 2000 commemorative medal (reverse shown), which depicts ships of the past and future. Produced by Golden State Mint of San Bernardino and available in .999 fine silver (\$22.25) and oxidized bronze (\$5.25), the medal is the 14th issue in the annual LNS series. To order, send check or money order to LNS, P.O. Box 300, Millbrae, CA 94030-0300.

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MEMBERSHIP • R E P O R T •

The following applications for membership, representing membership numbers 192149 through 192557, and life members 5329 through 5335, were received between June 30 and July 26, 2000. Unless accompanied by one of the following codes—A (Associate), J (Junior), JA (Junior Associate), D (Student), LM (Life Member) or CLM (Converted to Life Member)—all applications are for Regular Membership. Absence of a state heading indicates that no applications were received from that state. If within 30 days of this publication no written objections are received regarding the following individuals or clubs, their membership shall remain in effect and they shall have the right to vote.

PROPOSERS

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OBITUARIES

JAY ROE—ANA 90367

Jay Roe, a leading specialist in small California gold coins and related gold tokens, died on February 15. He was 75 years old.

The founder of Jay Roe California Gold, he was described as an "expert's expert." Roe was a contributor to many numismatic publications, including *California Gold Dollars, Half Dollars, Quarter Dollars* by Kenneth W. Lee; *Private Gold Coins and Patterns of the United States* by Donald H. Kagin; and *California Pioneer Fractional Gold* by Walter Breen (with the collaboration of Ronald J. Gillio). In addition, he published 20

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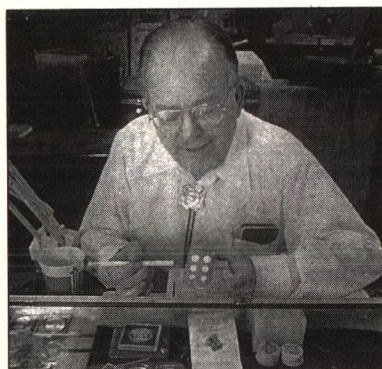
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Membership News



Jay Roe at work among his "lovely little gold coins."

articles in "The Brasher Bulletin" between 1988 and 2000, and spoke on the topic "California Pioneer Fractional Gold" at the Numismatic Theatre at the ANA's convention in Milwaukee in 1986.

He formed the most complete collection of small California gold pieces ever assembled, including the largest group of finest-known specimens. Roe also assembled a fine collection of territorial gold coins and United States type coins. His exhibit "Metals in Numismatics," featuring 24 metals used to produce coins and tokens, won the best-of-show award at the 1989 Florida United Numismatists show.

Roe was a member of the Society of Private and Pioneer Numismatics and the Token and Medal Society. Speaking for many hobbyists, numismatist and ANA member Robert Leonard writes, "The study of these 'lovely little gold coins' will not be the same without him. He is deeply missed by his many numismatic friends around the United States."

He is survived by his wife, Marieli; three sons, Peter, William and Michael; four grandchildren and two step-grandchildren.

FRANK RUSSELL—ANA 60337

Former United States Assay Commission member Frank J. Russell died on June 20. He was 80.

Russell was appointed to the Assay Commission in 1971 by President Richard M. Nixon. An Indianapolis native, he served on the Indiana State Numismatic Association board and as a committee chairman for the the group's annual conventions. He also was active with the Indianapolis Coin Club, serving as the club's newsletter editor for 13 years until 1986 and recording its history in 1982. Russell frequently exhibited at ANA conventions and was certified as an ANA exhibit judge. Despite his failing health, Russell attended the ANA World's Fair of Money® in Chicago last August.

He is survived by his wife, Virginia; three children; six grandchildren; and two great-grandchildren.

- R 186861 **Leo M. Armstrong**, Sterling, CO (joined 8-99)
- R 38933 **Sam Clayton**, Palm Beach, FL (joined 1-60)
- R 142568 **F.L. Hart**, Shawnee Mission, KS (joined 11-88)
- A 186751 **Jesse R. Holshouser Jr.**, Raleigh, NC (joined 7-99)
- R 182896 **John W. Horn**, Raleigh, NC (joined 1-99)
- R 179353 **James C. Lohr**, Thurmont, MD (joined 1-98)
- R 179984 **Leonard Mummert**, Hanover, PA (joined 3-98)
- R 190046 **R.G. Norton**, Lubbock, TX (joined 4-00)
- R 173174 **Grayce Ranta**, Lawrenceburg, TN (joined 10-96)
- R 177146 **Samuel A. Rifkin**, Woodbridge, CT (joined 7-97)
- R 185705 **Arthur F. Rosenberger**, Guttenberg, NJ (joined 6-99)
- R 148466 **Karl F. Welsh**, Helena, MT (joined 2-90)

Write for THE NUMISMATIST!

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Manuscripts, including illustrations, should be sent to the Editor, *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. The author should retain a copy of the manuscript for reference. *The Publications Department reserves the right to edit all material.*

Coin Security on the Road

continued from page 1018

behind the car in front of you; leave yourself room to get around it if necessary. If someone on foot (whose hands are not clearly visible) approaches your stopped car, drive away, even if you must proceed (carefully) through a traffic light or stop sign.

Some collectors find themselves the victims of an intentional "accident," a ruse intended to distract or disorient the driver while the bandits steal his collection. "Car bumping" is most prevalent in California, New York, Chicago, Miami and Houston. Keep your car doors locked, windows up and pepper spray in close proximity. If someone approaches your vehicle, have the latter ready in the event the pedestrian tries to break your

window and do you harm. However, the best and safest defense is simply to drive away.

If you are involved in a car-jacking, immediately give up your car—injury or death can result if you resist. However, if you are ordered back into your vehicle, do not do so, even if the bandit is armed. The last thing you want is to be kidnapped, which nearly always is fatal.

Managing Your Perimeter

SOMETIMES I AM asked what kind of vehicle is the most secure. Few people can afford to run out and buy a vehicle strictly for transporting coins. However, should you be in the market for a new car anyway, consider those with both passive and active safety and security systems. Many government agencies use ei-

ther the GMC or Chevrolet Suburban, which can be modified easily to better serve special security needs. Both BMW and Mercedes have optional locking systems and non-breakable windows.

What can you do to improve the security of your present vehicle? When traveling to or from a coin show, make sure you have a full tank of gas prior to loading your coins. High-octane fuel gives you slightly better performance, a consideration for the return trip. Use a locking gas cap to prevent deliberate fuel contamination. If your hood cannot be locked from the inside, install a mechanism on or near your dashboard. Tinted glass also helps to conceal your cargo. If your car has a vanity plate, especially one that identifies you as a collector, replace it. They

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are too easily remembered (and followed). Remove all bumper stickers, especially those that are even remotely controversial.

Join the Automobile Association of America (AAA) or other roadside assistance service. If you are transporting valuables, do not try to fix a flat tire yourself, as bandits may be waiting for just such an opportunity. Be sure your vehicle is maintained regularly. Replace tires, hoses and brakes routinely; the last thing you need is a breakdown. Road flares, flashlights and an aerosol can of Fix-a-Flat® should be easily accessible (the latter may prove valuable in some hazardous situations). Some brands of tires allow you to continue to drive, even after a puncture or blowout.

An auto alarm is excellent idea. Use an ignition or computer shut-off

switch that disables the car. This will prevent the theft of the car with your coins inside. Place alarm-warning stickers on two or more windows. (Sometimes coins are an unexpected bonus for car thieves. One dealer I know stopped at a convenience store for a cup of coffee, leaving his keys in the car with the engine running. When he returned, his vehicle—along with his coins—was gone. The police later found his car, with his entire inventory still in the trunk!)

A cell or car phone is a must. Pre-program highway patrol emergency numbers for the states in which you plan to travel. It never ceases to amaze me how quickly State Troopers respond, even in remote areas. Some newer cell phones have the ability to scan for the nearest 911

number serving your location. In an emergency, you can even leave the phone on so the operator can monitor your situation. Always use discretion when using a cell phone to discuss coin business, as people can monitor your calls using simple electronic devices available at most radio or electronics outlets.

Be sure to lock your car doors immediately after entering your vehicle. When packing your numismatic material, always remember, "coins in last when leaving, coins out first when arriving." Firmly secure your coin case in your trunk to discourage the "snatch and run" maneuver. An auto mechanic can install a simple eyebolt, to which you can chain your case with a coil-type bicycle lock. Bolt cutters normally are ineffective, and it takes most thieves more than an hour to



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What About Firearms?

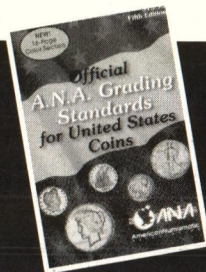
IF YOU DECIDE to carry a firearm in your vehicle, thoroughly research the laws in your state and any areas you plan to travel through. Your weapon can be secured in a portable lock box bolted to your vehicle, making it legal to transport in most states. Consult my article in the October 1999 issue for more information about firearm safety.

AGAIN, YOUR BEST defense when faced with a threatening situation on the road is to drive away. We all have

lapses in security, but try not to make it a habit. If you have carelessly ignored security precautions but have not been victimized, consider yourself lucky. However, if you continue to do so, consider yourself a target.

This article is not intended to be a legal or tactical guide. Only open, non-restricted sources have been used in its preparation. I welcome readers' comments and suggestions. Send them to me at P.O. Box 498, Clifton, VA 20124-0498, E-mail Butternut@gslink.com.

Steven Ellsworth is a retired colonel with more than 32 years' service in the United States Army's elite Special Forces, where he received anti-terrorist, intelligence and security training. Today, he is a full-time coin dealer and serves as president of the Virginia Numismatic Association and as Region 2 coordinator in the ANA Representative Program.



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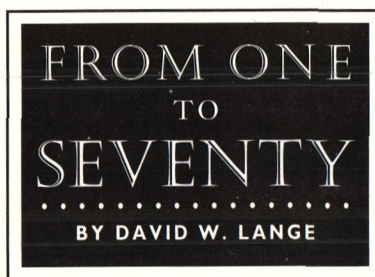
THE CAPPED BUST half dollar, introduced in 1807, was minted with a reeded edge only from 1836 to 1839. This short-lived series represents a transition from the United States Mint's old production methods of the screw press and open collar to its new technology of the knuckle press and close collar. These advances prompted Mint Director Robert M. Patterson to commission new designs, and the matronly bust of Liberty was replaced by a classic seated figure in 1839.

Contrary to what many numismatic writers have related, the reeded-edge half dollar of 1836 was not the first coin to be struck at the Philadelphia Mint using steam power. R.W. Julian and other researchers have established that this honor went to copper cents. These were made utilizing the steam-driven knuckle press starting in March, whereas the half dollars were first coined in November. The Mint's apparent desire to retain a lettered edge for the half dollar stalled the application of a close collar for this denomination until the arrival of the steam press finally forced its hand.

In addition to its reeded edge, this coin type is significantly different in style from the lettered-edge type. It is the work of Christian Gobrecht, while the halves of 1807-36 feature John Reich's models. The grading of reeded-edge halves also is different. Because they were coined within a close collar, their borders are more distinctly raised and offer better protection from wear.

In practice, this raised rim was frequently less than fully formed, and

the Mint experimented with several collar diameters in an attempt to bring about better strikes. The first sub-



type, minted from 1836 to 1837 with the value written 50 CENTS, is particularly plagued by indistinct borders. When the reverse was modified in 1838 to read HALF DOL., overall striking quality seemed to improve.

The only collectable rarity in this short series is the 1836 half dollar. Most catalogs list a mintage of 1,200 pieces, but the number of extant specimens suggests that more were made. The 1837 and 1838 halves usually are available in mint state (MS), while the 1839 Philadelphia Mint issue is somewhat scarcer. The New Orleans half dollars dated 1838 were coined only as proofs and are prohibitively rare, while the 1839-O halves are scarce but collectable. Both 1836 and 1839-O in uncirculated

condition are rare.

The dies for Capped Bust, reeded-edge half dollars typically were used until they were quite worn, and thus most mint-state coins display frosty luster. Die cracks are common, as are clash marks from the dies striking one another. Most pieces have only a few contact marks, which usually are not deep.

Their typically indifferent luster most often prevents mint-state examples of this type from attaining high grades. Another limiting factor is that many of these coins are unattractively toned or have been chemically dipped to remove toning. If not performed skillfully, such cleaning can impair a coin's luster and reduce its grade. As of July 2000, Numismatic Guaranty Corporation had certified only 45 coins as MS-65 and just 18 in higher grades.

The halves of 1836-39 circulated extensively, and they are found in all circulated grades. Because the borders frequently were not fully struck, such coins often exhibit uneven wear. This is particularly true of the reverse, where some parts of the border may be complete, while others blend into the field. Again, the 1836 and 1837 halves are most likely to suffer from weak borders and uneven wear.

Selecting a nice example of this coin type, whether circulated or mint state, requires a bit of discretion and common sense. Always preferable is a coin that has not been cleaned or, at least, does not look cleaned. Experienced collectors develop an eye for originality, and coins that have an unnatural look frequently are orphans.



Actual Size: 30mm

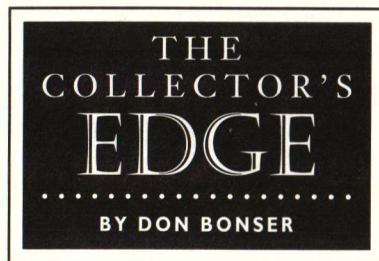
The only collectable rarity of the brief series of reeded-edge, Capped Bust half dollars is the 1836.

Safe Solvents Combat Coin Contamination

WHEN USED PROPERLY, commonly available acetone can be applied in a number of ways to assist with the preservation of coins and medals, as the answers to the following letters indicate. As with any chemical, be sure to use it with adequate ventilation and avoid skin contact.

Q. A client owns a mint-state collection of Morgan silver dollars that exhibit PVC contamination. They were stored in an old, cardboard album with sliding plastic windows. Since cleaning products containing trichlorotrifluoroethane have been banned by the Environmental Protection

Agency, I do not know what to use to safely remove this contamination from these valuable pieces.



What is your advice on how to solve the PVC problem without drastic cleaning or removing the toning? We want to preserve these

nice coins and prevent further damage. Also, we would like to submit them for certification, but the grading services will not accept coins on which this contamination is present.

—A.A., via Internet

A. Acetone may work. Be sure to use fresh solvent for each coin, otherwise, dissolved contaminants may cloud the coins' surfaces as the acetone dries. Acetone occasionally alters the appearance of toning on the piece, especially if it was forming while the polyvinyl chloride (PVC) was contaminating it. Use caution.

Another effective solvent is 1,1,1-trichloroethane, available most often

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in Blue Ribbon™ products. This solvent is becoming more expensive and harder to find, but some supply dealers still love it and have it in stock. This chemical, too, occasionally alters the appearance of toning. It also leaves behind an oily residue that protects the coin's surface but generally is undesirable. In excess, it can result in a "no grade" determination from a grading service. (The residue from the solvent can be removed with acetone.)

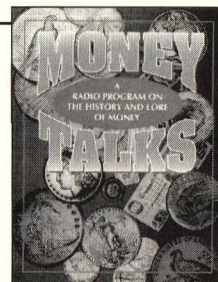
Some time ago, I asked if any readers knew of a good method for removing tape residue from coins. L.H. responded via the Internet:

Coins entombed in tape will need patience. I agree with using an acetone bath and would recommend multiple applications. Tightly-sealed jars work well.

To soften large chunks of residue, leave a coin in "jar one" for about two days. The acetone in "jar two" would further eat into the residue over the course of two more days. "Jar three" would work on dissolving any remaining residue . . . Be sure that the coin's last "bath" is with fresh acetone.

Allow the coins to air dry at each step, as acetone evaporates quickly. Do not rub them with a cloth or other object, because this can cause hairline scratches.

You are welcome to send your questions or observations to me in care of *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085, E-mail anaedi@money.org. Please keep in mind that your comments may be edited for clarity and published in this journal. •



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ANA AUTHENTICATION BUREAU

BY BRIAN A. SILLIMAN
& JOHN STEPP

Counterfeit Saint-Gaudens \$20 Gold Pieces

Over the years, a tremendous number of counterfeit United States gold coins have been produced to defraud collectors and dealers. ANA Authentication Bureau (ANAAB) records indicate that at least one struck counterfeit has been documented for almost every date of \$1, \$2½ and \$3 gold pieces, and the number of counterfeit \$5 gold coins is not far behind.

In some cases, one counterfeit reverse die was paired with variously dated, counterfeit obverse dies. For example, a reverse for a \$2½ Liberty was used with at least eight obverses, each with a different date. With this in mind, and considering that coun-



Actual Size: 34.29mm

Genuine 1927 Saint-Gaudens \$20 gold.

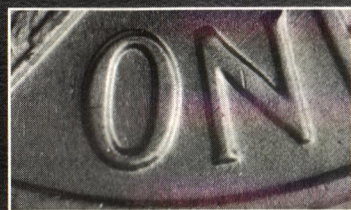
terfeiters are believed to produce anywhere from a few hundred to several thousand coins from each set of dies, you can see why your chances of buying a bogus gold piece are high.

Larger denominations, such as the eagle (\$10) and double eagle (\$20),

are not counterfeited to the same extent. The reason for this is quite simple: the production of high-denomination coins requires more gold. For instance, a counterfeiter can produce about 20 \$1 pieces with the gold needed to make just one Saint-Gaudens \$20.

However, despite the profitability of counterfeiting the lower denominations, a fair amount of fake \$20 gold coins are known. ANAAB has documented the following double eagle counterfeits: 1907 High Relief, 1908, 1909, 1910-D, 1910-S, 1911-D, 1914-D, 1914-S, 1915, 1916-S, 1919 (nonexistent date), 1920, 1922, 1923, 1924, 1925, 1926, 1927, 1927-D (added "D"), 1928 and 1929.

This month's column was prepared with the assistance of John Stepp, an intern working this summer at the ANA's Colorado Springs headquarters and Numismatic Guaranty Corporation (NGC) in Parsippany, New Jersey, through an NGC grant. Next month, we will look at one of at least nine different counterfeit dies known for the 1924 Saint-Gaudens double eagle. •



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Ad Size	Ad Dimensions		Ad Frequency			
	INCHES	PICAS	1 TIME	3 TIMES	6 TIMES	12 TIMES
Full page	6 $\frac{1}{8}$ x 8 $\frac{1}{8}$	38 x 48.6	\$524	\$493	\$473	\$452
Half Page	6 $\frac{1}{8}$ x 3 $\frac{1}{8}$	38 x 23.6	277	267	251	236
Quarter Page	3 x 3 $\frac{1}{8}$	18 x 23.6	143	133	128	123
Display Classified	2 x 1 $\frac{1}{4}$	12 x 10.6	92	88	82	77

GENERAL INFORMATION

Contracts are available for 3-, 6- and 12-time placement. Frequency will be consecutive unless otherwise scheduled. Page position can be requested for regular advertisements, but cannot be guaranteed. No advertisements will be accepted from minors unless accompanied by a statement of financial responsibility signed by a parent or legal guardian. In keeping with the Hobby Protection Act, advertisements for reproductions or imitations of numismatic items must clearly state that they are not original items. Photographs of these items must show they have been marked with the word "COPY" and must include the date of manufacture. *The Numismatist* specifically reserves the right to edit copy, to require payment in advance, or to decline any advertisement in part or in whole.

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Contact the ANA Advertising Sales Manager.

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To ensure insertion in the desired issue, copy must be received by the 15th of the month (cover ads must be received by the 5th of the month), seven weeks preceding the issue's cover date. Ad copy may be changed each issue, but if new copy is not received from contract advertisers by the deadline, the previous month's ad will be repeated.

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Ad copy must be legible and not included in the body of a letter or other transmission. New ad copy cannot be accepted over the telephone. The name and ANA number of the firm's principal officer must appear in all advertisements. Requests for photography of numismatic items will be billed at prevailing national rates. Display classified advertisements will be placed under the classification most closely related to the ad's subject. All display classified ads appear without illustrations or logos.

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Advertisers are required to be members of the American Numismatic Association and must submit the name and ANA membership number of owners and/or principal officers of the firm, as well as one banking and three business references.

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Direct correspondence and advertising materials, along with ANA member name and number, to ANA Advertising Sales Manager, THE NUMISMATIST, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, 800/556-2646, 719/632-2646, Fax 719-634-4085.

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Sotheby's made history with its auction of the S.S. *Central America* treasure, held June 20-21. Total sales were \$5,567,815, with **gold bars** representing the top nine lots. A 17.41-ounce, triangular chunk of gold and quartz sold for \$121,000, placing tenth in the list of high sales.

Setting a world record, a .896 fine Justh & Hunter of San Francisco \$12,091 gold bar sold for \$308,000. Other notable lots included a .893 fine Kellogg & Humbert of San Francisco \$12,225.62 gold bar that sold for \$286,000, and another Kellogg & Humbert \$10,810.22 gold bar that brought \$220,000. Three items brought the fourth highest prices: a .858 fine Kellogg & Humbert \$9,579.96 gold bar, and two Justh & Hunter gold bars—a .897 fine \$11,089.95 piece and a .875 fine \$11,741.76 bar—sold for \$209,000 each.

For more information about this and future Sotheby's sales, visit the firm's web site, www.sothebys.com, or write to Sotheby's, 1334 York Ave., New York, NY 10021.

Early American History Auctions, Inc. (EAHA) has announced the results of its June 10 mail-bid sale, which consisted of 1,085 lots of **autographs, coins, currency and Americana**. Among the numismatic highlights were a superlative Mint State (MS)-62 1652 Pine Tree shilling with a PCGS-certified large flan, which realized \$20,700. In colonial currency, a 1748 Maryland

rarity—a 15-shilling "New Bill"—sold for \$14,375, and a 1775 £3 New Hampshire note went for \$1,610. A Gem Uncirculated North Carolina 20-shilling issue of April 23, 1761, brought \$1,093. Washington coinage also featured among the lots: a 1795 Liberty & Security penny garnered \$2,415, while an extremely rare "corded rim" variety sold for \$2,990. In pattern coinage, an 1862 PCGS Proof-64 half dollar (Judd 293) brought \$2,875 and a PCGS Proof-65 1883 nickel fetched \$2,645.

EAHA currently is accepting consignments for its bimonthly sales. For additional information, visit the firm's web site at www.earlyamerican.com, or write to EAHA, P.O. Box 3341, La Jolla, CA 92038.

Brussels numismatic auction house Jean Elsen concluded its June 24 sale, featuring an important collection of **coins from the Low Countries and the kingdom of Belgium**. Highlights included series of the Duchy of Brabant, the County of Flanders and the Principality of Liège. Total sales exceeded 40 million Belgian francs.

To view coins from this sale or preview upcoming auctions, visit the firm's web site at www.elsen.be, or write to Jean Elsen, Tervurenlaan 65, B-1040 Brussels, Belgium.

The Mid-America Coin Expo in Chicago was the site of Bowers and

Merena Galleries' June 22-23 auction, with total sales exceeding \$2 million. The top seller was an MS-65 1813 large cent (Sheldon-293), which brought \$69,000. Additional highlights included numerous gold coins, such as an 1849 Pacific Company \$1 (the only piece of its type and condition known to exist) that garnered \$57,500. An About Uncirculated (AU) 1860 Mormon \$5 gold piece (K-6, Rarity-5+, with lion and beehive) sold for \$34,500, and an AU 1851 Augustus Humbert \$50 gold (K-2, Rarity-5) brought \$32,200.

Bowers and Merena is gearing up for its October 26-28 auction in conjunction with the Suburban Washington/Baltimore Convention. For information, contact Bowers and Merena Galleries at www.bowersandmerena.com; P.O. Box 1224, Wolfeboro, NH 03894; or telephone toll-free 800/458-4646. •

Not Actual Size

Among the highlights of a June Early American History Auctions sale were a 1795 MS-64, brown Liberty & Security penny that sold for \$2,415, and a 1748 Maryland 15-shilling "New Bill" that brought \$14,375.



Rare Visigothic Copper

It is quite rare for an entire coinage to escape the attention of scholars during the several hundred years that numismatics has been appreciated and utilized to help interpret historical and socio-economic issues. Yet this is precisely the case with the base-metal series minted under the Visigothic Kingdom of Spain.

Only recently has this omission been corrected through the scholarship of Dr. Miquel Crusafont i Sabater, whose pioneering work, *El sistema monetario visigodo: cobre y oro* (Barcelona, Madrid: Asociación Numismática Española/Museo Casa de la Moneda, 1994), constitutes a corpus of all known specimens of these enigmatic, little pieces. Crusafont attributed 47 copper "types" as Visigothic and included six additional ones which may also constitute issues from Visigothic mints.

This month's featured acquisition is one of these interesting specimens. Donated by Visigothic specialist Peter Bartlett, it is coin No. 51 in Crusafont's catalog. Along with 77 other pieces, the nummus is listed in Group A, attributed to the Visigothic mint of Ispali (Sevilla). He has divided Group A into eight slightly varying types, the chief characteristics of which are the letters "S" and "P" on the obverses and an equilateral cross above steps on the reverses. No. 51 is the third largest (heaviest and widest) specimen of Type 4, which displays on the obverse the letters "SP," with the curve of the "P" detached from its upright stem. On the reverse, the cross is

displayed above two lines, the lower one being longer.

Although their sizes and weights vary considerably (and not unexpectedly in a token, base-metal coinage), it appears that the Visigothic copper coins were intended to represent denominations corresponding to contemporary Byzantine, Ostrogothic and Vandalic systems. The series, with weights around 1.4g, were probably minted as *pentanummia*, and those averaging around .3g seem to be single *nummi*. Some of the Visigothic pieces also may have been intended as 2½-nummi pieces. The circumstances of copper minting and circulation under the Visigothic Kingdom probably were quite different from those of the well-known series of gold *tremisses*. The coppers may have been an urban phenomenon, possibly issued under the auspices of the Church or civic magistrates.

Crusafont has assigned these series of copper coins to the mints of Ispali (Sevilla), Emérita (Mérida), Toledo (Toledo) and possibly Córdoba, leaving the productions of several other presumed mints to be attributed should more information become available. Not surprisingly, Ispali, Emérita and Toledo were the three

most prolific mints by far for the Visigothic Kingdom's gold coinage. Each city also served as the see of an archbishop.

Of the 229 coins Crusafont included in the corpus, 142 clearly emanated from Ispali. He suggested that the earliest issues were minted in the time of Leovigild (A.D. 568-86). However, he noted that the Visigothic copper coinage featuring "SP" on the obverse and a cross on steps on the reverse, although conceivably introduced by Leovigild, might have owed its inspiration to an Imperial *hexanummium* issue of Heraclius from Alexandria (c. 610-45), placing its origin around the time of Chintila (636-39). Crusafont theorized that the Emérita series might have been the first Visigothic copper sequence, while the Toledo series may have commenced as late as the time of Wambas (672-80).

How did an entire early medieval coinage go unrecorded until near the end of the 20th century? The probable answer, as propounded by Crusafont, is that the small coins are quite rare because they were not hoarded. They likely were overlooked in excavations, and their unimpressive appearance has denied them scholarly attention. Due to their rarity and a lack of documentation, it was difficult to collate much material.

The ANA Museum's Visigothic nummus from the Ispali mint is one of the few specimens available outside the Iberian peninsula. Crusafont cataloged this piece as apparently having been discovered near Sevilla, but the exact location of the find remains uncertain. Interesting gifts like this continue to improve the Museum's ever-expanding cabinet, just as they help develop public awareness and appreciation of the donors' areas of specialization. •



This 7th-century copper nummus is from the Visigothic Kingdom of Spain (ANA Museum Accession No. 2000.53.1, weight .574g., diameter 8.0mm and axis 225°).

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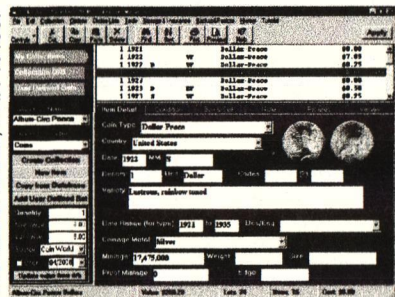
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ADVERTISER INDEX

Abbotts Corporation	1104	Forman & Bauer, Inc.	1104	Numismatic Arts of Santa Fe	1107
A-Mark	1035	Froeth, K.M.	1056	Numismatic Emporium, Inc.	1081
American Heritage Minting	1058, 1090	Geiger, M.	1107	Numismatic Guaranty Corp.	993, 1028
ANA Change of Address Form	1064	Giessener Münzhandlung	1066	Numismatic Guaranty Corp. (Grading Submission Form)	1012, 1013
ANA Conventions	1068	Gillio, Ronald J., Inc.	1008	Numismatik Lanz München	1104
ANA Membership	1011	Goldberg, Ira & Larry, Coins & Collectibles, Inc.	1020	PCI	1043
ANA MoneyMarket	992	Golden Eagle Coin Exchange	1084	Pacific Atlantic Coin	1110
ANA Money Museum	1104	Hall, David, Rare Coins & Collectibles	1000	Pinnacle Rareties	1082
Annis, Michael C.	1086	Hamrick, John B. & Co.	1077	Plaza Stamp & Coin.	1036
Appel, Richard	1001	Hanks & Associates, Inc.	1104	Ponterio & Associates, Inc.	1049
Avena Rare Coin	1062	Harris, H.E.	1003	Presidential Coin & Antique Co., Inc.	1107
Bank of Canada Currency Museum	1056	Heritage Rare Coin Galleries	995	Professional Coin Grading Service	1053
Berk, Harlan J., Ltd.	1104	Huston, Stephen	1075	Professional Numismatists Guild	1058
Beymer, Jack H.	1108	Irvine Gold Mine	1002	Rarcoa	1054
Bourne, Remy	1039	J & M Numismatic Investments	1079	Rare Coin Investments of Ramsey	1104
Bowers & Merena, Inc.	IFC	James & Sons, Ltd.	1104	Rettew, Joel D.	1108
Bullowa, C.E.	1104	Kagin, A.M.	1019	Rosenblum, William M., Rare Coins	1107
Butternut	1038	Kagin's	1054	RSC Coins, Stamps & Collectibles	1042
C.T. Coins	1104	Karp, Jules	1064	S.G. Rare Coins	1066
California Numismatic Investments, Inc.	1104	Kern, Jonathan K.	1029	Sahara Coins	1044
Canadian Numismatic Association	1084	Keystone Coin & Stamp Exchange	1006	Sarosi, John Paul, Inc.	1096
Capital Plastics.....	1080	Kolbe, George Frederick	1062	Silver Towne	1080
Carlisle Development Corp.	1109	Krause Publications	OBC	Sloat, Sam, Coins, Inc.	1098
Classical Numismatic Group	1051	Leidman, Julian	1004	Smythe, R.M. & Co., Inc.	1096
Cohen, James H. & Sons, Inc.	1107	Levin, Benjamin	1107	Stack's	IBC
<i>Coin Dealer Newsletter</i>	1040	Lincoln Cent Collectors, Society of	1010	Stephens, Karl	1107
Coin Galleries	988	Littleton Coin Co.	1046	Stockton, Allen	1107
<i>Coin World</i>	1000	London Coin Galleries	1104	Summit Rare Coins	1002
Collectors' Showcase	1064	Long Beach Coin & Collectibles Expo.....	1084	Sunshine Rareties, Inc.	1110
Colony Coin Co.	1107	M & M World Travel Service	1086	Superior Galleries	1007
<i>Counterfeit Coin Bulletin</i>	1061	Main Line Coin & Stamp, Inc.	1107	Swiatek-Minerva Coins & Jewelry Ltd.	1067
Delaware Valley Rare Coin Co.	1038	Marc One Numismatics, Inc.	1097	Tangible Asset Galleries	1047
Eagle Eye Rare Coins	1060	Minneapolis Gold, Silver and Numismatic Services (Gary Adkins)	1010	Teaparty, J.J.	1006
Early American Numismatics	1075	Minshull, Lee	1093	Teletrade.....	1093
Elsen, Jean	1049	Mish International Monetary, Inc.	1107	Teller, M. Louis	1107
Excelsior Coin Gallery	1054	Monex Rare Coins	1094	Texas Numismatic Investments, Inc.	1100
Follett, Mike, Rare Coin Co.	1060	Morycz, Stanley	1074	UBS AG	998
Forman Award Congratulations	1050	Mountain High Coins—"1841"	1077	U.S. Coins	1079
		Münzen und Medaillen AG	1091	U.S. Mint	997
		National Gold Exchange, Inc.	1046	Vogel, David	1062, 1101
		Northeast Numismatics	1090	Weinberg, Fred	1058
				Weitz, Harold B., Inc.	1100
				White, Harlan	1098
				Whitman Coin Products	1057
				Williams Gallery, Inc.	991

I'm Not Making This Up

NEARLY 30,000 PEOPLE receive this outstanding magazine each month; surveys indicate that at least 17 of them actually read this column. Obviously, a few of those readers have way too much free time because they have submitted contributions for this page. Some involve numismatics, some not. Don't blame me; I'm only the messenger.

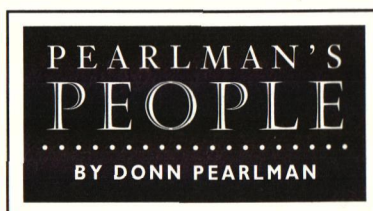
FROM DIANE PIRET: "Let's face it, English is a crazy language. There is no egg in eggplant, no ham in hamburger, nor apple or pine in pineapple."

My response: And there is no Santa Claus in numismatics. Some reporters never let facts get in the way of a good story, and a day without sunshine is like night. Watch out for Number One, but don't step in Number Two.

FROM COLINETSKOI HOIHOI (not his real name): "I got a kick out of your 'Matt Pruff' column ('TV Coins: The Shlock-at-Home Club,' June 2000, p. 712). Now, for a sequel, make up a story about some dealership buying one entire issue of State Quarters and selling them on television as the key to completing a quarter board collection. This obviously would be the last one to be issued . . . The firm sells them for \$19.95 each and finally pays off the TV stations with the remaining quarters, which were run through a clothes dryer so no uncs were left. Shall we form a partnership? I've got an old clothes dryer at home."

My response: For added value, the coins could be marketed as "Downy®

fresh" or with that cute Snuggle® bear character touting the huge investment potential of tumble-dried



coins. Bottom line: It's just another way for numismatic speculators to get hung out to dry.

FROM FRED WEINBERG: "Among the latest mergers we can now expect to see in the wake of the Exxon/Mobil and AOL/Time-Warner deals are: Hale Business Systems, Mary Kay Cosmetics, Fuller Brush and W.R. Grace merge to become Hale-Mary-Fuller-Grace.

"Zippo Manufacturing, Audi Motors, Dofasco and Dakota Mining merge to become Zip Audi Do Da; and Federal Express merges with UPS to become FED UP."

My response: How about combining the ANA with King World, Simonize Wax and the American Numismatic Society? That would be "ANA and the King of Si-Am."

FROM STEVEN PRESTON: "I want to know if you find these numismatic movies appropriate for all audiences. James Dean as a man fighting against the senseless redesign of Israeli coinage in *Shekel without a Cause*.

"Rick Moranis as a frustrated husband trying to limit his wife's exorbitant auction spending in *Honey,*

I Shrank the Bids.

"Action hero Chuck Norris leads a group of renegade dealers trying to rip coins before the wholesale prices rise in *Delta Bourse*.

"Jimmy Stewart in the holiday classic about a man who wonders what life would be like if there were no full-split-band Mercury dimes in *It's a Wonderful Strike*."

My response: That was quite an entertainment lineup you assembled for the ANA Summer Seminar. No wonder they expanded this year's sessions to two weeks. Save me an aisle seat for the 2001 event.

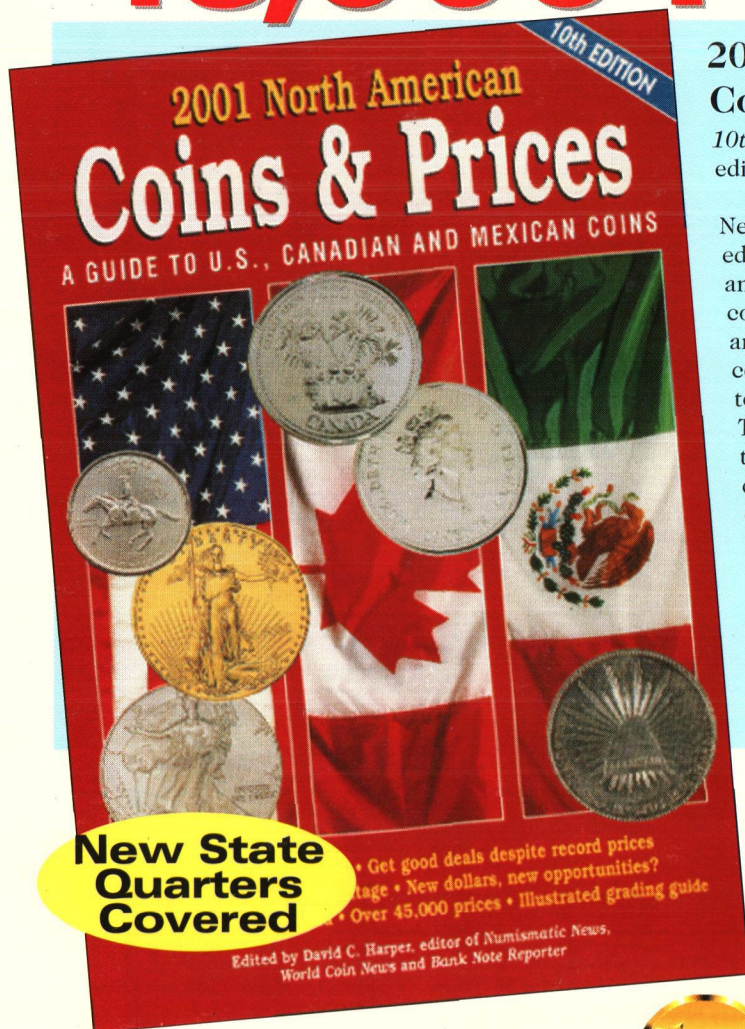
A CONTRIBUTOR TO "The Whine Line" column of the *Atlanta Journal/Constitution* reported driving through Kentucky when he saw a billboard advertising a tattoo parlor, which read, "Done while you wait."

My response: I once saw a sign in a bowling alley that proclaimed: "Please be quiet. We need to hear a pin drop."

FINALLY, MATT COKER, the clever "Clockwork Orange" columnist at *OC Weekly* in Costa Mesa, California, recently wrote about the possibility of placing the image of former President Ronald Reagan on a coin. "Whatever the denomination of the coin, it'll no doubt be nicknamed 'The Gipper'; as in, 'Hey, don't Gipper and dime me,' or 'A Gipper for your thoughts?'" •

Obviously still a few sandwiches short of a picnic, Donn Pearlman (P.O. Box 750, Skokie, IL 60076 or donnpr@aol.com) continues to desperately seek readers' suggestions, contributions, general input and outright sympathy.

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